

THINK
BRICK
AWARDS
2020

down to earth



'RAINBOWS' CELEBRATES THE ADVENT
OF THE DRY SEASON, DEPICTING THE
COLOURFUL ARCS SEEN IN THE SKY
TOWARDS THE END OF THE WET SEASON.

rainbows
April Jones

This year the Think Brick Awards comes back **'Down to Earth'** to acknowledge the materials are from the earth. We are very proud to have collaborated with textile and wallpaper brand **Willie Weston** and Indigenous artist **April Jones** to feature her **'Rainbows'** artwork.

April spent many years teaching in Port Hedland, Broome and Fitzroy Crossing before arriving at the Marninwarntikura Women's Resource Centre, wanting to learn how to sew. Seven years later she began working with Marnin Studio in Fitzroy Crossing, creating block and screen prints of local bush tucker, flora and fauna. **'Rainbows - Pindan'** has been used in commercial and residential projects as part of a licensing agreement with Willie Weston, who developed the 'Pindan' colour way, referencing the red earth of the Kimberley region, WA.



APRIL JONES

PHOENIX CENTRAL PARK
JOHN WARDLE ARCHITECTS
AND DURBACH BLOCK
JAGGERS

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ELIZABETH MCINTYRE
GROUP CEO, THINK BRICK AUSTRALIA,
CONCRETE MASONRY ASSOCIATION OF
AUSTRALIA & AUSTRALIAN ROOFING
TILE ASSOCIATION

As we all reflect on the impact of COVID-19, a year like no other, we are so grateful for the support of the Think Brick Awards community.

Thank you to those architects that entered the Awards program - we are so glad you did!

As Australia entered the cold vortex of lock down, one of the shining features was judging the entries, where we revelled in clay brick, concrete masonry and roof tiles again being pushed to the limits of their creative application by this community.

Our beautiful theme 'Down to Earth' complemented by the artwork 'Rainbows' by Indigenous Artist April Jones, is exemplified in this years entries and has extended to the sea - with our first ever underwater entry in the Kevin Borland Masonry category.

In 2021 and the aftermath of COVID-19, we look forward to continuing to see architects re-imagine bricks, blocks, pavers and roof tiles in contemporary building design.

Stay Safe. +



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ELIZABETH MCINTYRE
THINK BRICK AUSTRALIA, CONCRETE MASONRY
ASSOCIATION OF AUSTRALIA & AUSTRALIAN
ROOFING TILE ASSOCIATION

Elizabeth McIntyre has more than twenty years of experience in governance, brand development, marketing and organisational change.

Prior to joining Think Brick, Elizabeth held marketing director positions with Walt Disney Television, the Australian Jockey Club and Sports and Entertainment Limited. Elizabeth played a key role in evolving Ford's V8 Supercar program to convert sponsorship to sales of Ford performance vehicles. She has worked with Australian and international sport and theatre talent and was responsible for launching the High School Musical franchise and its then-unknown stars in Australia.

Elizabeth is a graduate member of the Australian Institute of Company Directors and a Board Member of the Building Products Innovation Council, Cyclone Testing Station, Australia. She holds a Bachelor of Business from the University of Technology Sydney, a Masters in International Business from Macquarie University and has most recently completed senior leadership courses at Harvard Business School. +



ADRIAN SPENCE
RICHARDS & SPENCE

Adrian Spence leads the Brisbane-based architecture studio Richards & Spence with Ingrid Richards.

Together they have pursued an ambitious agenda for architecture in their hometown and the practice contributes to the urban life of the city through private architectural commissions

Adrian graduated from the University of Queensland with a Bachelor of Architecture in 1996 and worked for BVN and Donovan Hill prior to establishing Richards & Spence in 2008. The work of the practice is broad – ranging from bespoke furniture commissions; to houses and restaurants; and larger-scale retail, commercial, residential and mixed-use developments. Over the past decade the practice has been instrumental in the development of the James Street precinct in Brisbane's Fortitude Valley, completing The Calile Hotel, the largest and most ambitious building in the precinct, in 2018.

Adrian was a jury member for the 2015 Houses Awards and is a regular presenter at architecture, design and development forums – including the Australian Institute of Architects, the Australian Financial Review and the Monocle Quality of Life Conference. +



AMY MUIR
MUIR ARCHITECTURE

Amy Muir is the director of MUIR Architecture. The practice engages with a range of projects including those for public and institutional briefs bringing a sympathetic and strategic attitude to the varying contexts that they work within. The practice is underpinned by a firm belief in unsolicited and project-based research and investigations into the role of the civic. By investing public work with the language of memory and place, we hope to speculate on a new civic architecture.

Having completed degrees in both Architecture and Interior Design from RMIT University has ensured that the practice places equal value on the holistic crafting of interior and external form as one. Amy is committed to supporting the education of young architects and has guest lectured at various universities and is a current Lecturer at RMIT University.

In her current role as Victorian President of the Australian Institute of Architects, Amy regularly liaises with state and local government agencies advocating, reviewing and establishing design leadership and policy development through collaboration. +



ASHER GALVIN
BVN

Originally from Perth, Asher spent several years traveling and studying abroad prior to beginning working with RIAA Gold medal recipient Kerry Hill Architects in the delivery of highly detailed single houses and public developments in Perth and Singapore.

As a Practice Director for BVN, Asher recently oversaw the execution of the Australian Embassy in Bangkok and is currently Project Director of the New Sydney Fish Market (in collaboration with 3XN).

Asher has an abiding interest in producing finely crafted buildings, in exploring the tactile qualities of materials and in developing architecture – and a design process - that encourages both an intimacy and understanding between people and the built environment. +



GEOFF WARN
WITH _ ARCHITECTURE
STUDIO

Geoff is a highly respected practitioner and founder of With_ Architecture Studio, an multi award-winning design practice.

He was appointed WA Government Architect in 2013 and concluded his extended term in 2020. In this role he provided leadership and independent strategic advice to government to improve the design of public buildings and spaces, and enhance the quality of the built environment, which included several high-profile projects that includes Perth Stadium, the WA Museum, Elizabeth Quay, MetroNet, and the release of the Apartment Design Policy as part of Design WA, a major planning reform initiative.

Geoff was Professor of architecture at Curtin University, a position he held for 5 years. He has served on many advisory and review panels and has been a guest presenter, tutor or juror at architecture schools in Melbourne, Sydney, Brisbane, San Francisco, Buenos Aires, Madrid and Berlin. On two occasions the practice's work has been included in the Venice Biennale of Architecture. He was an Honorary Research Fellow at the University of Western Australia and Adjunct Professor to the School of Fine Arts at Curtin University. Geoff is a architecture graduate of Curtin University (formerly WAIT), has a Masters of Architecture from RMIT, plus a degree in Comparative Literature from Murdoch University. +



SUE BARNSLEY
SUE BARNSLEY DESIGN

Sue Barnsley leads a small design studio in Sydney, working across a range of scales and landscape typologies, from private gardens to parks, urban ecological restoration and Olympic infrastructure. Projects acknowledged as artful and regenerative.

Restoring the Waters at Clear Paddock Creek, Commonwealth Place in Canberra, the Brickpit Ring Walk in Sydney Olympic Park, Barcom Park and Prince Alfred Park in Sydney among other projects establishing the public reputation of the office.

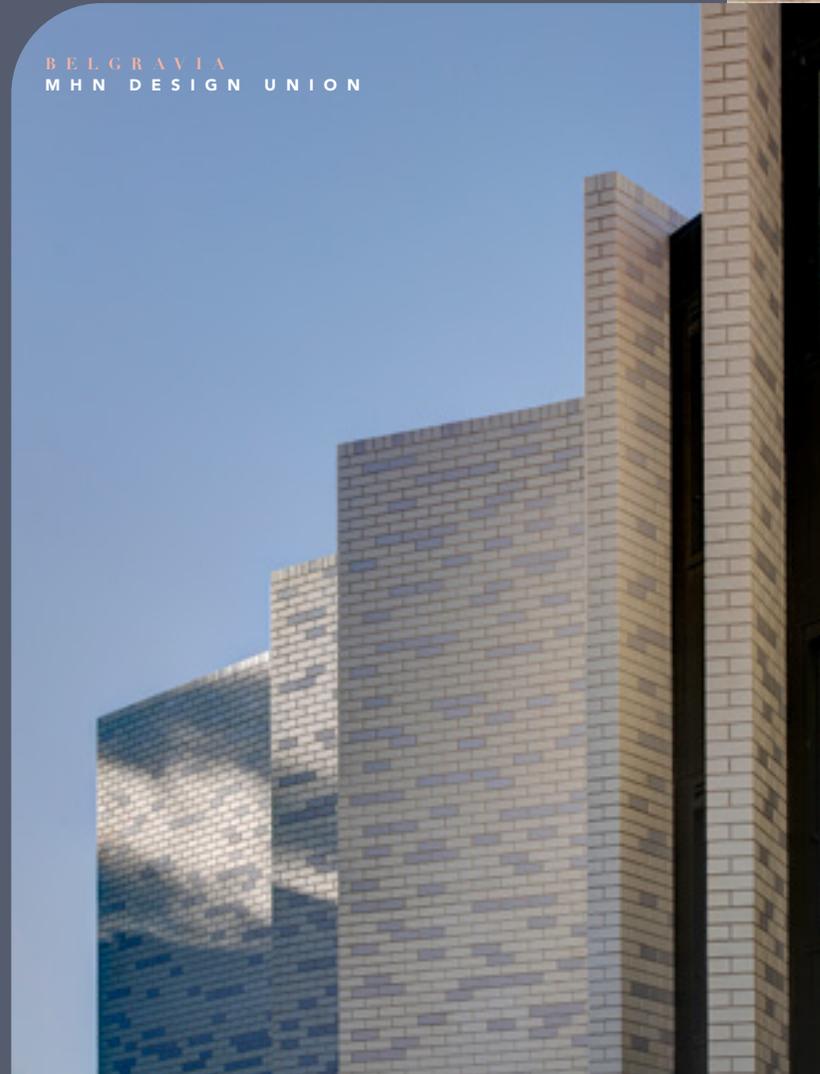
Sue is UNSW Adjunct Professor of Landscape Architecture at UNSW. +

THINK BRICK AUSTRALIA represents Australia's clay brick and paver manufacturers.

Think Brick's purpose is to ensure clay brick is recognised as a pre-eminent building material by leading architects, developers, builders and property owners. We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.

THINK BRICK
AUSTRALIA





PHOENIX CENTRAL PARK
JOHN WARDLE ARCHITECTS
AND DURBACH BLOCK
JAGGERS

THIS AWARD WAS INITIATED
BY THE HORBURY HUNT CLUB
AND BY REQUEST FROM
ARCHITECTS AND DESIGNERS

The award's purpose is to honour innovation and craftsmanship in brickwork and to recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Commercial Award category includes built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838–1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay. +



MIDLAND CAMPUS,
CURTIN UNIVERSITY
LYONS

This highly adventurous and skilfully crafted exploration of brick cladding by the collaborating architects is a tour-de-force of plastic expression. The entire brick façade undulates and folds like a woven, pleated fabric that denies the apparent weight and static nature of the material. The brick surface's soft, curtain-like quality, reinforced by its muted colour and chalky appearance, wraps a warren of internal spaces, all of which amounts to a truly unique performance.

JULY 2020

MANUFACTURER
Krause Bricks
BRICK COLLECTION
Bespoke – Made to Order
BUILDER
Bellevarde Construction /
FDC Group
CONTRACTOR
Favetti

PHOENIX CENTRAL PARK

JOHN WARDLE ARCHITECTS
AND DURBACH BLOCK
JAGGERS

The vision of arts philanthropist Judith Neilson, Phoenix Central Park in Sydney is a partnership of architecture and artistic fields, with the intention of having visual arts interwoven with the performing arts. Two architecture practices have brought the design together: John Wardle Architects designed the gallery, and Durbach Block Jagers designed the performance space. The components are linked centrally by a courtyard and garden.

Both the gallery and the theatre need to be separated from the outside world to control light, humidity, temperature and acoustics, and this allowed each practice to explore their own language of material and forms. While separate, the gallery and theatre are in perpetual dialogue through their function and proximity, and are bound by an external skin of brickwork that encloses everything – a skin that was designed through the practices working together.

The brick surface facing the street has been pressed inward to create a circular dimple, at the centre of which is a large oculus window and a smaller offset companion window. Internally, the dimpled wall concentrates attention on this figured opening to the world beyond the gallery. The bricks themselves are unusually long and flat, akin to a stacked stone and emphasising the mortar joints. A thin veil of mortar has been washed over the bricks to exaggerate the continuity of surface. This surface is then dimpled, twisted, cut and vaulted around openings where inside and outside worlds meet. +

DOWN TO EARTH THINK BRICK AWARDS 2020



WINNER

HORBURY HUNT
COMMERCIAL
AWARD 2020

BELGRAVIA

MHN DESIGN UNION

Spencer Street is a boutique apartment building consisting of twelve large, three-bedroom apartments with shared basement parking. The building is situated in the dense suburban back streets of Sydney's Rose Bay, flanked by side-facing apartment buildings that overlook the Spencer Street site. The project was conceived as a response to this contextual challenge.

The form of the building is sculpted to direct the units' outlook away from the neighbouring structures and out towards district views. The resultant building form reads like a series of fanning brick blade walls along the side boundaries. The blade walls are built from white brick in matt and glazed finishes. The white brick expression extends to the street facade in the form of a curved blade wall that creates a division between the two street-facing units. The white brick blades are accentuated by a backdrop of matt black metal balconies. Each unit enjoys large living areas that extend out towards well-proportioned and appointed external garden and balcony spaces. +



MANUFACTURER

Austral Bricks

BRICK COLLECTION

La Paloma – Miro; Burlesque –
Indulgent White

BUILDER / CONTRACTOR

Charas Constructions

PHOTOGRAPHY
Brett Boardman



PHOTOGRAPHY
Ben Guthrie

HIGH
COMMENDATION

HORBURY HUNT
COMMERCIAL
AWARD 2020

DARLING SQUARE NORTH

TZANNES

This Sydney project addresses the way housing density in the city can create distinctive, memorable and active places. It explores how large, precinct-wide projects can operate between the grand and the human scale, through the design of the building and the craft of its making. Darling North is part of the Darling Square Masterplan, which established the public space network. The building has 577 apartments, a retail ground floor and car parking spaces.

On the grand scale and in response to the project's position in the city, Tzannes developed a simple, industrial architecture of concrete and glass. At a local scale, the architecture responds to the incidental character of the surrounding public spaces and the legacy of brick buildings in the area. Brickwork ties the building to its place and allows the architecture to develop distinctive responses to each context while retaining coherence. A variety of Brickworks bricks are used: Bowral Blue bricks for the base; white glazed bricks for entries and articulation; and Renovation Gertrudis Brown bricks for the remaining building. This brick is refined by the use of a polished version developed for the project. The interrelationship of these elements and the use of various coursing strategies provides a fine grain and demonstrates a level of craft. +

MANUFACTURER Bowral Bricks / Austral Bricks

BRICK COLLECTION Bowral Bricks – Bowral Dry Pressed – Bowral Blue; Renovation – Gertrudis Brown (Matte & Polished) / Austral Bricks – Burlesque – Indulgent White (Glazed)

BUILDER Lendlease Construction

CONTRACTOR Favetti

WEST END TURNER

West End, in the Sydney suburb of Glebe, is an inner-city residential project that is part of a neighbourhood containing social, affordable and private apartments. The project accommodates 231 apartments on two sites, with a predominately brick building with concrete details on the northern site and a concrete building with brick details to the south. The form of the building responds to the heritage warehouses around the site, which inform the distinctive arches and brickwork language. To the west, the scale of the city becomes more suburban and the detailing, particularly to the lower levels, has a finer grain in response to the terrace house typology.

The brick materiality was embraced on the project, and the flexibility of the material was tested through a series of arches, corbels, raked joints and brick patterns. The distinctive corner arches are designed to access additional envelope at a high level over the boundary, allowable through negotiation with the council. The lobbies have a distinctive asymmetrical arch to identify the entry. The brickwork and mortar colour present as monolithic, with openings carved into the form. Brick patterning and raked joints add to the overall texture and encourage a play of light and shade. Although simple in appearance, significant collaboration was required to bring the project to fruition. +

MANUFACTURER Bowral Bricks

BRICK COLLECTION Bowral Dry Pressed – Simmental Silver,
Brahman Granite & Charming Black

BUILDER Hutchinson

CONTRACTOR DJD Brick and Block Laying

HIGH
COMMENDATION

HORBURY HUNT
COMMERCIAL
AWARD 2020



HIGH
COMMENDATION

HORBURY HUNT
COMMERCIAL
AWARD 2020



PHOTOGRAPHY
Douglas Mark Black

M I D L A N D
C A M P U S ,
C U R T I N
U N I V E R S I T Y
L Y O N S

S I L V E R T H O M A S
H A N L E Y

MANUFACTURER Austral Bricks
BRICK COLLECTION Curtin Custom Blend
BUILDER PS Structures
CONTRACTOR PWD Construction

The design concept for the Curtin University Midland Campus takes cues from the rich Indigenous culture and the industrial context of the Midland area in Western Australia. It also reflects the monumental built form and materiality typical of the Curtin Bentley Campus.

Midland Campus incorporates a singular brick form that is conceptually carved open to reveal student social spaces. Student activity is exposed to the surrounding context through a feature stair and external seating/planter space, and upper-level balconies that project toward key vistas. These 'urban rooms' create external collaborative study areas, connecting to the activity within.

The facade's brick brise-soleil veil extends over the balconies and main entry zone to the north-west, with the hit-and-miss brick allowing for light and air to filter through the external student spaces and provide shading from direct sunlight. The brick envelope is rich in detail, reflecting the craftsmanship of the adjacent Midland Railway Workshops – with corbelling, brick brise-soleil, textured surfaces and an expressed gradient of brick colours that exemplify a civic-scale building in a contemporary form. +



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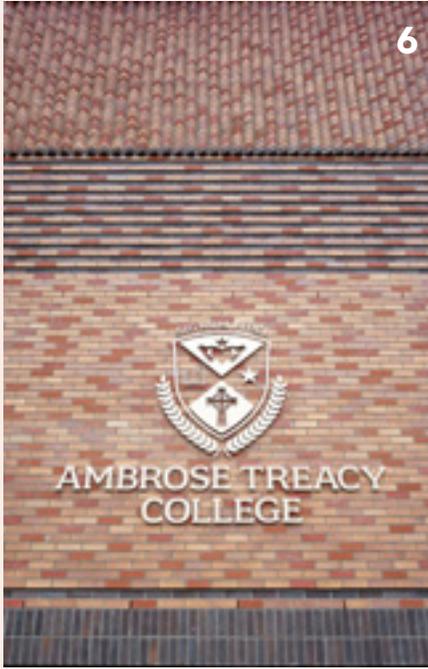
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1 TOWN HALL HOTEL WARATAH
FABRIC ARCHITECTURE STUDIO
B: Club Projects Newcastle
C: East End Heritage Bricklaying
M: PGH Bricks & Pavers
P: Smooth – Black & Tan

2 PROJECT LEA
OSC PROJECTS
B: OSC Projects
C: Terrigal Bricklaying
M: Austral Bricks
P: La Paloma – Romero & Azul (Grey)

3 CHISELHURST
PETER WRIGHT & ASSOCIATES
B: Secon Construction
P: Recycled red brick from Port Melbourne Warehouse

4 OZCARE RESIDENTIAL AGED CARE
FACILITY HERVEY BAY
ENRICH ARCHITECTURE
B: Woollam Constructions
C: Nathan Hagenbach Bricklaying
M: Bowral Bricks
P: Bowral Dry Pressed – Simmental Silver & Chillingham White

5 KALORA PARK SPORTS CLUB
REFURBISHMENT
WOWOWA ARCHITECTURE
B/C: PAH Constructions
M: Nubrik / Austral Bricks
P: Nubrik – Pressed Bricks – Acland Cream / Austral Bricks – La Paloma – Miro & Gaudi

6 AMBROSE TREACY COLLEGE
FULTON TROTTER ARCHITECTS
B: Bryant QLD / Herron Coorey Building Contractors
C: Hughes Brick and Block
M: PGH Bricks & Pavers
P: Hinterlands – St George; Smooth – Black & Tan; Velour – Red; Dry Pressed Architectural – Mowbray Blue

7 CAMDEN VALLEY INN
KP ARCHITECTS
B: Calida Projects
C: SPC Brick & Stone Masonry
M: PGH Bricks & Pavers
P: Dry Pressed Architectural – Macarthur Mix; Smooth – Terracotta

8 DENMAN VILLAGE SHOPS
AMC ARCHITECTURE
B: Icon Construction
C: Tapped Out Brick & Blocklaying
M: PGH Bricks & Pavers
P: Dry Pressed Architectural Linear – Mowbray Blue





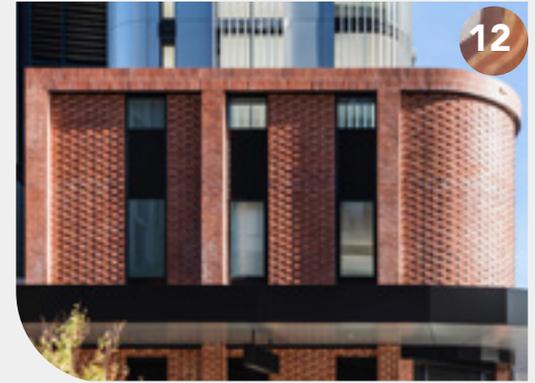
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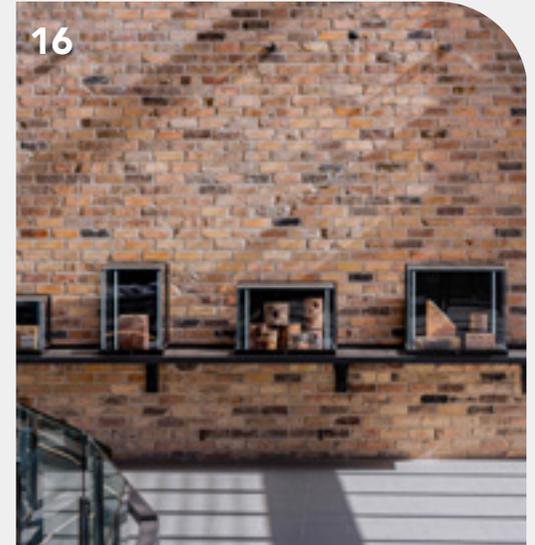
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**9 SALISBURY COMMUNITY HUB
HASSELL STUDIO**
B: Hansen Yuncken
C: Ranieri Brick Laying / Adelaide Innovative Landscaping
M: PGH Bricks & Pavers
P: Dry Pressed Architectural Linear – Balmerino Blend

**10 AUSTRALIAN NATIONAL UNIVERSITY
NETTLEONTRIBE ARCHITECTS**
B: Richard Crookes Constructions
C: MSL Projects
M: PGH Bricks & Pavers
P: Dry Pressed Architectural – Macarthur Mix

**11 COS STORE
THOMSON ADSETT**
B/C: Modus Projects
M: Nubrik
P: Artisan – Wolf

**12 NEW LIFE BONDI JUNCTION
TEAM2 ARCHITECTS**
B: Parkview Constructions
C: Paxton Group
M: PGH Bricks & Pavers
P: Dry Pressed Architectural – McGarvie Red

**13 FAT YAK BAR – SYDNEY AIRPORT
NOXON GIFFEN**
B: AJW Interiors & Construction
C: Archoz Landscape
M: PGH Bricks & Pavers
P: Dry Pressed Architectural Linear – Macarthur Mix

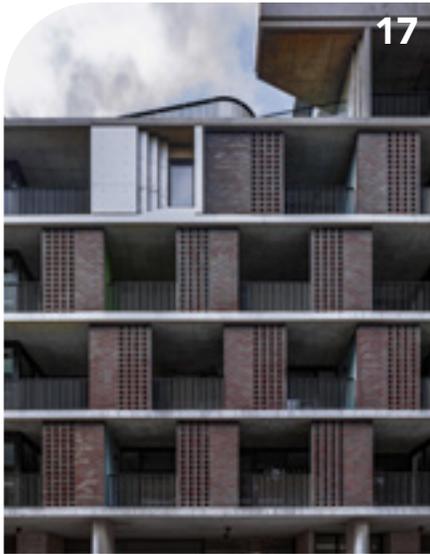
**14 U60 DINING
MICHELLE TAYLOR RETAIL DESIGN
CONCEPTS**
B: Buildcorp
C: Brickman Constructions
M: PGH Bricks & Pavers
P: Morada – Blanco

**15 SOVEREIGN HILLS TOWN CENTRE
BUCHAN**
B: Commercial Project Group
C: Williams Bricklaying
M: Bowral Bricks
P: Bowral Dry Pressed – Chillingham White

**16 SOUTH VILLAGE KILN
TURNER**
B/C: Deicorp
P: Recycled Brick



B = BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT



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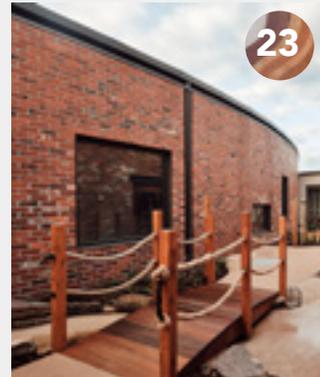
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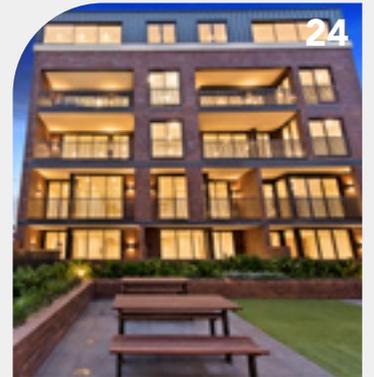
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**17 BLACKWATTLE APARTMENTS
TURNER**

B: Kane Constructions
C: Walsos Bricklaying
M: Bowral Bricks
P: Bowral Dry Pressed – Bowral Blue, Charming Black, Smashing Blue & Chillingham White

**18 WESTFIELD SHOPPING CENTRE,
WODEN
SCENTRE GROUP**

B: Scentre Group
C: Mikolo Bricklaying and Empire Brick Facades
M: PGH Bricks & Pavers
P: Crafted Sandstocks – Blackett,

Endeavour & Balmain; Dry Pressed Architectural – Mowbray Blue

**19 WOODCROFT NEIGHBOURHOOD
CENTRE FOR BLACKTOWN CITY
COUNCIL
CARTER WILLIAMSON ARCHITECTS**

B: Westbury Constructions
C: Narallen Bricklaying
M: Bowral Bricks / Austral Masonry
P: Bowral Bricks – Bowral Dry Pressed – Murray Grey / Austral Masonry – Hamlet – Ash

**20 THE SIBYL CENTRE (AT THE
WOMENS COLLEGE WITHIN THE
UNIVERSITY OF SYDNEY)
m3architecture**

B: A W Edwards
C: Southern Cross Masonry
M: Bowral Bricks
P: Bowral Dry Pressed – Capitol Red

**21 MURRAY BRIDGE RACING CLUB –
GIFFORD HILL
BEYOND INK**

B/C: Marshall and Brougham Constructions
M: Littlehampton Clay Bricks and Pavers
P: Sincero Design Series – Siena

**22 ARKADIA APARTMENTS, NSW
DKO / BREATHE ARCHITECTURE /
OCULUS**

B: ICON Co
C: Aspec Masonry
M: Bowral Bricks, LOHAS Australia
P: Recycled Brick / Bowral Bricks – Bowral Dry Pressed – Bowral Blue

**23 BAYSWATER EARLY YEARS HUB
K20 ARCHITECTURE**

B: Circon Construction
C: TST Bricklaying
P: Recycled Brick

**24 ATELIER RESIDENCES
GILES TRIBE ARCHITECTS**

B: Ceerose
C: Aspec Masonry
M: Bowral Bricks / Austral Bricks
P: Bowral Bricks – Bowral Dry Pressed – Gertrudis Brown; Renovation – Gertrudis Brown / Austral Bricks – Burlesque – Indulgent White (Glazed)



NEW
ENTRANT
2020



25



26



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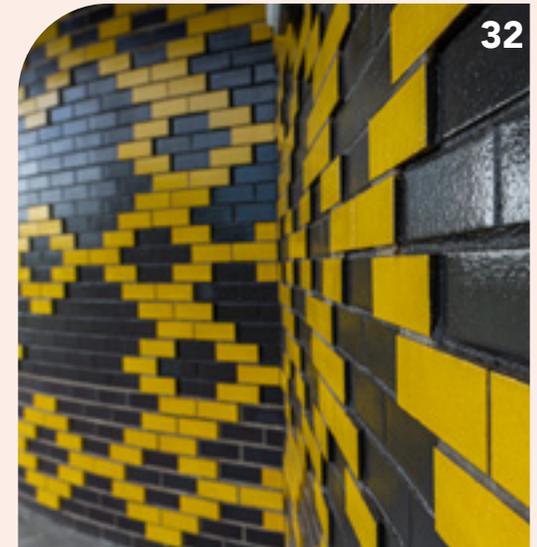
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25 BLOCK X – FERNY GROVE STATE HIGH SCHOOL
ARKLAB ARCHITECTURE

B: Wiley
C: Total Blox
M: PGH Bricks & Pavers
P: Urban Metal – Silver Spark

26 BARWON HEALTH NORTH
BILLARD LEECE PARTNERSHIP

B: Kane Constructions
C: FCAM Bricklaying
M: Austral Bricks
P: Burlesque – Luscious Red

27 MANNACARE, DONCASTER
BILLARD LEECE PARTNERSHIP

B: Devco Project & Construction Management
C: Canberra Bricklayers
M: Bowral Bricks
P: Bowral50 – Simmental Silver

28 HOLME APARTMENTS
JOHN WARDLE ARCHITECTS

B: Hacer Group
C: Deca Constructions
M: Krause Bricks
P: Standard Brick Range – Old Melbourne Town

29 MAINVIEW BOULEVARD FAMILY LEARNING CENTRE
CANVAS PROJECTS

B: Melbcon
C: Lawler Bricklaying
M: Daniel Robertson
P: Hawthorn – Cambridge & Surrey

30 PAYINTHI
JPE DESIGN STUDIO

B/C: Kennett Builders
M: Austral Bricks
P: La Paloma – Castellana

31 CAULFIELD VILLAGE PRECINCT 2 SOUTH
ARM ARCHITECTURE

B: Probuild
C: Mulgrave Bricklaying
M: Austral Bricks
P: La Paloma – Miro

32 BALLAM SOCCER CLUB
CENTRUM ARCHITECTS

B: SJ Higgins
C: JRC Brick & Block Laying
M: Austral Bricks
P: Camilla – Sol; La Paloma – Azul



NEW
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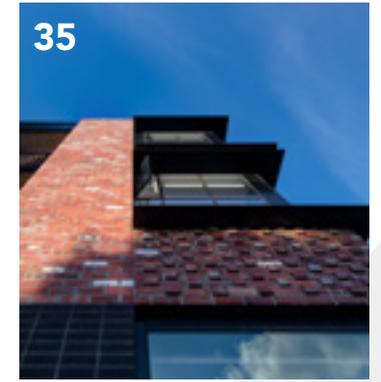
**33 RUSKIN ST
FIELDWORK**
B: Intracon
C: Masonry Men
M: Krause Bricks
P: Grey Brick 50mm – Grey

**34 THE TERRACES PADDINGTON
COTTEE PARKER JPRA, CALDER
FLOWER, GILMORE ID**
B: Multiplex
C: Conrina Masonry
M: PGH Bricks & Pavers
P: Smooth – Pearl Grey



**35 CLIFTON HOUSE
IDLE ARCHITECTURE STUDIO**
B: Aspekt
C: Scog Brick N Block
M: Austral Bricks
P: Recycled Brick / Austral Bricks –
Industrial – Char

**36 CREMORNE OFFICE
HAYBALL**
B: Probuild
C: Deca Constructions
M: Nubrik
P: Nubrik Pressed Bricks – Chapel Red



**37 COMO ISLAND RESTAURANT
– JUST ITALY – COMO PARADE,
MENTONE
JOHN BRIGGS ARCHITECTS AND
CONSERVATION CONSULTANT**
B: Building Wright
C: Darren Blewitt Brick Laying & The
Tuckshop – Tuckpointing Specialist
M: Krause Bricks
P: Bespoke – Made to Order

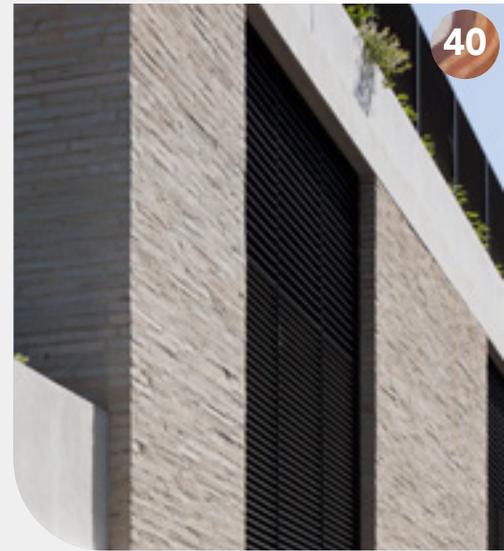


NEW
ENTRANT
2020

**38 CAMPBELL STREET
SIMS WHITE ARCHITECTS**
B: GK Lawson Constructions
C: Sean Amon
P: Warwick Brick Works - Dark Tan Face



NEW
ENTRANT
2020



39 RUSHALL PARK INDEPENDENT LIVING UNITS
MGS ARCHITECTS
B: Manresa Constructions
C: Stuart Dent Commercial Bricklaying
M: Bowral Bricks
P: Bowral Dry Pressed – Simmental Silver

40 MATHOURA ROAD CARR
B: Flux Construction
C: McPherson Bricklaying
P: Creative Bricks/Las Losas - Estratum Series – Mathoura

41 TRINITY COLLEGE STUDENT ACCOMMODATION HAYBALL
B: Harris HMC
C: APT Brick & Block Laying
M: Krause Bricks
P: Emperor 380mm – Mid Range

42 BALWYN PARK TENNIS AND COMMUNITY CENTRE
MGS ARCHITECTS
B/C: SJ Higgins
M: Krause Bricks
P: Pressed Brick Range – Grampians Blue

43 OZANAM HOUSE – VINCENTCARE HOMELESS RESOURCE CENTRE
MGS ARCHITECTS
B: ADCO Constructions
C: Caruso Bricklaying
M: Krause Bricks / Other
P: Krause Bricks – Pressed Brick Range – Red/Blue; Grampians Blue / Other – Glazed Bricks

THINK BRICK AUSTRALIA represents Australia's clay brick and paver manufacturers.

Think Brick's purpose is to ensure clay brick is recognised as a pre-eminent building material by leading architects, developers, builders and property owners. We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.



T H I N K B R I C K
A U S T R A L I A



RUCKERS HILL HOUSE
STUDIO BRIGHT

HENLEY CLAYS
BENN + PENNA ARCHITECTURE



DOWN TO EARTH THINK BRICK AWARDS 2020

THIS AWARD WAS INITIATED BY THE HORBURY HUNT CLUB AND BY REQUEST FROM ARCHITECTS AND DESIGNERS

The award's purpose is to honour innovation and craftsmanship in brickwork and to recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Residential Award category includes built residential projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers. The award is named after John Horbury Hunt (1838–1904), a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay. +



GARDEN WALL HOUSE
STUDIO BRIGHT

Henley Clays is a sophisticated project handling the material perfectly, balancing mass & light. The display of attention to mortar colour contributes to the elegant consistency of the project.

JURY 2020

PHOTOGRAPHY
Tom Ferguson

MANUFACTURER
Bowral Bricks
BRICK COLLECTION
Bowral50 – Simmental Silver
BUILDER
M&PG Projects
CONTRACTOR
J&O Bricklaying

HENLEY CLAYS

BENN + PENNA
ARCHITECTURE

Henley Clays is an alterations and additions project to a freestanding brick cottage in Sydney's Lower North Shore. The home was required to provide space for overlapping family activities, as well as a private retreat. It contains a variety of living spaces – both inside and out – as well as three bedrooms on the ground floor and a main suite, "the hawk's nest," upstairs.

Conceptually, the project is an intermediary between house and garden; binding qualities of both while creating a rich variety of domestic experiences that utilise the entire site. The design introduces a series of gently rising brick platforms to the rear of an existing brick bungalow. Varying spatial proportions and atmospheres emerge from the platforms – the horizontal living room, vertical stair tower and elevated main bedroom. Each of these spaces is robustly enclosed by brick walls and together they form a compact cluster, like volumes that interlock inside and out.

Brick was chosen for its sustainable longevity. The architects recognised it as a material that ages beautifully with time and has great thermal mass to keep the house stable in temperatures all year round. Multiple test walls by the bricklayer were required to match brick and mortar colour carefully, to achieve the monolithic and landscape-like qualities required for the project. +





**HIGH
COMMENDATION**

**HORBURY HUNT
RESIDENTIAL
AWARD 2020**

MANUFACTURER LOHAS Australia
BRICK COLLECTION Nilo in Rustic finish
BUILDER 4AD Construction
CONTRACTOR Robin Gifford, John Dafnis and Richard Baigent

PHOTOGRAPHY
Rory Gardiner

RUCKERS HILL HOUSE

STUDIO BRIGHT

A prominent, corner-sited Edwardian house on the crest of Melbourne's Ruckers Hill has been restored and enlarged with new living spaces in a separate rear-garden pavilion. Pushing the new addition to the back of the site allows a north-sun-filled pool and garden, but also a streetscape expression akin to a garden pavilion, contemporary and street-tough but a little Edwardian in spirit.

The link that allows this rearward displacement spans the site bridge-like, almost like an inverted Roman aqueduct with its water at the bottom. Its spatial use is unclear yet full of possibility: poolside chaise, verandah to a garden, even at times an indoor cricket pitch. The upturned brick arches offer sitting niches and promote active playing.

On top of a new concrete street datum, formed with a rippling corrugated surface, cream brick wall planes push forward and dive away in receding sweeps, articulating a tiered massing where cascading planting alludes to hidden gardens above. Bricks love the curved forms that strengthen and animate them; they have leapt through space as arches since Roman times. There is a visual delight in seeing the precision and meter of the expert bricklaying on display here.

In this project, bricks do something that few materials can. Durable external surfaces – carbon neutral in their making – flow their soft, chalky texture directly into internal spaces with perfect continuity, unifying the whole. +

GARDEN WALL HOUSE

STUDIO BRIGHT

With no room to spare in this 4.5-metre-wide site, the design process for the new addition became a game of millimetres. The quest for light-filled spaciousness ruled every aspect of design resolution. Ruthless paring back reduced the scheme to two white brick garden walls, running uninterrupted at a constant height from interior space to a garden extent, and a singular dark brick form balancing gently above.

On the ground floor, the white brick garden walls extend the interior space and carry the eye far down the site. Subtle textural variations contribute to an organisational datum that holds joinery and stair elements within the linear constant.

While the ground plane attempts to surpass its dimensional confinement, the volume that floats above works with a more familiar and introspective form in pursuit of heightened privacy. With a gable end made irregular by the adaption of the roof to the site, the veiling screen of hit-and-miss brickwork gives no external clue as to the dappled admission of morning light streaming onto bedroom surfaces.

From the rear, the new garden facade cannot be mistaken for period imitation. Still, its adaptive pitched form and dimensional configuration are entirely integrated with the characteristics of the adjoining houses. The addition happily defers to the spirit of its back-laneway context while also contributing to the ongoing contemporary evolution of an empathetic brick idiom. +

MANUFACTURER PGH Bricks & Pavers
BRICK COLLECTION Dry Pressed Architectural – Mowbray Blue
BUILDER Build2
CONTRACTOR A & M Cheyne Constructions

DOWN TO EARTH THINK BRICK AWARDS 2020

PHOTOGRAPHY
Sean Fennessey

HIGH
COMMENDATION

HORBURY HUNT
RESIDENTIAL
AWARD 2020



CASUARINA HOUSE

VOKES AND PETERS

Casuarina House is a new family home in a coastal subdivision in Northern New South Wales. The house is on the last lot to be developed in a quiet cul-de-sac, located a few streets back from the ocean. The design is centred on the garden, with a two-storey building aligned to the southern boundary to make room for a large open strip of land to the north. The house is composed of two principal materials: red-painted timber and light, sandy-coloured brickwork. The masonry elements have been used to form the base of the building. Brick walls also extend out into the flanking garden space to establish un-roofed "rooms" that provide places to sit around the fire, wash sandy feet, absorb the warmth of the sun and catch the dappled shadows of the emerging foliage.

Brick garden walls bookend both ends of the main garden space. A low brick plinth with open timber screening encloses the street edge, opening up the garden to the street and the street to the garden, to promote engagement with other families in the neighbourhood. At the rear of the site, brick walls form an L-shaped cleft that includes a concrete seat and an outdoor fireplace. At the centre of the house, a brick-wrapped double-height courtyard draws light and air into the heart of the home. +

MANUFACTURER Bowral Bricks
BRICK COLLECTION Bowral Dry Pressed – Chillingham White
BUILDER SJ Reynolds Constructions
CONTRACTOR Bob Jarrett Bricklaying, Steenson Brick and Block Laying

HIGH
COMMENDATION

HORBURY HUNT
RESIDENTIAL
AWARD 2020



PHOTOGRAPHY
Christopher Frederick Jones



**HIGH
COMMENDATION**
**HORBURY HUNT
RESIDENTIAL
AWARD 2020**

PHOTOGRAPHY
Kristoffer Paulsen

**TJURINGA
HOUSE**
**JESSE BENNETT
STUDIO**



MANUFACTURER
PGH Bricks & Pavers
BRICK COLLECTION
Smooth – Black and Tan & Copper Glow
BUILDER
Mark Ross Timber Homes
CONTRACTOR
Southern Cross Bricklaying

Tjuringa House re-imagines the story of its site, conjuring the essence and character of the existing home and applying it to a new program that resonates with a new family and the extended family structures that may evolve over time. The inspiration for the brick selection was found in the original 1960s dwelling. The architects wished to re-create this honest character, matching the colour and texture palette. A wide colour variation was required in order to achieve this. The architects used a 50/50 mix of PGH Bricks & Pavers’ Smooth range in Black and Tan and Copper Glow. This provides the dwelling with warmth and character, and a soft, approachable feel. Using a classic mortar mix (without any colouring or additives) allows the grey to complement the adjacent concrete structural elements.

Tjuringa House takes its cues from a suggestion by the client that the home or site is similar to an Indigenous Australian Tjuringa artefact. A Tjuringa is a sacred object to Aboriginal peoples – a long timber or stone totem on which the carvings communicate mythological dreaming, stories of man and great mythic beings. The sweeping shapes and rounding ends of the sticks/stones were adopted early in the design development phase and quickly became a fitting design motif for many elements throughout the building details. +

B = BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT



1 HAMILTON COURTYARD HOUSE
ANTHROSITE
B: Built by Eli
C: Bricklayer
P: Recycled Brick

2 MERRI CREEK HOUSE
WOWOWA ARCHITECTURE
B: Atma Builders
C: Jam Bricks
M: Daniel Robertson
P: Traditional – Buff

3 PETRIK MANOR
FARADAY HOMES
B: Faraday Homes
C: Bricktec & VPE Bricklaying
M: Austral Bricks
P: Metallix – Zinc

4 SON
PLY ARCHITECTURE
B: Layered Projects
C: Luke Powell
M: PGH Bricks & Pavers
P: Manhattan – Tribeca

5 BANGALLEY
CASEY BROWN ARCHITECTURE
B: Graybuilt
C: Next Level Masonry
M: Austral Bricks
P: San Selmo Corso – Brenta (Raw) & Potenza (Raw)

6 THE ROSE HOUSE
BRCAR MORONY ARCHITECTURE
B/C: Bradstreet Building Services
P: Recycled Brick



NEW
ENTRANT
2020



7



8



9



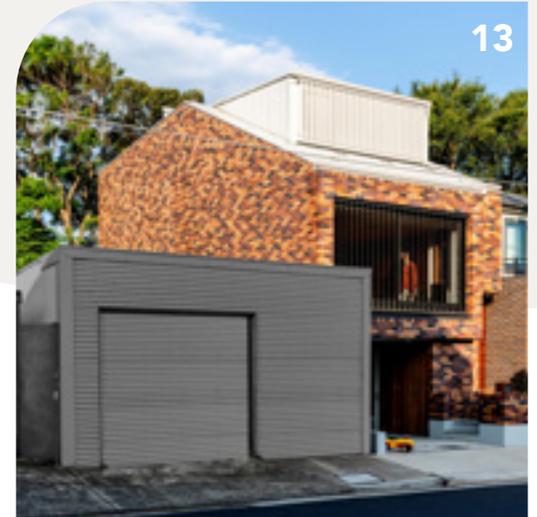
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12



13

**7 SIDE KICK ADDITION
ARCHAEA**

B: Build Inc.
C: RBR Bricklayers
M: Austral Masonry
P: GB Honed – Honed Porcelain

**8 STRATUM
JOE ADSETT ARCHITECTS**

B: Allwood Contractors
C: BGM Bricklaying
M: PGH Bricks & Pavers
P: Lang Mursten – Utzon

**9 MARINE
DAVID BARR ARCHITECTS**

B/C: Perth Builders
M: Midland Brick
P: Commons – Commons

**10 TORQUAY HOUSE
LUKE FRY ARCHITECTURE AND
INTERIOR DESIGN**

B/C: Michael Limb Builders
M: Austral Bricks
P: Industrial – Iron

**11 THE GOOD LIFE HOUSE
MRTN ARCHITECTS**

B: Crisp Green Homes
C: Pro Masonry Construction
M: Daniel Robertson
P: Traditional – Buff, Hawthorn – Dulwich Grey

**12 LANTERN HOUSE
PITCH ARCHITECTURE + DESIGN**

B/C: Seed Project Group
P: Midnight Blue Brick Tiles

**13 ST PETERS HOUSE #2
KREIS GRENNAN ARCHITECTURE**

B: Rob Lutz
C: Mark Jolley Bricklaying
M: PGH Bricks & Pavers
P: Dry Pressed Architectural – Mowbray Blue & Macarthur Mix; Crafted Sandstocks – Blackett; Smooth – Copper Glow & Black and Tan



NEW
ENTRANT
2020



14



15



16



17



18



19



20

**14 A HOUSE FOR ALL SEASONS
POLY STUDIO**
B: Franz Developments
C: Webb Bricklaying
M: Austral Bricks
P: La Paloma – Miro

**15 PINE STREET HOUSE
BRYANT ALSOP ARCHITECTURE**
B/C: Martin Brothers
M: Bowral Bricks
P: Bowral Dry Pressed – Capitol Red

**16 PADDINGTON 64
SMART DESIGN STUDIO**
B/C: AEA Construction
P: S. Anselmo Corso

**17 SLOT COTTAGE
ONE20 ARCHITECTS**
B: Greenview Carpentry
C: Tony Pavton / Steve Myszkowski
P: Recycled red brick

**18 WOOLLOOWIN HOUSE
NIELSEN JENKINS**
B: P.J.L Projects
C: IRP Masonry & Graphic Ceramics
M: PGH Bricks & Pavers
P: Smooth – Black and Tan

**19 BALLAST POINT HOUSE
FOX JOHNSTON**
B: SQ Projects
C: DNR Bricklaying
M: PGH Bricks & Pavers
P: Crafted Sandstocks – Balmain

**20 DANIEL JORDAN HOMES FEATURE
HOME
DANIEL JORDAN HOMES**
B: Daniel Jordan Homes
C: JSA Bricklayers
M: PGH Bricks & Pavers
P: Morada Linear – Gris & Blanco; Lang
Mursten – Lauritzen



NEW
ENTRANT
2020



21



22



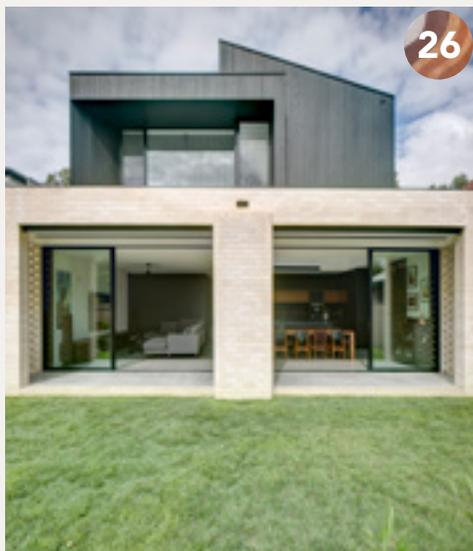
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28



29

21 CONCRETE BLONDE
CARTER WILLIAMSON ARCHITECTS
 B: Andrew Burton Constructions
 C: Gavin Martin (Dalesman Masonry)
 M: Bowral Bricks
 P: Bowral Dry Pressed – Chillingham White

22 MARGUERITE HOUSE
GRIEVE GILLETT ANDERSEN
 B/C: Soriano Constructions
 M: Bowral Bricks
 P: Bowral50 – Chillingham White

25 SUNNY HOUSE
CLOUD DWELLERS
 B: Solido Builders
 C: Zero Degrees
 P: Regal Extruded Brick with Custom Flash Firing – Pewter, Mocha, Sand and Tan

27 RZB HOUSE, WAYLEN ROAD
CARRIER AND POSTMUS ARCHITECTS
 B/C: Weststyle Design & Development
 M: Bowral Bricks / Austral Bricks
 P: Bowral Bricks – Bowral Dry Pressed – Simmental Silver / Austral Bricks – Metallix – Carbide

29 SOUTHGATE DRIVE
HONED ARCHITECTURE + DESIGN
 B: G&T Developments
 C: Matthew Cameron Brick Laying
 M: Austral Bricks
 P: Yarra – Toorak

22 BREEZEBRICK COURTYARD HOUSE
CLOUD DWELLERS
 B: D. Pearce Constructions
 C: Krosch & Sons
 P: Breezebrick - Custom Extruded Creezebrick - Sand

24 ADLINGTON RESIDENCE, PINE AVENUE – HAHNDORF – RENOVATION AND ADDITION
BEYOND INK
 B: Scholz Constructions
 C: Feijen Bricklayers
 M: Littlehampton Clay Bricks and Pavers
 P: Sincero Design Series – Blush

26 DULWICH HILL DOUBLE
SAM CRAWFORD ARCHITECTS
 B: Build by Design
 C: Guy Kokles Bricklaying Services
 M: Bowral Bricks
 P: Bowral Dry Pressed – Chillingham White / Recycled Brick

28 BAUDIN STREET RESIDENCE
ARCHITECTS RING AND ASSOCIATES
 B: Meridian Homes ACT
 C: Tapped Out
 M: Daniel Robertson
 P: Hawthorn – London



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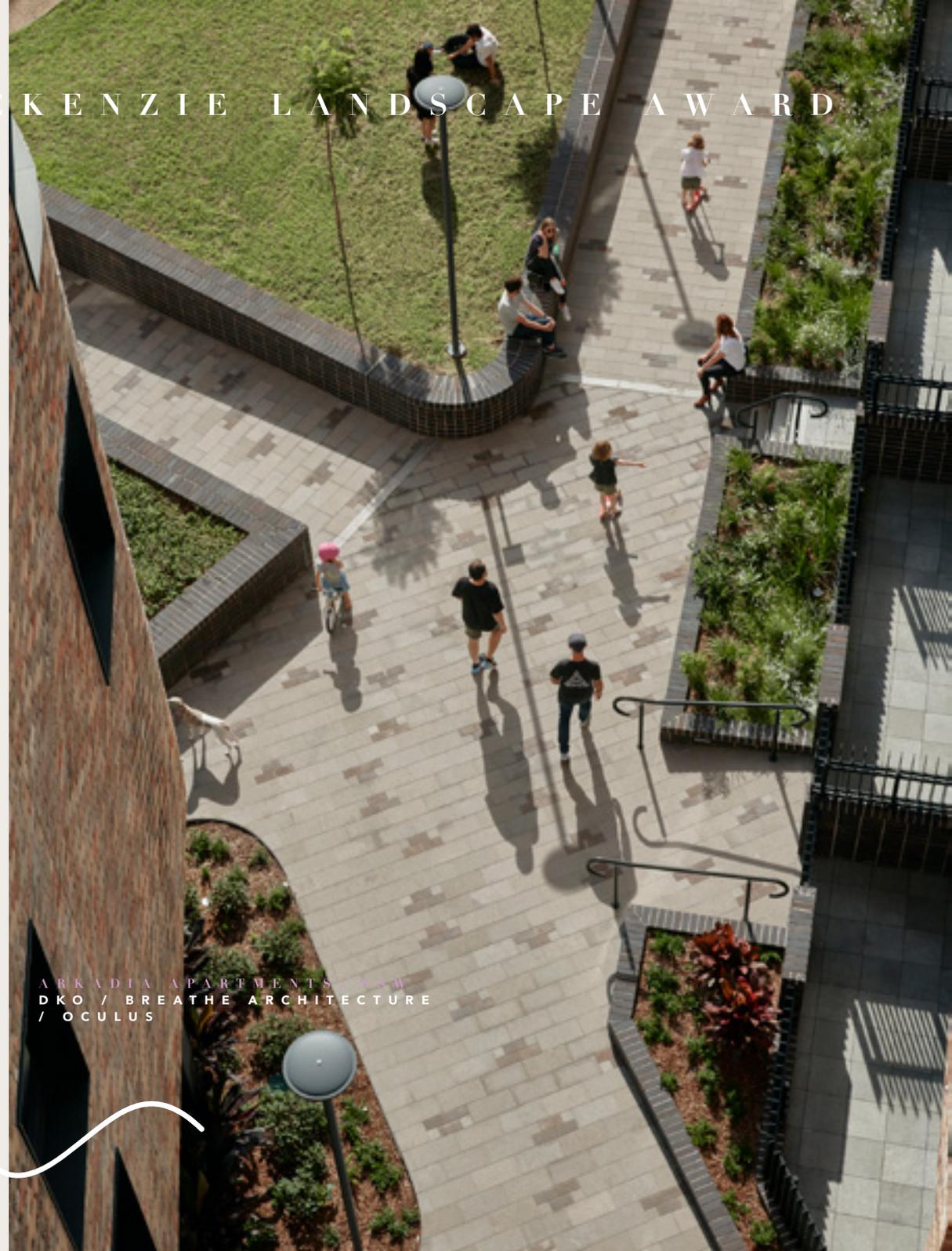
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THINK BRICK
AUSTRALIA

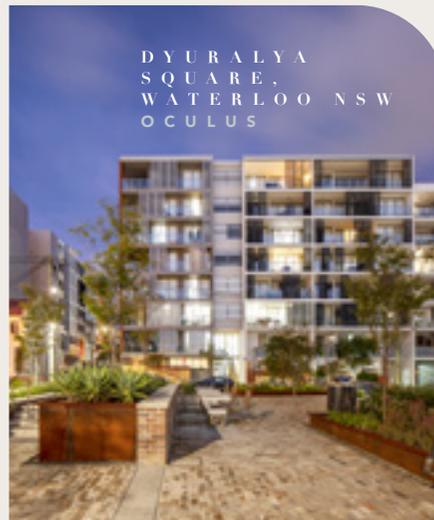
THINK
BRICK
AUSTRALIA

ARKADIA APARTMENTS NSW
DKO / BREATHE ARCHITECTURE
/ OCULUS



THIS AWARD WAS PREVIOUSLY PART OF THE HORBURY HUNT AWARD AND IN 2013, EVOLVED TO INCLUDE CONCRETE MASONRY. IN 2014 THIS AWARD WAS NAMED AFTER RENOWNED AUSTRALIAN LANDSCAPE ARCHITECT BRUCE MACKENZIE AM.

Bruce Mackenzie is responsible for some of Australia's greatest landscape projects, spanning over five decades. He has designed numerous Australian landmarks and has won many design awards, highlighting his great contribution to the landscape design community. In 2011 he wrote and published *Design With Landscape*, his fifty-year journey through landscape architecture. Mackenzie was a founding member of the Australian Institute of Landscape Architects (AILA) and has been a state and national president. He was presented with the AILA Award in Landscape Architecture in 1986, and in June 1999 on the occasion of the Queens Birthday honours list, he was made a member of the Order of Australia (AM). +



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The Arkadia Apartments are located in Alexandria, an inner Sydney suburb with a long history of brickmaking. The project recalls this past industry and champions the use of recycled bricks in large scale construction- connecting geology, history and sustainability. The play of dark bricks at the base- the apartment entries, landscape walls and planters- giving a strong, monochromatic foundation to the recycled brick polychrome above, and a subtle marker between public and private, architecture and landscape. The generosity of the open space is registered in the scale, connectivity and particularity of these gardens and the opportunity to find both personal space and community connection within.

JULY 2020



PHOTOGRAPHY
Tom Ross

MANUFACTURER
Bowral Bricks, LOHAS Australia
BRICK COLLECTION
Recycled Brick, Bowral Bricks:
Bowral Dry Pressed - Bowral Blue
BUILDER
ICON Co
CONTRACTOR
Aspec Masonry

ARKADIA APARTMENTS, NSW

DKO / BREATHE ARCHITECTURE /
OCULUS

Located in Sydney's Alexandria, the Arkadia apartment development offers a compelling model for high-density urban living while reflecting the character of its surroundings. Designed by DKO Architecture, Breathe Architecture and Oculus for Defence Housing Australia, the project sets a new benchmark in how a multi-residential project can foster community, social interaction and neighbourhood integration through a collaborative design process.

Arkadia residents are afforded ample open space, long views, generous apartments and access to productive garden plots, sheds and a shared chicken coop, enabling them to grow produce while living in an inner-city apartment. The design enhances the project's location by providing new through-site connections and a pocket park for use by the local neighbourhood.

According to the architects, this is the largest recycled brick project of its kind, reflecting the site's history as a place of brick manufacturing. The project advocates the use of high-quality, durable and environmentally sensitive materials. A key design consideration was for the landscaping to incorporate the two-brick type used in the architecture. The use of recycled brick throughout the landscaping aesthetically ties the architecture to the landscape and reduces environmental impacts through low embodied energy, while the continuation of Bowral Blue bricks from the residential balconies weaves public and private spaces together. +





HIGH
COMMENDATION

BRUCE MACKENZIE
LANDSCAPE
AWARD 2020

PHOTOGRAPHY
Simon Wood

DYURALYA SQUARE, WATERLOO NSW

O C U L U S

Dyuralya Square, in Sydney's Waterloo, was designed as a place for small events, recreation and outdoor dining. The square is composed of a series of garden rooms that provide space for relaxation, play and socialising, as well as a lawn terrace and several urban courts. The design interprets and reveals the site's rich natural and cultural history, while furniture, paving and tree pits reflect the more recent industrial history, specifically factory alignments shown by brass inlays in the paving.

The paving is defined by two key materials: recycled bricks and concrete pavers. Both materials have been used for their unique inherent qualities. Recycled brick, supplied by The Brick Pit and laid by Able Bricklaying, is used in low brick walls and paved areas to define the northern landscape terraced rooms and reference the site's industrial history.

Concrete pavers are used in the main open plaza and surrounding public domain streetscape. The City of Sydney Village paver defines the contemporary urban context and contrasts with the recycled bricks. Oculus and the project team worked closely with PebbleCrete to create a custom paver for the feature paving, referencing the site's ecological history. Three custom concrete paver mixes are laid in a pattern meandering along the original swamp line that runs through the site. +

BRICK COLLECTION Recycled Brick
BUILDER Structus
CONTRACTOR Able Brick Laying



**HIGH
COMMENDATION**
BRUCE MACKENZIE
LANDSCAPE
AWARD 2020

PHOTOGRAPHY
Dion Robeson

**MONTARIO
QUARTER**
URBIS

MANUFACTURER
Bowral Bricks / Austral Bricks
BRICK COLLECTION
Bowral Bricks – Special Shapes – Bowral Hamlet Sepia,
Ash & Blue / Austral Bricks – Burlesque – Luscious Red,
Camilla Flame & Azure
BUILDER
MG Group
CONTRACTOR
G Biundo & F Faraone / Barkers Designer Brickpaving



Urbis assisted DevelopmentWA in delivering the public realm for the Montario Quarter development on the site of the former State Rehabilitation Hospital in Shenton Park, Perth. The design provides a village within a landscape setting, with a range of opportunities for community health, wellness and recreation. Built by MG Group, the development celebrates the rich character of the former hospital precinct and was created with conscious decisions on all aspects of materiality to ensure a cohesive aesthetic and provide opportunities for interpretation.

A wide variety of bricks and pavers are used throughout the streetscapes, footpaths, playground elements and other structures. Many of these elements were reclaimed

and reinterpreted as a tribute to the heritage and historical significance of the site. Other elements were designed and selected specifically for the project to assist in highlighting key zones and prominent connections.

A mix of Austral Bricks Hamlet pavers references the style and texture of the former ward buildings. These were installed along key linkages to encourage pedestrian activity. Vibrant Austral Bricks Burlesque and Camilla glazed bricks were used for feature walls and paving inlays to highlight celebration spaces. The colours were selected in reference to the tones of the former hospital signage. The project team worked closely with the City of Nedlands. +

HIGH
COMMENDATION

BRUCE MACKENZIE
LANDSCAPE
AWARD 2020

MUSEUM OF
UNDERWATER ART -
CORAL GREENHOUSE
MOUA (MUSEUM OF
UNDERWATER ART)

The John Brewer Reef Coral Greenhouse is located in the heart of the Greater Barrier Reef Marine Park and is the largest Museum of Underwater Art (MOUA) installation, sharing a message of reef conservation and restoration. It is the first underwater building created by artist Jason deCaires Taylor, who hopes to advance education and offer opportunities for scientists, marine students and tourists to engage in action-based learning and to conduct globally important research on coral reef restoration and new technology.

Weighing more than 58 tonnes, the Coral Greenhouse is filled with 20 "reef guardians," who are propagating coral and spreading the message of reef conservation. Adbri Masonry Breeze Blocks were used for part of the installation, to create a coral-like structure that marine life can swim through, explore and make homes in, while also providing a base for coral growth. The Coral Greenhouse was made possible through a Queensland Government grant. +



NEW
ENTRANT
2020

MANUFACTURER Adbri Masonry
BLOCK COLLECTION Grey Block – Grey

CAMDEN VALLEY INN

KP ARCHITECTS

Camden Valley Inn was tired, weathered and in need of attention. The brief was to refurbish the hotel to reflect the expectations of today's customers, and to take advantage of its rural New South Wales setting with views of the Razorback mountains while celebrating the history of the old inn.

This was achieved by removing layers of additions that had been constructed over the years to meet short-term demand but without a long-term vision. KP Architects has revealed the original architecture while introducing new structures that celebrate the history of the venue and its heritage setting. The use of Macarthur Mix from the PGH Bricks and Pavers Dry Pressed Architectural range has delivered a contemporary makeover to all new walls, as well as to proposed walls and columns. The Macarthur Mix provides consistency of strength, dimensional accuracy and colour all the way through the brick.

Terracotta Smooth bricks complete the look to the bar fronts and bar servery tops. With smooth-face textures and a palette selection of Australian natural colours, these bricks create a strong, clean aesthetic. The brickwork to the original building had a painted finish with several layers applied over the years. KP Architects has contrasted this to define the new work with face brick. The face of the brick is softened with an application of a whitewash to provide a textural patina. +

MANUFACTURER PGH Bricks & Pavers

BRICK COLLECTION Dry Pressed Architectural –
Macarthur Mix; Smooth – Terracotta

BUILDER Calida Projects

CONTRACTOR SPC Brick & Stone Masonry

DOWN TO EARTH THINK BRICK AWARDS 2020



B = BUILDER / C = CONTRACTOR / M = MANUFACTURER / P = PRODUCT



**1 ORFORD PROJECT
LANDSCAPING TASMANIA**
B/C: Landscaping Tasmania
M: Adbri Masonry
P: Paving – Euro Stone

**2 CROWN ST PROJECT
LANDSCAPING TASMANIA**
B/C: Landscaping Tasmania
M: Adbri Masonry
P: Paving – QuadroTM

**3 ROCKINGHAM FORESHORE
REVITALISATION
PLACE LABORATORY**
B: Ertech
C: Lightening Brick
M: Urbanstone
P: Engineered Series – Albany Beige – Milled; Luxury Milled – Black Pearl

**4 CADDENS HILL SPORTSFIELD
PLACE DESIGN GROUP**
B: Legacy Property
C: Greater West Landscapes & Fleetwood Urban
M: Adbri Masonry
P: Paving – Euro Honed – Riverina; Euro Shotblast – Riverina & Zurich

**5 PETRIE MILL REDEVELOPMENT
O2 LANDSCAPE ARCHITECTURE**
B: Eureka Landscapes
M: Urbanstone / Bowral Bricks
P: Urbanstone: Rocky Road #873; Honed & Shotblast; Fleece Milled / Bowral Bricks: Hamlet Pavers - Blue





6 PRIDHAM HALL
JPE DESIGN STUDIO + SNØHETTA + JAM FACTORY
 B: Mossop Construction & Interiors
 C: Outside Ideas
 M: Urbanstone
 P: Natural Stone – Yarra



7 OTAGO PROJECT
LANDSCAPING TASMANIA
 B/C: Landscaping Tasmania
 M: Adbri Masonry
 P: Retaining Wall – Natural Impressions™
 Flagstone; Paving – Euro Stone Prague



8 NEWMARKET DINING
ARCADIA LANDSCAPE ARCHITECTURE
 B: Ganellan / Landscape Solutions
 C: Sam the Paving Man
 P: Recycled Brick

9 VICTOR HARBOUR MAINSTREET
PRECINCT
WAX DESIGN
 B/C: Outside Ideas
 M: Littlehampton Clay Bricks and Pavers
 P: Clay Pavers – Mahogany



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NAPIER STREET FOR MILIEU
FREADMAN WHITE



BLOCKHOUSE
HA



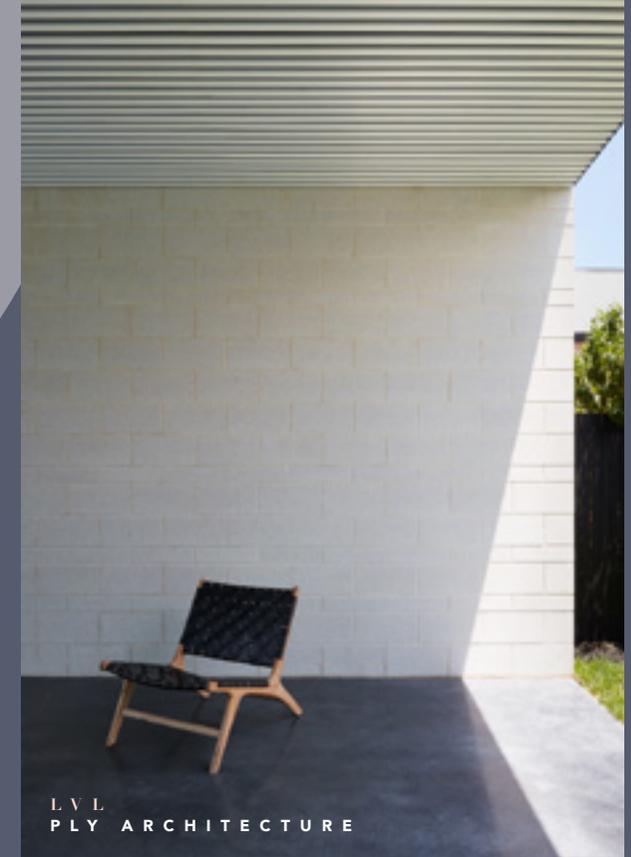
CLINKER BRICK HOUSE
STUDIO BRIGHT

THE KEVIN BORLAND
MASONRY AWARD
RECOGNISES PROJECTS
THAT HIGHLIGHT THE
DESIGN POTENTIAL OF
CONCRETE MASONRY
IN COMMERCIAL OR
RESIDENTIAL BUILT
ARCHITECTURE.

Kevin Borland (1926–2000) was an innovative architect, a generous patron of younger architects, and an inspiring and much-loved design studio teacher.

After beginning his architectural studies at the University of Melbourne in 1944, Borland deferred to serve in the West Pacific in World War II. On returning, he completed his studies and graduated with a Bachelor of Architecture in 1950.

After working at Mockridge Stahle & Mitchell's office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.



Together with his former student and friend Daryl Jackson, Borland completed the design and construction of the distinguished brutalist Harold Holt Memorial Swimming Centre (1968–1969 in Melbourne's Glen Iris).

During a time when peer awards were far less common than they are today, Borland's designs received numerous awards from state chapters of the Royal Australian Institute of Architects. His work made a significant contribution to the trajectory of Melbourne architecture. +



Napier Street apartments are a poised addition to the diverse urban character of the Melbourne suburb of Fitzroy. The formal restraint of the well-considered and robustly detailed architecture is enriched through the use of elegant, buttery concrete bricks, which are used in horizontal panels, lively balustrade screens and in the sweep of the intimate arrival aedicule. Respect for the neighbourhood and the quality of life of the residents of the fourteen commodious apartments are prioritised, and this is exemplified in every aspect of the architectural language and materiality. The porosity of the building creates a gentle presence in the tree-lined street and this elegance and atmosphere unfold into the circulation spaces and apartment interiors.

JURY 2020

PHOTOGRAPHY
Gavin Green

MANUFACTURER

Adbri Masonry

**MASONRY
COLLECTION**

Architectural Masonry –
Architectural Brick

BUILDER

Atelier Projects

CONTRACTOR

Sinclair Scaffold & Bricklaying

NAPIER STREET FOR MILIEU FREADMAN WHITE

Napier Street is a collection of fourteen individual owner-occupied apartments that accommodate a variety of family types and living arrangements within a diversity of dwelling typologies and common areas. The project engenders a sense of community and social diversity. Robust materiality, unmistakably Australian and chosen for its organic beauty, offers understated character that encourages tranquil repose. Expressed throughout a sequence of zones, the material palette invites retreat from the vibrant activity of outside city life.

The solidity of a chalky concrete brick facade is punctuated by light-filled transparency, with an irregular screening of perforated brickwork serving to break up the exterior, and greenery designed to cascade over time. Finer-grained details benefit the project aesthetically and functionally, while fitting within commercial constraints. An example of this is the use of the same economic concrete brick in both a smooth factory finish and a rough-sawn honed finish. These two finishes (of the same brick) were then laid in three ways: standard stretcher bond, hit-and-miss Flemish bond and dimpled Flemish bond.

An unfolding sense of arrival takes cues from early modernist living, with each apartment enjoying dual-aspect cross-flow ventilation through a series of open-air pathways. Refined material details are employed to enhance the experience, marking a journey through lush external greenery and a calming flow from the front gate to the front door and beyond. +



WINNER

KEVIN BORLAND
MASONRY
AWARD 2020

HIGH
COMMENDATION

KEVIN BORLAND
MASONRY
AWARD 2020



PHOTOGRAPHY
Rory Gardiner

MANUFACTURER Adbri Masonry / Austral Bricks **MASONRY COLLECTION** Adbri Masonry – Architectural Masonry – Architectural Brick / Austral Bricks – La Paloma – Gaudi **BUILDER** CBD Contracting Group **CONTRACTOR** AH Brick and Block

CLINKER BRICK
HOUSE

STUDIO BRIGHT

Too many houses are lost before their architectural value and contribution to the streetscape can be given due recognition and protection. This project celebrates a solidly built existing Clinker brick house and treats it as sensitively as one would treat a protected heritage building.

Inherent deficiencies of the original plan – the darkened corridors and lack of outlook to open space – have been corrected without streetscape alteration. Low-roofed lean-to utility spaces have been removed from the rear, leaving the lofty and logical array of the principal rooms, while reshaping the corridor to be a direct visual link to light and space.

Using black brick, the new volume gently touches the existing form but also establishes a new architectural form and identity for the rear of the site. The new interiors are marked by a strong set of material and tonal choices, responding to this client's pursuit of very specific mood outcomes: that of a shaded place of natural repose, with the dark material palette soaking up the light.

The capacity for brick to form an enduring external wall and yet to extend to the interior as a richly textured, satisfyingly solid surface is fully exploited here. The rectilinear addition, deeply incised with a curved plane, has profound homogeneity of form thanks to its continuity of material expression in brick. +



**HIGH
COMMENDATION**

KEVIN BORLAND
MASONRY
AWARD 2020

PHOTOGRAPHY
Ben Hosking

**DAYLESFORD
1863**

MOLONEY ARCHITECTS

**NEW
ENTRANT
2020**

MASONRY COLLECTION
Ivory Concrete Brick
BUILDER / CONTRACTOR
Hayden Bromley Building

Daylesford 1863 is a residential alterations and additions project in Daylesford’s central church precinct. The brief called for the restoration of an existing heritage “parsonage” (presbytery), as well as an extension to accommodate a modern living space with plenty of access to northern light during the Victorian town’s notoriously cold winters.

The new living pavilion, located at the rear of the south-facing backyard, faces north and creates a private courtyard between the old and new structures. The new works are linked to the original house by a long hallway/gallery that features internal brick walls and a concrete display plinth. A height limit was imposed on the new works to ensure that views to the surrounding “churchscape” were maintained. The resulting

single-level design focuses on a series of linear masonry planes orientated to run north–south, providing mass without the expense of light.

The architects chose a cost-effective “render” brick as the project’s primary material. These masonry house bricks have a slight natural variation in colour tone and feature “burnt” quoins that celebrate the production process.

The architects wanted to forgo bold architectural gestures in favour of subtle spaces that focus on the simple pleasures of sunlight and material texture. As the primary material, raw concrete house bricks perfectly reinforce these design objectives. +

BLOCKHOUSE

H A

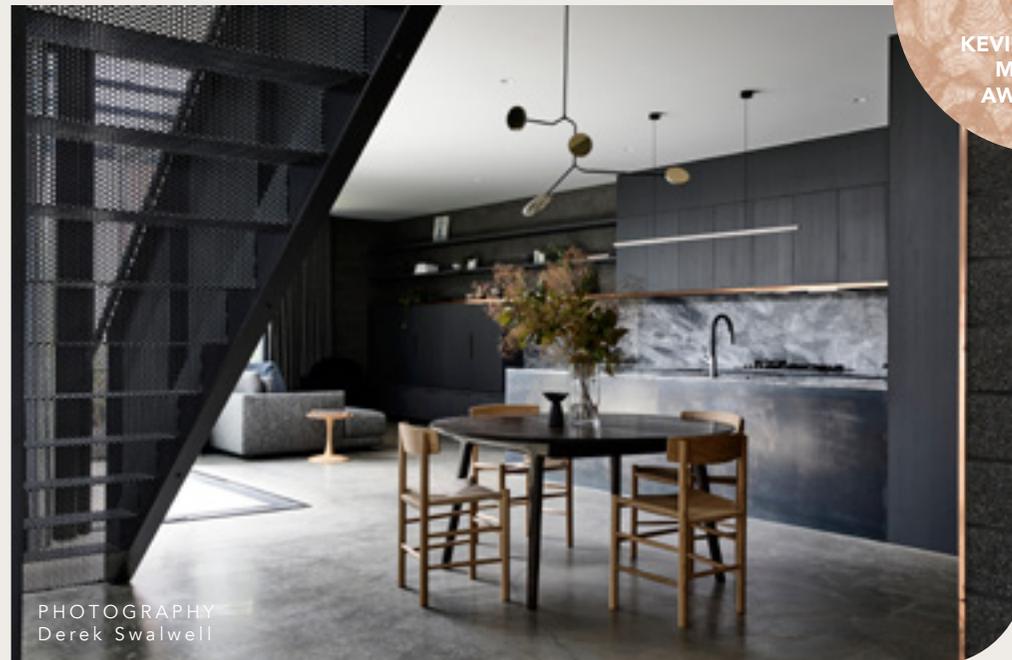

 NEW
 ENTRANT
 2020

The design brief for this house in Melbourne's Collingwood was for an industrial/botanical home. This could hardly be more Collingwood, 2020 – it is cool yet entirely apposite. The concept guided the architects' reimagining of the property, which sits across thresholds: between industrial and residential, smokestacks and solar, yesterday and tomorrow. Blockwork walls, metal cladding and copper details embody the industrial heritage of the locale, while a beautiful rear garden and other greenery provide the botanical counterpoint. The overall experience is of a harmonious juxtaposition of built and natural environment. The home is encased in blockwork walls, with blockwork expressed both internally and externally to blend the internal and external experiences. The client had grand visions of a brutalist concrete house.

National Masonry's honed Charcoal-coloured blocks were chosen for the project, with the beautiful exposed aggregate of the blocks providing textural detail and elevating the home to feel lush and unique. The grout colour was matched to the blocks to let the focus be on the blocks themselves. The architects worked collaboratively on site with the bricklayer and builder to resolve complex masonry set-outs and junctions. Cutting blocks and the limitations of which sides of the blocks could be honed meant there were several moments in the project where they could not resolve a suitable detail. There, copper segments were strategically utilised – providing both aesthetic and functional solutions. +

MANUFACTURER National Masonry
MASONRY COLLECTION Designer Block Range – Honed face – Charcoal
BUILDER Moon Building Group
CONTRACTOR Hayden's Bricklaying


 HIGH
 COMMENDATION

 KEVIN BORLAND
 MASONRY
 AWARD 2020

 PHOTOGRAPHY
 Derek Swalwell



**HIGH
COMMENDATION**

**KEVIN BORLAND
MASONRY
AWARD 2020**

PHOTOGRAPHY
Sam Noonan

LVL is a modern pavilion addition that provides a contemporary insertion into an existing character home. At the point of opening the front door, you are emotively pulled through to the rear, where a large, open-plan living volume expands in a linear form. This is balanced by an expansive pool lapping at the facade, filtering natural light into the interior.

The brief was to explore the refinement and composition of the pre-established heritage proportions. These have been unpacked and abstracted to create an elongated and formalised, modernist-style pavilion space. Although it formally disconnects from the existing dwelling, it is spliced and bonded through the central hallway physically and materially.

A detailed expression of exposed steel wraps the pavilion's perimeter and subtly connects to the ground, while large glazing apertures enclose the volume. Connection to the landscape and sky is curated inversely, allowing controlled natural light to penetrate deep into the plan. An intense play of linear geometries is orchestrated through the use of materiality. A deep oxide concrete floor is balanced by the large expanse of rhythmic Austral Masonry blockwork with calculated coursing detailing. They are complemented by a tactile batten ceiling that emphasises the linearity of the space, creating relief and shadow on what is typically a vast plane.

The monochromatic interior references the external forms, scaling them down and exploring the fundamentals of point, line and plane. +

L V L
P L Y A R C H I T E C T U R E



**NEW
EXTRANT
2020**

MANUFACTURER Austral Masonry
MASONRY COLLECTION
GB Honed – Honed Porcelain
BUILDER City to Sea Construction
CONTRACTOR Vince Devitzio



1 WATTLE PARK SAMALEX
B: Samalex
C: Ian Rose
M: Adbri Masonry
P: Architectural Masonry – Designer Masonry Honed

2 STENNER STREET, TOOWOOMBA MALPRESS HOMES
B: Malpress Homes
C: David Burke Bricklaying
M: National Masonry
P: ULTRA BRICK – Polished Face – Charcoal & Smooth Face – Charcoal

3 SPRINGFIELD CENTRAL SOUTHERN SPORTSFIELD BUCHAN
B: Condev Construction
C: Blocks & Pavers Direct
M: National Masonry
P: Designer Block Range – Honed Face Platinum, Smooth Face Platinum & Split Face Platinum

4 ARCARE – PARKWOOD ELEVATION ARCHITECTURE
B: Knowles Group
C: Blocks & Pavers Direct
M: National Masonry
P: Designer Block Range – Polished Face Charcoal

5 LAWSON POOLE PAVILION CITY OF CASEY COUNCIL
B: Harris HMC
C: TST Bricklaying
M: Adbri Masonry
P: Architectural Masonry – Designer Masonry Honed, 10.01 Steel Honed Golden Glaze & 10.101 Splitface Ebony

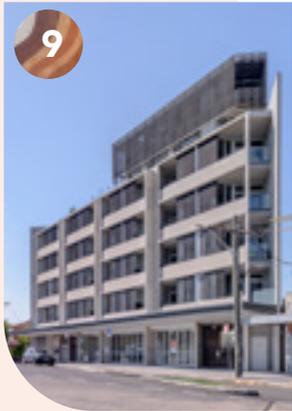
6 ARTS EPICENTRE BRANCH STUDIO ARCHITECTS
B: Melbourne Construction
C: Caruso Bricklaying
M: Adbri Masonry
P: Architectural Masonry – Architectural Brick

7 SIDE KICK ADDITION ARCHAEA
B: Build Inc.
C: RBR Bricklayers
M: Austral Masonry / Boral
P: Austral Masonry – GB Honed – Honed Porcelain / Boral – Celtex Bricks

8 CARWOOLA HOUSE deRome ARCHITECTS
B/C: 35 Degrees (Tom Henderson)
M: Adbri Masonry
P: Architectural Masonry – Architectural Brick



NEW
ENTRANT
2020



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9 STUDIO APARTMENTS
HILL THALIS ARCHITECTURE + URBAN PROJECTS

B: Australex Group
M: Adbri Masonry
P: Architectural Masonry – Designer
Masonry Honed

10 EDITHVALE LIFESAVING CLUB
HEDE ARCHITECTS

B: 2 Construct
C: TST Bricklaying
M: Adbri Masonry
P: Architectural Masonry – Designer
Masonry Honed

11 THE HUME
MIJOLLO INTERNATIONAL

B: Kane Constructions
C: Aspec Masonry
M: Austral Bricks
P: Metallix – Bronze

12 PRINCE EDWARD TOWNHOUSES
TAYLOR & REYNOLDS

B/C: Platinum Constructions
M: Adbri Masonry
P: Architectural Masonry – Designer
Masonry Honed

13 SOULSBY RESIDENCE
JOHN MCAULEY ARCHITECTURE

B: CM & HM Banks
C: S&M McLaren Brick Laying
M: Austral Masonry
P: GB Honed – Oak

14 PENGUIN BAKERY
CRADLE COAST BUILDING DESIGN

B/C: Steve Ling Build
M: Adbri Masonry
P: Architectural Masonry – Designer
Masonry Honed

15 BARTON RESERVE PAVILLION
CITY OF CASEY

B: Lloyd Group Builders
C: Spiden Bricklaying
M: National Masonry
P: Designer Block Range – Honed face – Charcoal

16 QUEENSLAND COUNTRY BANK STADIUM
COX ARCHITECTURE

B: Watpac Construction
C: Yellow Block Road
M: Austral Masonry
P: Custom Diamond Block – Grey Block

17 THE PENINSULAR APARTMENTS
BDA ARCHITECTURE

B: Rawcorp
C: White & Ellaby Bricklaying
M: National Masonry
P: Designer Block Range – Polished face – Charcoal & Smooth face – Glacier

18 JAMES BATHE PAVILLION
DOCK4 ARCHITECTS

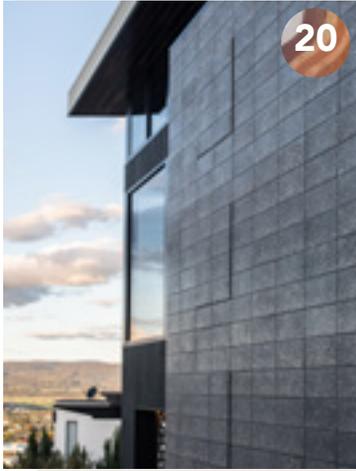
B: Lloyd Group
C: McPherson Bricklaying
M: National Masonry
P: Designer Block Range – Polished face – Alabaster, Polished face – Jasper & Honed face – Jasper



19



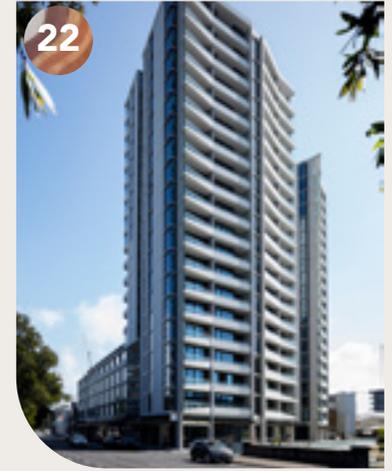
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19 CATO STREET CARPARK
LYONS ARCHITECTS / ASPECT STUDIOS
B/C: Kane Constructions
M: Adbri Masonry
P: Architectural Masonry – Smooth Stone

20 TREVELLYN
MY BUILD DESIGN
B: Murray Griffiths
C: Hingston Bricklaying
M: Adbri Masonry
P: Architectural Masonry – Designer Masonry Honed

21 MOAMA HOUSE
ENOH DESIGN
B: Mitchell Homes
C: Brendan James
M: Adbri Masonry
P: Architectural Masonry – Smooth Stone

22 VERVE RESIDENCES
HILL THALIS ARCHITECTURE & URBAN PROJECTS
B/C: BLOC
M: Adbri Masonry
P: Architectural Masonry – Architectural Brick

23 PENDER STREET
LITTLE BRICK STUDIO
B: Birdrock Projects
C: Terril Brickworks
M: Adbri Masonry
P: Architectural Masonry – Architectural Brick

24 NIGHTINGALE 2.0
SIX DEGREES ARCHITECTURE
B: HIP V HYPE
C: Atelier Projects
M: Adbri Masonry
P: Architectural Masonry – Smooth Stone





**25 THE OLD SYNAGOGUE
ARCADIA DESIGN STUDIO**

B/C: Encon
M: Austral Masonry
P: GB Aspect Honed – Honed Porcelain, Engineered Stone Smooth – Harvest, Engineered Stone Honed – Alabaster & Harvest, Vertico Smooth – Harvest & Breeze Blocks – Honed Porcelain

**26 HEWITT STREET
3D BUILDING CONCEPTS**

B/C: MC Building
M: National Masonry
P: Designer Block Range – Honed face – Charcoal



**27 IVY LANE
HONED ARCHITECTURE + DESIGN**

B: Cowan Building
C: Burridge Brick Laying
M: Adbri Masonry
P: Architectural Masonry – Architectural Brick



**28 SANTORINI STREET
HONED ARCHITECTURE + DESIGN**

B: R & E Construction
C: Vandel Velde Brick Laying
M: Adbri Masonry
P: Architectural Masonry – Designer Masonry Shotblast



NEW
ENTRANT
2020

ROBIN DODS ROOF TILE EXCELLENCE AWARD

Roof tiles redefine value and challenge the laws of design to transform a home into a timeless masterpiece. The Australian Roofing Tile Association strives to promote stylistic, sustainable roofing solutions that Australians nationwide can be proud of.

Our mission is to deliver the next generation in innovation and sponsor new artforms.

We seek to inspire through the power of natural, Australian products to generate homes that are infinitely more desirable, valuable and liveable.

We stand behind roof tiles not just for their design potential but for their commitment to impeccable quality, safety and protection. From their long-lifespans to eco-friendly manufacture, roof tiles offer numerous features and benefits that are invaluable to any enterprising homeowner.

Our growing commitment to promote the roofing tile industry, sees us provide apprenticeship opportunities for prospective tilers and convey issues on health and safety to both consumers and our members.

ARTA represents over 90% of the Australian Roofing Tile Industry.

A U S T R A L I A N
R O O F I N G T I L E
A S S O C I A T I O N





ARCADIA



CAMBERWELL GABLES
COMDAIN HOMES

SINCE THE INTRODUCTION OF THE ROOF TILE EXCELLENCE CATEGORY INTO THE AWARDS IN 2014, THE RESPONSE HAS BEEN EXCEPTIONALLY POSITIVE.

Many worthy past winners have pushed the envelope in innovative roof design using terracotta and concrete roof tiles in their residential or commercial building projects.

To further showcase the sustainability benefits, versatility and design possibilities of terracotta roof tiles, a new award category was introduced in 2016, named after renowned architect Robin S. Dods (1868-1920). Robin Dods believed in sustainable design to suit the climate, especially in roofing. His distinctive style of gabled roofs for domestic dwellings, which combined passive solar design while allowing for ventilation and insulation, became prevalent throughout Queensland in the early 1900s. +

5 6

The defining aspect of the SwanCare New Leisure Precinct is its singular yet thoughtful use of roof tiles across both roof and walls, establishing an expressive and joyful architectural language that remains deeply connected to its setting.

By deploying terracotta tiles across roofs and walls, in forms that we do not normally associate this material, the project brings the tactility and colour

of the tiles to the fore in the exploration of sensory experience and the invocation of memory.

The architect's skillful yet playful exploration of form is both adventurous and compelling while remaining gently familiar to both residents and the community that it connects.

JURY 2020

WINNER

ROBIN DODS ROOF
TILE EXCELLENCE
AWARD 2020

MANUFACTURER

Monier Roofing,
LOHAS Australia

ROOF TILE
COLLECTION

Nullarbor – Earth
BUILDER

ADCO Constructions
CONTRACTOR

Pro Roof Group

PHOTOGRAPHY
Peter Bennetts



SWANCARE NEW LEISURE PRECINCT

IREDALE PEDERSEN HOOK
ARCHITECTS

The SwanCare New Leisure Precinct aims to improve the health and wellbeing of residents by reducing isolation, encouraging safe movement and socialisation, and welcoming friends, family and the surrounding community. A constellation of sensory terracotta pavilions allows occupants and visitors to socialise, with the Pavilion of Light and the Pavilion of Sound increasing residents' awareness of senses and of each other.

Terracotta tiles provide a tactile, richly coloured and contextually appropriate outcome. The circular Pavilion of Sound creates an innovative and world-first circular use of Lohas Plasma wall tiles. Circular wall prototypes were constructed by Lohas in Portugal to assess the validity of the proposed details and form.

The Pavilion of Light, constructed using Monier Roofing Nullarbor tiles, includes two extruded forms that capture direct sunlight through their oculi. Historically important inscriptions are highlighted on the floor throughout the year, such as for Anzac Day and SwanCare Foundation Day, serving as memory triggers for aging residents.

A porte cochère and re-purposed grocery store embrace steeply pitched terracotta Monier Roofing Nullarbor tiles to announce the New Leisure Precinct and SwanCare village to visitors. A community pavilion includes Lohas Plasma terracotta bespoke corner tiles and Terracade Baguettes to conceal services. +



HIGH
COMMENDATION

ROBIN DODS ROOF
TILE EXCELLENCE
AWARD 2020



MANUFACTURER Bristle Roofing
ROOF TILE COLLECTION
Terracotta Roof Tiles – Marseille Roja
BUILDER / CONTRACTOR
Canterbury Roofing

MALVERN
FINCH
CANTERBURY
ROOFING

This house in the Melbourne suburb of Malvern evokes memories of childhood homes; of laughter, tears and memories of growing up. It is someone's childhood home – bricks and mortar and a terracotta roof that had sheltered them from the Melbourne storms. With this in mind, this beautiful family dwelling was brought back to life, giving the property a new and vibrant look.

A new roof, a wash-down for the bricks and a fresh touch of paint have transformed this house into more than just a home; it is a home that will have many years of holding family events, welcoming new members into the family and creating many more memories. This is not a flash new building; it is a home that will be here to show future generations the era of family homes that once was. +



NEW
ENTRANT
2020



CAMBERWELL GABLES COMDAIN HOMES

MANUFACTURER Bristile Roofing
ROOF TILE COLLECTION
Terracotta Roof Tiles – Planum Slate
BUILDER Comdain Homes
CONTRACTOR Gembrook Roofing

The site for this project was a long, narrow corner block in the leafy inner-Melbourne suburb of Camberwell. This cleverly designed house makes the most of the narrow block by using long gabled roof lines on the single and double-storey areas, which also enabled 5kW solar panels to be installed on the north-facing double-storey roof. Long, narrow windows along the north and south elevations allow natural sunlight into the residence, and sliding doors do the same for the east

and west-facing ground-floor spaces. The Bristile Roofing Planum terracotta roof tile in Slate was selected for its flat profile and standard butt-joined ridges, along with the colour-for-life warranty on the tile, which will save on maintenance in future years. The Planum roof tiles in Slate blend in perfectly with the San Selmo bricks from Austral Bricks and vertical timber walls on the upper floor. +



NEW
EVENT
2020

ARCADIA

PETER GUEST

Inspired by their travels throughout Italy and Spain, the owners of this project sought to renovate their existing 1970s-style, contemporary home with a flat roof, to transform it into a Tuscan-style villa. In the main house are the living, dining and main bedroom wing, while the other bedrooms, media room and bar are detached from the main house and accessed by a cobblestone street, set within a small Medieval village theme. Of particular importance to the owners was achieving the authentic look of age, as well as capturing the sunburnt colours and patina reminiscent of the roofs of old Italian buildings.

Bristle Roofing Curvado terracotta roof tiles were selected, and the owners opted for a custom blend of colours, which gave the project instant character and appeal. The house and village design also feature many changing roof lines and angles reminiscent of the streets of Bellagio on Italy's Lake Como, one of the owner's favourite places to visit and a major influence on their decision to build a lifestyle home characterized by these architectural elements. The buildings are set amongst established, carefully considered gardens with meandering pathways and water features. The colours of the roof change throughout the day, and the colours of the buildings provide a stunning backdrop to the landscape. +

MANUFACTURER Bristle Roofing
ROOF TILE COLLECTION Terracotta Roof
 Tiles – Curvado Lucentum, Curvado Aitana & Curvado
 Hispania **BUILDER** Peter Guest – Owner/Builder
CONTRACTOR Graham Berrigan – Berrigan and
 Associates



PHOTOGRAPHY
Alexander Mayes

HIGH
COMMENDATION

ROBIN DODS ROOF
TILE EXCELLENCE
AWARD 2020



COWRA JAPANESE GARDENS CULTURAL CENTER

LANCE WARD ROOF
TILING



NEW
ENTRANT
2020

ROOF TILE COLLECTION

Traditional Ceramic Japanese Roof Tiles -
Glazed Silver Black Ceramic

BUILDER Charlton Constructions

CONTRACTOR Lance Ward Roof Tiling



HIGH
COMMENDATION

ROBIN DODS ROOF
TILE EXCELLENCE
AWARD 2020

PHOTOGRAPHY
Lance Ward Roof Tiling

The Cowra Japanese Gardens and Cultural Centre, located in the Central West of New South Wales, is the largest of its kind in the southern hemisphere. It is a place of significant cultural, architectural and historical value.

The re-roofing of the Cultural Centre saw the tired, perished and failed cedar shingles removed by Charlton Constructions and replaced with Traditional Ceramic roof tiles. The tile used is a staple of Edo-style architecture found throughout Japan. Using the small ceramic tile, with its decorated starting and finishing eave tiles, meant gauging and striking the roof was essential.

A short visit from Japanese roofing artisans allowed the project team to ask any questions about the methods used to install the Japanese-style ridding and to share their own knowledge with the artisans. The project encompasses 2,720 paver-like field tiles stacked three-high on hips and five-high on the top ridges, individually wired to the opposite field tile, and capped with a small round inline ridge cap to make up the ridding. With the cambered roofline and traditional Japanese tiles, the Cultural Centre looks like a piece of Japan, set in a Japanese-inspired garden. +



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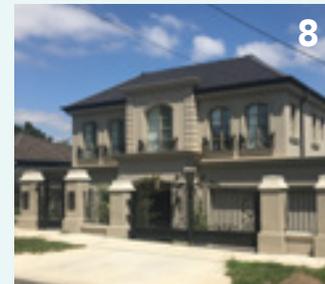
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**1 KEILOR EAST
ULTIMATE DESIGN & DRAFTING**
B: CDC Homes
C/M: Alice Roof Tiles
P: Bacchus – Coal Dust

**2 INTEGRATED SOLAR ROOF TILE
MORNINGTON
G J GARDNER MORNINGTON**
B: G J Gardner Mornington
C: Pristine Roofing
M: Bristle Roofing
P: Concrete Roof Tiles – Premiere Char Grey

**3 PETRIK MANOR
FARADAY HOMES**
B/C: Faraday Homes
M: Boral Roofing
P: Shingle – Eclipse

**4 EDEN BRAE'S NEW MID-CENTURY
DESIGN
JAMES TREBLE**
B: Eden Brae Homes
C: Bradford Monier
M: Monier Roofing
P: Horizon – Salt Spray

**5 HAMPTONS STYLE IN HERVEY BAY
METRICON**
B: Metricon
C: Bradford Monier
M: Monier Roofing
P: Madison – Soho Night

**6 KNOCKDOWN AND REBUILD FOR
PROFIT
ROSEWOOD HOMES**
B: Rosewood Homes
C: Bradford Monier
M: Monier Roofing
P: Horizon – Barramundi

**7 MASTER OF THE HOUSE
MASTERTON HOMES**
B: Masterton Homes
C: Bradford Monier
M: Monier Roofing
P: Horizon – Barramundi

**8 THE CRESCENT
STONEHAVEN HOMES**
B: Stonehaven Homes
C/M: Boral Roofing
P: Shingle – Eclipse

**9 CANTERBURY ROOFING
CANTERBURY ROOFING**
B/C: Canterbury Roofing
M: Bristle Roofing
P: Terracotta Roof Tiles – Marseille Burnt Ochre & Planum Slate





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**10 PITCHED IN THE BUSH
URBAN HARMONY**

B: Gremmo Homes
C: Shayne Bobbin Roofing
M: Monier Roofing
P: Nullarbor – Peak

**11 TOUCH OF TUSCANY
PERIN GROUP**

B: Perin Group
C: Gembrook Roofing
M: Bristile Roofing
P: Terracotta Roof Tiles – Curvado Jaspee Roja

**12 ANZAC ROAD
PRO ROOF GROUP**

B: R.E.A. Construction
C: Pro Roof Group
M: Monier Prime
P: Terracotta Marseille – Aurora, Tanbark & Earth

**13 LAWSON OAKLEIGH
CANTERBURY ROOFING**

B: Mira Build
C: Canterbury Roofing
M: Bristile Roofing
P: Terracotta Roof Tiles – Planum Caviar

**14 HAMPTONS IN THE COUNTRY
DR HOMES**

B: DR Homes
C: Bradford Monier
M: Monier Roofing
P: Horizon – Barramundi

**15 FRENCH STYLE IN THE HILLS
MERIT HOMES**

B: Merit Homes
C: Bradford Monier
M: Monier Roofing
P: Cambridge – Soho Night

**16 CUSTOM DESIGN
LATITUDE 37**

B: Latitude 37
C: Bradford Monier
M: Monier Roofing
P: Atura – Sambuca

**17 INVESTING IN QUALITY
HARRIS CONSTRUCT**

B: Harris Construct
C: Bradford Monier
M: Monier Roofing
P: Nullarbor – Titan



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NEW ENTRANT AWARD

IN 2018, THE THINK BRICK AWARDS EXPANDED WITH THE ADDITION OF A 'NEW ENTRANT AWARD' CATEGORY

that encouraged architectural firms to enter and be judged in a separate category if they had not entered before. This category is a great endorsement of the growing momentum of the Think Brick Awards. +

WINNER

NEW ENTRANT
AWARD 2020

THINK
BRICK
AUSTRALIA

CMAA
CONCRETE MASONRY
ASSOCIATION OF AUSTRALIA

ARTA
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TJURINGA HOUSE JESSE BENNETT STUDIO

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Kristoffer Paulsen



HORBURY HUNT RESIDENTIAL AWARD

MANUFACTURER PGH Bricks & Pavers

BRICK COLLECTION Smooth – Black and Tan & Copper Glow

BUILDER Mark Ross Timber Homes CONTRACTOR Southern Cross Bricklaying

BANGALLEY
CASEY BROWN ARCHITECTURE

HORBURY HUNT RESIDENTIAL AWARD
BUILDER Graybuilt **MANUFACTURER**
 Austral Bricks **BRICK COLLECTION**
 San Selmo Corso – Brenta (Raw) & Potenza (Raw)
CONTRACTOR Next Level Masonry



PHOTOGRAPHY
 Michael Nicholson

HORBURY HUNT RESIDENTIAL AWARD
BUILDER Allwood Contractors
MANUFACTURER PGH Bricks & Pavers
BRICK COLLECTION Lang Mursten – Utzon
CONTRACTOR BGM Bricklaying

HIGH
COMMENDATIONS
 NEW ENTRANT
 AWARD 2020



STRATUM
JOE ADSETT ARCHITECTS

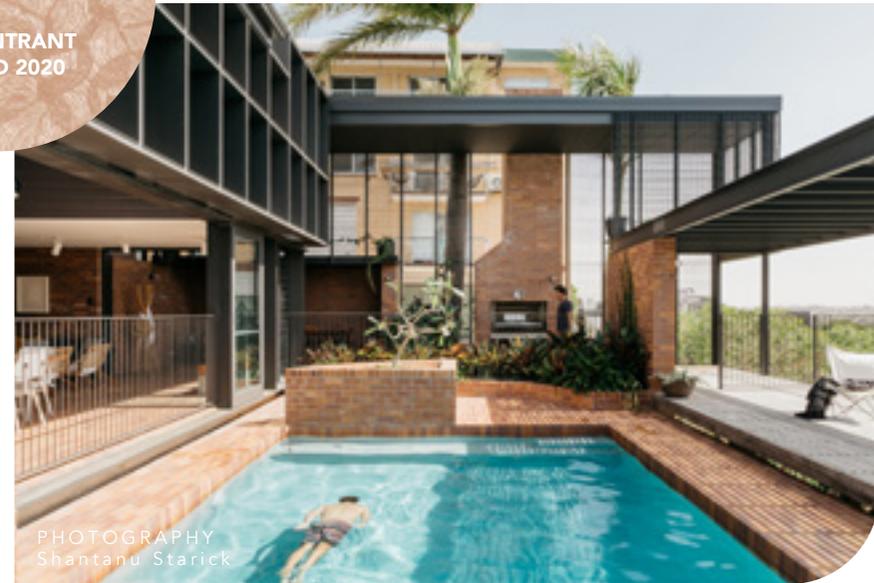
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DAYLESFORD 1863
MOLONEY ARCHITECTS

KEVIN BORLAND MASONRY AWARD
BUILDER / CONTRACTOR Hayden Bromley Building
MASONRY COLLECTION Ivory Concrete Brick



PHOTOGRAPHY
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HORBURY HUNT RESIDENTIAL AWARD
BUILDER PJJ Projects
MANUFACTURER PGH Bricks & Pavers
BRICK COLLECTION Smooth – Black and Tan
CONTRACTOR IRP Masonry & Graphic Ceramics

WOOLOOWIN HOUSE
NIELSEN JENKINS

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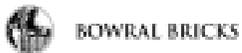


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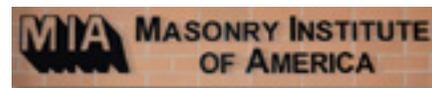


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