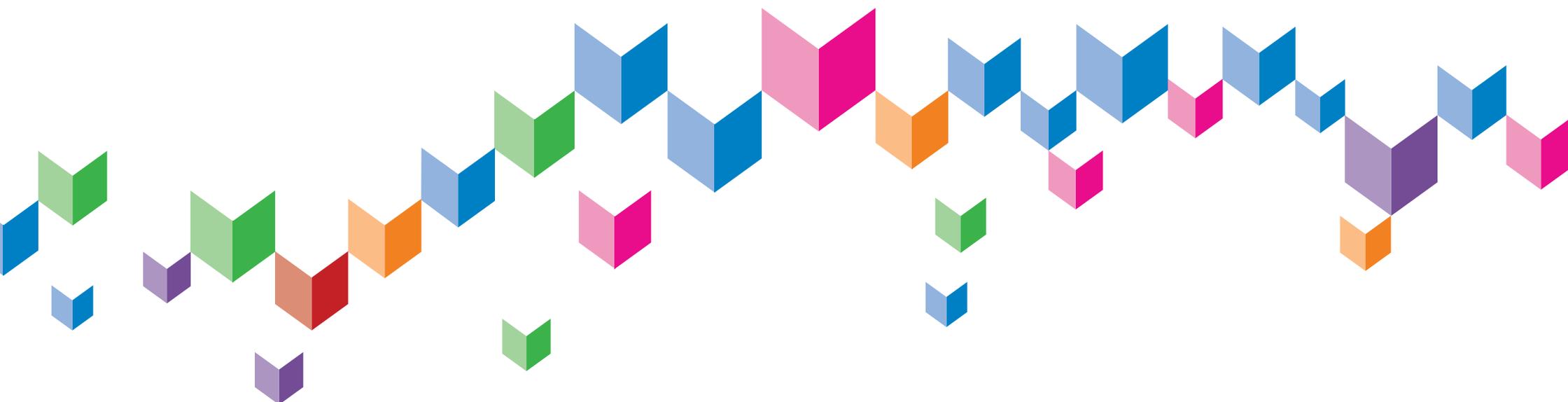


THINK
BRICK
AWARDS
2015



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Editor: Elizabeth McIntyre
Guest Editor: Neale Whitaker
Designer: Sally Woodward-Hawes



2015 represents the 9th year of the Think Brick Awards which over time has celebrated clay brick and evolved to include concrete masonry and roof tiles. We have seen a tremendous increase in participation and entries, again our numbers have surpassed last year's entries.

The collection of entries this year are particularly sophisticated in design and detail. Architects have pushed masonry and roof tiles to their limit and transcended their purpose in the process. When deliberating as to the finalists and the winners, the jury really asked the question – “could this building be built in any other material and has the building elevated the material?”

When reviewing the entries you will notice a consistent theme of masonry being used

to provide places of education for youth at a various stages of their development.

Architects have expressed the desire for these institutions to have a sense of permanence and robustness but also softness in providing security.

Above all - this year's entries emphasize the prominence of collaboration between architect – manufacturer and craftsmanship, to produce art in physical form. That is the core of what these awards are all about.

Thank you for participating in brickville, blockville, paverville and roofville.

ELIZABETH MCINTYRE
Group CEO,
Concrete Masonry Association,
Think Brick Australia &
The Roof Tiling Association
of Australia



I am delighted to be guest editing the Think Brick Awards booklet for 2015. After emceeding the awards last year I saw brick in a completely new light. I experienced the diversity and creativity of brick and the transformation it can bring to buildings internally and externally. I particularly love that modern interior design is placing raw brick front and centre. More and more we're seeing brick as the preferred backdrop to an eclectic mix of styles and it works with all of them.

In past seasons of *The Block* we have seen brick - lots of it - used successfully and creatively in some of the show's most memorable rooms. Speak to the couples competing on the show and they will tell you they used brick to give their apartments a sense of place and heritage but at the same time to make them feel contemporary and urban. That's an interesting dichotomy but the end result is that brick has given the apartments 'wow factor'. They were briefed to create luxury apartments and they Thought Brick!

NEALE WHITAKER
Editor-in-chief,
Vogue Living

JURY MEMBERS



ELIZABETH MCINTYRE
(Group CEO)

Group Chief Executive Officer of Think Brick Australia, Concrete Masonry Association of Australia and the Roofing Tile Association of Australia. Elizabeth McIntyre has a degree in business from the University of Technology and a Masters of International Business from Macquarie University. Prior to joining Think Brick, she held marketing director positions with Walt Disney Television, the Australian Jockey Club and Sports & Entertainment Limited. McIntyre played a key role in evolving Ford's V8 Supercar program to convert sponsorship into sales of Ford performance vehicles. She is a graduate member of the Australian Institute of Company Directors and Chair of the Building Products Innovation Council.



ANUPAMA KUNDOO
(Director, Anupama Kundoo)

Anupama Kundoo's internationally recognised and award-winning architecture practice started in 1990, demonstrates a strong focus on material research and experimentation towards an architecture that has low environmental impact and is appropriate to the socio-economic context.

Kundoo has built extensively in India and has had the experience of working, researching and teaching in a variety of cultural contexts across the world: TU Berlin, AA School of Architecture London, Parsons New School of Design New York, University of Queensland Brisbane, IUAV Venice and ETSAB Barcelona.

She is currently Professor at UCJ Madrid where she is Chair of 'Affordable Habitat'. She is also the Strauch Visiting Critic at Cornell University.



CAMERON BRUHN
(Editorial Director, Architecture Media)

Cameron Bruhn is the editorial director of Architecture Media, Australia's leading publisher for the architecture and design community. Prior to this appointment, Bruhn was the editor of Architecture Media publications Artichoke and Landscape Architecture Australia. He holds a Bachelor of Architecture from the University of Queensland and is undertaking a practice-based PhD at RMIT University.

In 2010 and 2013 he curated Australia's contribution to the international architecture showcase at the London Festival of Architecture. He has twice been a member of multidisciplinary teams shortlisted for the creative directorship of the Australian pavilion at the Venice Biennale of Architecture and in 2010 was a juror for the Australian Institute of Architects' National Architecture Awards.



GUY LAKE
(Director, Bates Smart)

Guy Lake is a Director of Bates Smart with over 20 years experience gained in Australia and overseas. Guy has played a key role in a number of the practice's award winning residential, commercial and institutional project and has led the design of a number of successful design competitions.

Guy's most recently completed projects include UNSW Kensington Colleges which took the 2014 ThinkBrick Grand Prix Award and an Australian Institute of Architects (AIA) National Award for Residential Architecture - Multiple Housing while the Gantry, Camperdown won a AIA National Commendation and the Aaron Bolot Award for Residential Architecture - Multiple Housing (NSW).

Guy's other AIA award winning projects include: Iglu Central, Parramatta Justice Precinct, NSW Police Headquarters and Enterprise 1 at the University of Wollongong.



CLARE COUSINS
(Director, Clare Cousins Architects)

Architect Clare Cousins founded her eponymous practice in 2005 and has since amassed a suite of varied projects, with a strong focus to site, context, program, materiality, affordability, and sustainability; and a collaborative client-architect relationship.

Her holistic approach to design blurs the boundaries between architecture and interiors, creating poetic yet pragmatic strategies for projects which seek to celebrate the experience of space and life within it.

Maintaining a balanced professional profile, Clare is actively involved in the broader design community as a mentor, educator, public speaker, committee member, and industry representative.



JAYSON BLIGHT
(Director, COX Architecture)

Jayson joined Cox Architecture in 1995 becoming a director in 2001. Jayson has become industry renowned in Queensland for his commercial architectural expertise as demonstrated by major urban towers such as One One One Eagle Street and 400 George.

He has been the lead design and project architect for several significant public buildings including the Ipswich District and Magistrates Courts, The Museum of Tropical Queensland, the Goodwill Pedestrian Bridge and the Queensland State Velodrome. He is the lead design architect for the National Maritime Museum of China, won in a high level international competition.

Jayson's design skills extend to several crafted small projects such as Phillip Bacon Galleries, Sanctuary Cove Golf Club and his award winning Aperture House, which won the 2014 Think Brick Horbury Hunt Residential Award.



**THINK
BRICK**
AUSTRALIA

Think Brick Australia represents Australia's clay brick and paver manufacturers.

Our purpose is to ensure clay brick is recognized as a pre-eminent building material by leading architects, developers, builders and property owners.

We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.

Bunbury Catholic College Mercy Campus. CODA Studio and Broderick Architects

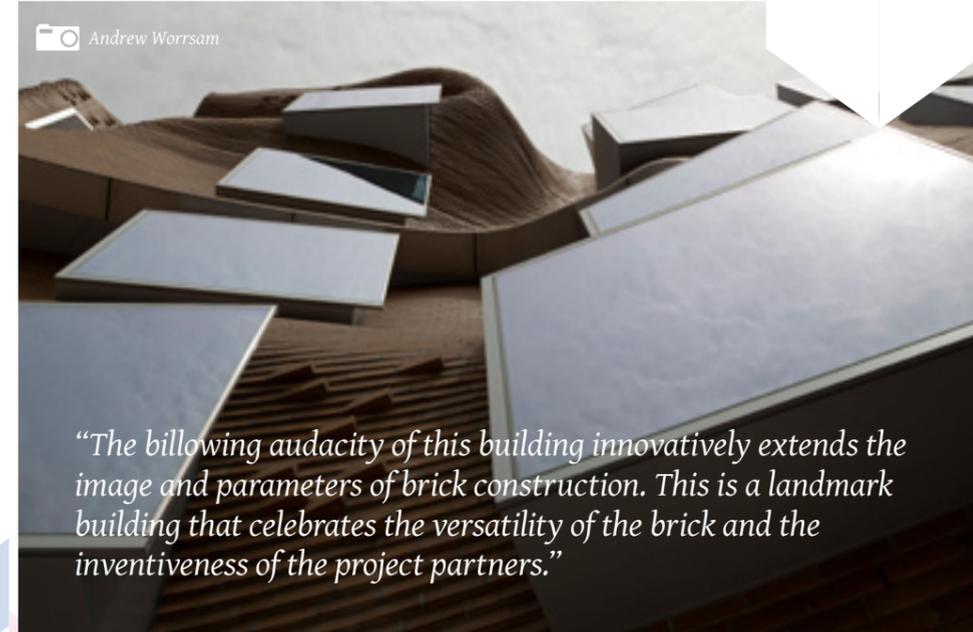
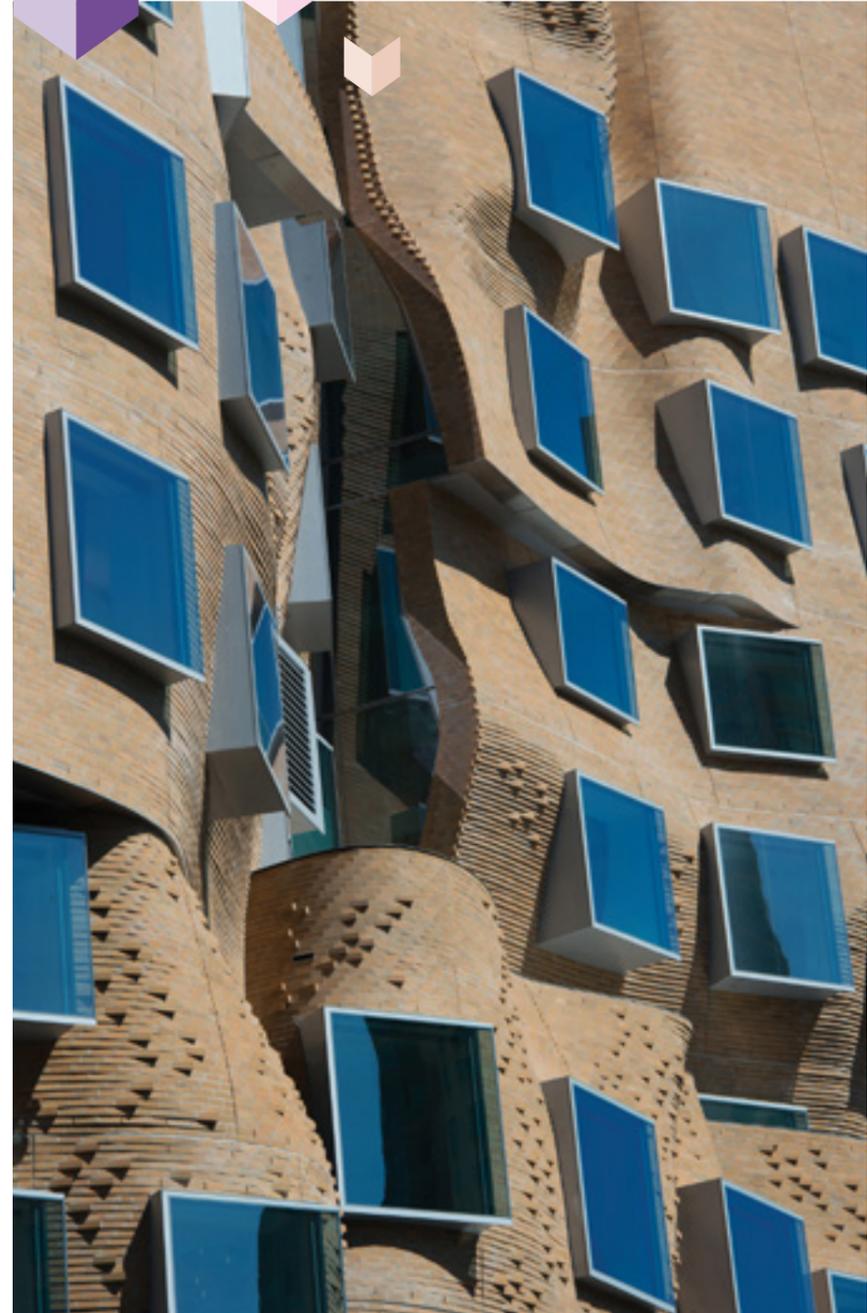
Peter Bennetts

HORBURY HUNT COMMERCIAL AWARD

This award was initiated by the Horbury Hunt Club and by request from architects and designers. The award's purpose is to honour innovation and craftsmanship in brickwork and recognize the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Commercial Award category includes built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

The award is named after John Horbury Hunt, a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.



Dr Chau Chak Wing Building

Gehry Partners - Design Architect
Daryl Jackson Robin Dyke - Executive Architects

The use of brick as the façade material for the UTS Business School exemplifies the architectural innovation which characterises this highly sophisticated building. Gehry Partners, and executive architects Daryl Jackson Robin Dyke, embraced the design opportunity to incorporate this traditional construction material in a unique and expressive manner that has enabled the university to realise its vision of an architectural landmark that symbolises and facilitates UTS's innovative approach to education. The undulating design surfaces were achieved by the use of handmade physical design models followed by significant BIM modelling. The challenge to the project was translating this

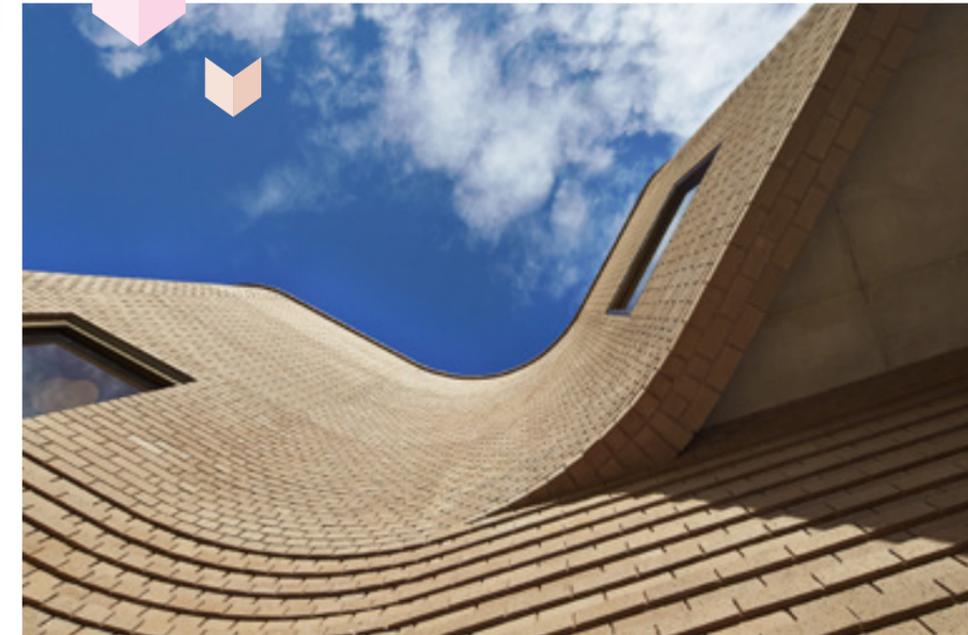
geometry into reality which was achieved through prototyping and testing with considerable collaboration between the project team and Favetti Bricklaying, Sharvain Projects, Bowral Bricks, Arup Facades, Lend Lease and brickwork engineers AECOM. The façade incorporates approximately 320,000 Bowral dry-pressed Limousin Gold custom brick shapes arranged in a hand-laid, corbelled, one third running bond with a constant offset from the façade substrate structure. The effect of sunlight on the faceted brickwork provides a constantly changing and fluid appearance that represents a physical manifestation of the ground-breaking thinking that underpins the teaching, learning and research undertaken by UTS.

Manufacturer: Bowral Bricks // **Brick Collection:** Limousin Gold // **Project Builder:** Lend Lease // **Project Contractor:** Favetti Bricklaying



JOINT
WINNER

 Peter Bennetts



Bunbury Catholic College Mercy Campus

CODA Studio and Broderick Architects

 CODA and Broderick Architects have recently completed stage 1 of Bunbury Catholic College's new campus at Australind. We chose masonry as the primary material to give permanence and a "civic heart" to the school, which is located within a new suburban subdivision. Reflecting our ongoing interest in the craft of bricklaying and its capacity to create texture, pattern and delight, we worked closely with Brikmakers, Austral Bricks and the builder, BGC, to deliver three timeless and magnificent buildings. The impact of the design is as much about what has been left as it is about what has been

included. By limiting the palette of materials we were able to push brick to its limit. Throughout the project we see moments of delight as brick walls graciously curve and whimsical patterns are created through a deliberately hit and miss pattern. Delicate arrangements of light and shadow create a soft interplay despite the solidity of the material. The palette of brown and grey bricks was selected in response to the surrounding coastal landscape, and was used for both the walls and the ground plane. Doing this embedded the building further to the site and enhanced its engagement with the external environment.

"This is an exquisite suite of buildings that uses brick in a subtle yet strong manner. The grounded restraint of the form and the diligence in the detailing bring a sense of permanence and appropriateness to the setting."

Manufacturer: Austral Bricks / Brikmakers // **Brick Collection:** Austral Bricks: Western Earth - Cascade / Brikmakers: Classic Face Brick - Galaxy // **Project Builder:** BGC // **Project Contractor:** Cam Bricklaying and A&A Building & Construction

UWS Kingswood Campus Library

Allen Jack+Cottier

The Library consolidates the library facilities at two of Penrith's campuses into one new building and accommodates centralized administrative services from five other campus libraries. The brief sought to create an 'efficient, modern, state-of-the-art library, an 'inspiring and user-friendly research, learning and study centre.' The campus buildings are built in red brick. This remained a prerequisite brief requirement to maintain visual consistency. However AJ+C chose a series of bricks predominantly with red tones to provide texture and complexity. The textured red brick facades read as an additional

skin applied to the building rather than being anchored to the ground plane. All openings are framed by dark bronze sunscreens reducing the perceived mass of the building and responding to the buildings orientation providing further scale, detail and texture. To achieve the mottle, four types of bricks in the following ratio: Boral Escura Smooth Face Red 35%, Escura Red Velour 35% ,Escura Dry Pressed Red Rum and Lincoln Blue mottle10% and were combined in situ to ensure ratios were consistently maintained on all facades. A consistent cut was required to ensure the cut on the acute corners was maintained throughout.

"Four types of brick have been used harmoniously together to achieve a mottled texture on this compelling campus building."



Manufacturer: Boral Bricks // **Brick Collection:** Escura Smoothface // **Project Builder:** Taylor Construction Group // **Project Contractor:** Simon Masonry

Penleigh and Essendon Grammar Middle Girls School

McBride Charles Ryan

The Penleigh and Essendon Grammar (PEGS) Middle Girls School Project is the latest of the development of the schools East Keilor Campus. It follows the 'Infinity Centre' and 'Middle Boys School' The aim of the ambitious building program was to provide a rich and diverse campus environment designed to respond to the particular needs of distinct student groups. In each of the 'schools' careful consideration was given to providing a relevant individual identity and unique architectural atmosphere. Brick can be patterned, expressive, robust and the material of choice for easy maintenance. Brick paving lays out the red 'Brick' (Carpet) to enhance a sense of entry to the Middle school. Bricks can be coloured and shaped; they can enhance curves and frame Persian arches. Bricks can tell a

"Innovative and imaginative use of brick through colour, patterns, shapes and enhanced curves has fashioned an expressive, exciting and memorable school building."

story or emphasize a metaphor. The metaphor used for the PEGS Middle Girls School was 'The Mandelbrot Set'. 'The Mandelbrot Set' refers to the endless formal adaption (something that seems well aligned to the material 'brick' itself): A metaphor writ large for the endless possibility of intellectual exploration and the human imagination. Bricks can appear soft and expressive. Colour combined with form lends the unitised nature of bricks- Lyricism.

Manufacturer: Euroa Clay Products/Austral Bricks // **Brick Collection:** Euroa Clay Products: Glazed Bricks - Dove Grey, White, Aqua, Gun Metal, Lime, Bruised Burgundy / Austral Bricks: Victorian Classic Range Paver - Terrace Red // **Project Builder:** Construction Engineering // **Project Contractor:** Building Surveyor: FSG Building Surveyors, Quantity Surveyor: Rider Levett Bucknall, Planning: ARG Planning, Structural and Civil: Webber Design, Mechanical, Electrical and Hydraulics : ALA Consulting Engineers



Dayboro Kindergarten

Reddog Architects

This small extension to the Dayboro Kindergarten was conceived of as a waiting room for parents and siblings but can also serve as a meeting room, gallery space, breakout area and function facility. Within a limited budget, opportunities were sought to imbue the simple brief for an open space and storage with playful gestures, colours and details to create a memorable address for the kindergarten. Openings were designed to address various parameters; the size of a child, scale shifts which enhance the inevitable exaggerations of childhood memories, the need for security, surveillance and limiting

western sun penetration, high level heat venting and an open, generous character. The design team, builders and several important suppliers were generous with donations of time and product to maximise the project outcome. Reject extruded clay bricks in light colours were used to contrast tonally against the chocolate bricks of the existing architecturally designed building. The textural character provided by inconsistencies in reject full glaze bricks were embraced. Due to quantity limitations the facade was conceived as a collage of various brick types inspired by Alvar Aalto's Muuratsalo Experimental House.

“Bursts of coloured and glazed bricks give this kindergarten building a playful edge, but also provides a robust backdrop for energetic youngsters.”



Manufacturer: PGH Bricks & Pavers // **Brick Collection:** Vibrant – Fizz // **Project Builder:** Sancoe Constructions // **Project Contractor:** Peter Bouna Masonry

Platform Apartments, Carriageworks Way, Eveleigh

Architectus

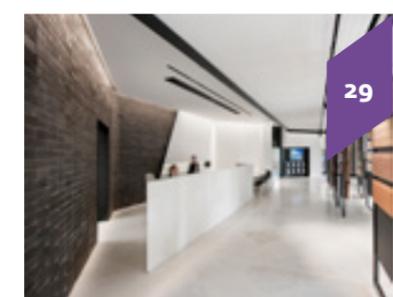
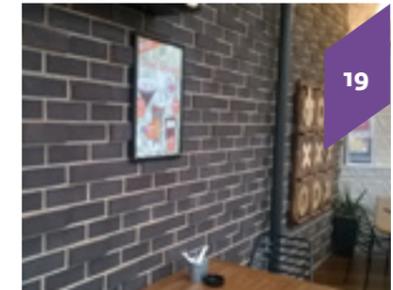
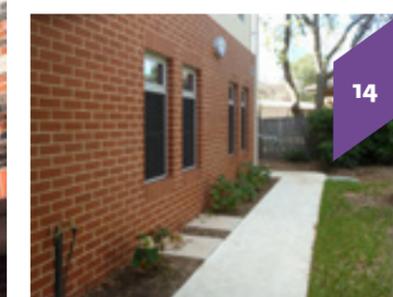
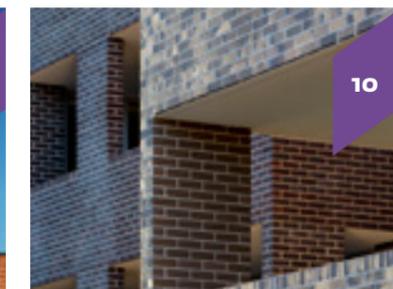
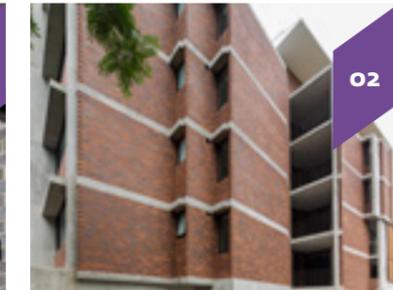
The new affordable housing apartments, The Platform at Carriageworks Way, Eveleigh, have been designed to complement the existing heritage context and significant public setting of the CarriageWorks precinct. While continuity with the site's built heritage fabric is provided through the use of brick and the buildings formal layout, its intended for there to be a clear contrast between the new apartment buildings materials, colour and character and that of the existing heritage buildings to the east and west. While Bowral Blue & Gertrudis Brown brick is chosen for its density, warmth and consistency, its response to light and context complements the adjacent buildings and open heritage context. In contrast to the heritage buildings; brick is used in a contemporary manner

“Brick provides warmth and heritage context to this apartment building, but the material is also highlighted to great effect by being framed by concrete.”

– as a veil hung over concrete frames; as a solid in a weightless manner; and as a subtle screen, revealed when selective bricks are removed. Brick has a rich rapport with the building's light coloured concrete frame, clear anodised aluminium frames, dark grey plate steel hoods and timber screens. While this distinction encourages a clear understanding of old and new fabric, it also allows different uses and their discrete public and private roles in the precinct to remain legible.



Manufacturer: Bowral Bricks // **Brick Collection:** Bowral Blue // **Project Builder:** Richard Crookes Construction // **Project Contractor:** Southern Cross Masonry



01: Burwood Road Apartments *OLA Architecture Studio* 02: Finlayson Street *Candalepas Associates* 03: Adelaide High School Extension *JPE Design Studio* 04: Huntingdale Golf Clubhouse *Inarc Architects* 05: Linq Apartments *Stewart Architecture* 06: Sydney Adventist Hospital *MBMO Architects* 07: Kinn Thai Restaurant *Round Peg Design* 08: Austin *RothelLowman* 09: La Salle College - Trade Skills Centre *Parry & Rosenthal Architects* 10: Carleton Estate Development *Kennedy Associates Architects* 11: Riviere Apartments *Bruce Henderson Architects* 12: Merri Pde Residential Development *CH Architects* 13: Bayview Residential Aged Care Facility *Peckvonhartel - VIC* 14: All Saints Residential College, Canberra *Eric Martin & Associates* 15: Montessori International College Stage 1: Roundhouse (ELC & Primary) *PlaceSense*

16: ECU Joondalup Student Housing *Allen Jack+Cottier* 17: Broadway *Architectural & Building Works* 18: Parklands *Architectural & Building Works* 19: Woodville Hotel *Studio 9* 20: Fletcher Community Centre *EJE Architecture* 21: Brickworks Design Studio *Fratelle Group* 22: North One *Hassell* 23: Scotch College Middle School *Taylor Robinson* 24: The Beach House Hotel *KP Architects* 25: St Stephen's Hospital Hervey Bay *Conrad Gargett* 26: Hawaiian Bassendean Shopping Centre *Hames Sharley* 27: Daramalan College *Paul Barnett Design* 28: Mckeachie's Run Sporting Complex *Mode* 29: Brickworks Design Studio: Adelaide *Walterbrooke*



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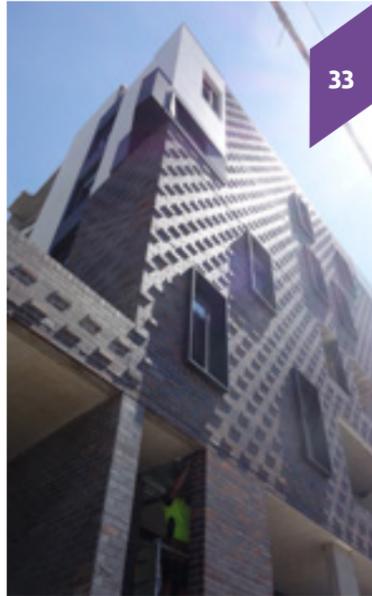
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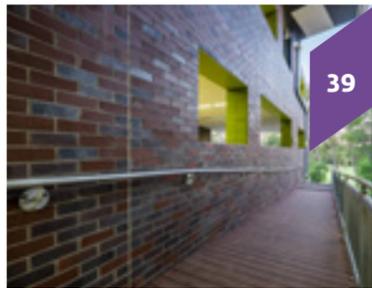
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30: Miami State High School Year 7 Building **Conrad Gargett** 31: Clarence High School Oval - Sports Pavilion **Dock4 Architects** 32: Stanley St, Marrickville **David Boyle Architect** 33: George & Allen **Turner** 34: Polychrome **David Boyle Architect** 35: Lora Lane Cove **Hyecorp** 36: McEvoy Street **Turner** 37: Our Lady of the Sacred Heart Cloister and Parish Offices **SARM Architects** 38: Hazel Glen Child and Family Centre **Brand Architects** 39: Cavendish Road State High School - New Yr 7 Building **Arklab Architecture** 40: North Shore Early Education Centre **Tippet Schrock Architects** 41: Galada Community Centre **The Buchan Group** 42: Darling Heights State School - New Music Block **Arklab Architecture**

43: Centenary Wing & Head of College Residence - The Women's College at the University of Queensland, St Lucia Campus **Architectus Brisbane** 44: Thomas Carr College - Chapel **Smith+Tracey Architects** 45: Arena Apartments **Ellivo Architects** 46: Box Hill Aquatic Centre **Williams Ross Architects** 47: Christ College Burwood **Architects Contempo** 48: Bellerive Seniors Living **Antoniades Architects** 49: The Mens Room - Kawana Shoppingtown **Black Box Retail Projects** 50: Firbank Grammar Learning Centre **ARM Architecture** 51: Albion street apartments **Archsign** 52: Arnolds Creek Primary School **ClarkeHopkinsClarke Architects** 53: The Pigeon Shed **MCK Architects** 54: Guilford Young College, Glenorchy, Tasmania **Luttrell Pyefinch Architects** 55: Ashover Road Substation **Energex**



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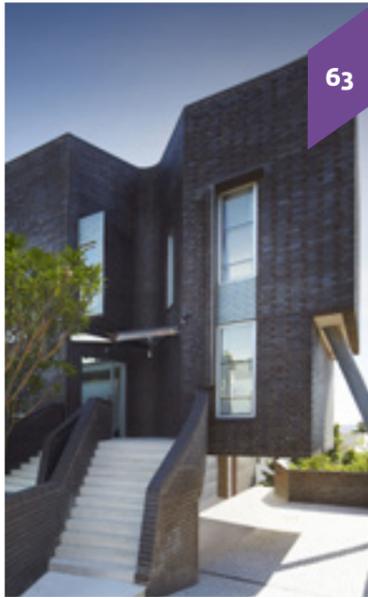
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THINK
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AUSTRALIA

Think Brick provides technical support to architects, engineers, builders, developers and property owners.

We undertake research to improve and promote the usability and environmental credentials of our products and work with government and regulators closely. We also set and monitor standards for our members and users of our products.

We provide resources for the industry and assist with the development of training initiatives for associated trades.

HORBURY HUNT RESIDENTIAL AWARD

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Hello House, **OOF! architecture**

Nic Granleese

WINNER



Nic Granleese



Hello House

OOF! architecture

The Hello House is a renovation and extension of a Victorian era shophouse to accommodate a family home and art studio / workshop. Sitting on a corner opposite the neighbourhood hub of activity - the local cafe - the house embraces its mini-civic role by offering passersby a friendly greeting in the form of a bright Hello in toothy white face brickwork. Designed in collaboration with artist Rose Nolan, the Hello wall offers to start a conversation with locals while continuing the architectural story of the area's 19th century masonry

heritage buildings, 60s & 70s brick flats and small warehouses. The Hello wall allows separate worlds to exist happily side by side with a cheerful and robust public face that gives nothing away about the life behind. Inside, the house adjusts to the needs and moods of its residents - a cosy retreat in winter or an airy pavilion in summer - all hidden from the outside world. The finishes palette is minimal and modest; and highlights the natural charm of everyday materials like plywood, brickwork and industrial trusses invested with a little extra craft to make them extraordinary.

“This friendly little building works with brick in a highly inventive and delightful way. The super graphic wall located on the street edge merges the domestic and the public to create a unique urban artefact.”

Manufacturer: Bowral Bricks // **Brick Collection:** Charolais Cream // **Project Builder:** Anthony Adams (Complete Builder's Insight) // **Project Contractor:** R&K Fuchshofer Bricklaying

McIlwrick Street Residence, Windsor

B.E Architecture

A residence designed for a three-generation family, the layout of the McIlwrick Street Residence is like a European village with separate, yet integrated structures that you can see between and walk around. Developed around a characteristic Melbourne laneway, the external cladding references the building techniques and time-honoured craftsmanship of early Victorian Australian brick architecture so that the significant addition while distinctly modern, feels as though it could have always been there. The cluster of reduced forms uses a singular materiality of flush-struck brickwork with thin

black steel details. The selection of traditional-style red bricks from Daniel Robertson with subtle colour variation integrates the buildings into the laneway. Selectively placed deep-set window reveals, detailed entirely in brick, add to the solidity of the buildings and prevent the overlooking aspects of neighbouring properties. On the ground level, the inwards-facing interior spaces open onto separate private outdoor terraces set behind high masonry walls and open onto the laneway as a shared outdoor terrace. The hard-edged structures are softened by climbing vines adding to the overall sense of time.

“The use of traditional-style red bricks references the craftsmanship of early Victorian brick architecture but has been given a modern edge for this Melbourne home.”



Manufacturer: Daniel Robertson // **Brick Collection:** Traditional 50mm – Red Blend // **Project Builder:** Michael Laffey // **Project Contractor:** Michael Laffey

Courtyard House

Aileen Sage Architects

As a core principal the Courtyard House is designed as a robust masonry form that responds to the changing needs of the family over time. Consideration has been given to how rooms may be occupied differently throughout the year and over the years - as the family expands, children grow and needs change. A central garden and series of smaller courtyards are carved from the built envelope with a planted roof connecting the front and rear of the house. Each of the living areas opens up to this inner city “secret garden” with different scaled openings allowing for flexibility in seasonal occupation. Aileen Sage worked closely with Lochbuild and their subcontractors to develop a textured palette for the project. The materials selected reference the original and surrounding built heritage of the Paddington conservation

“A textured palette of recycled brick provides an elegant yet robust setting for a young family.”



area. Heavily textured (bashed & bagged) recycled brick was selected as the predominant external wall material to give a sense of historical continuity. The bagged brickwork was left unpainted to reveal the character and elegant inconsistency of the recycled stock. Throughout the project materials selected were predominantly recycled, raw and sourced from local suppliers - the bricks used tie in beautifully with the intent.



Manufacturer: The Brick Pit // **Brick Collection:** Recycled Brick // **Project Builder:** Lochbuild // **Project Contractor:** Knox Bricklaying

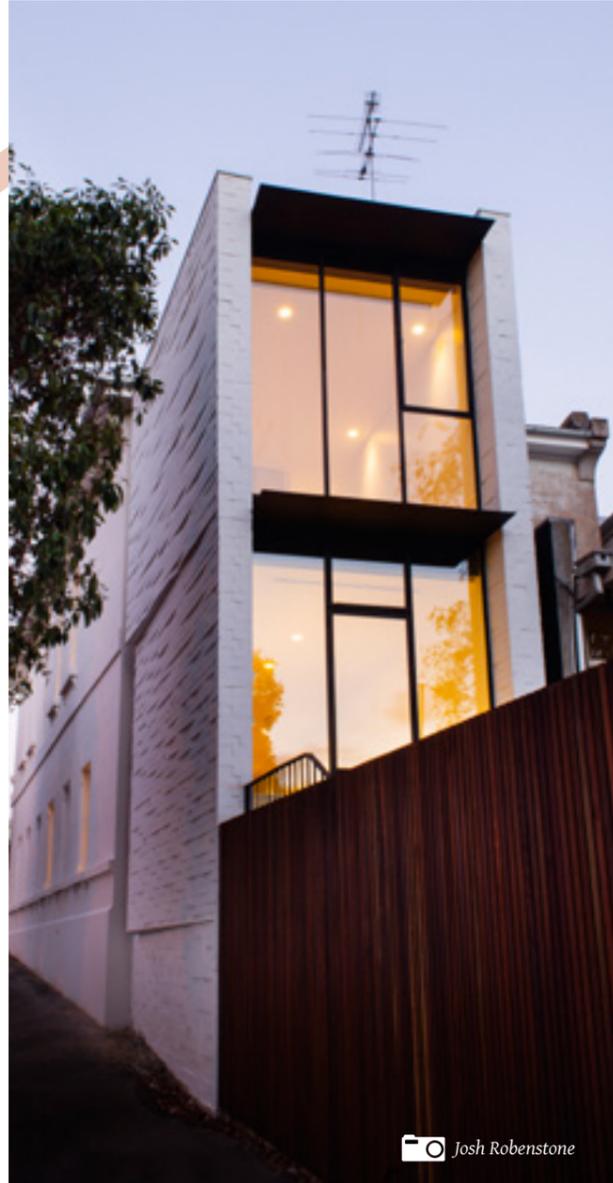
Wedge House

Inglis Architects

The Wedge house is an extension to an existing Victorian residence. The proportions of the block, which starts at a width of 5 metres and tapers down to 1 metre created challenges. We needed to house the additional spaces that the client required whilst wanting to create a dynamic architecture that was also respectful to the existing Victorian style. A great emphasis was placed on the Northern façade and its relationship to the existing house. In order to complement each other the old and the new where kept the same tone but we wanted a contrast in the articulation between the monolithic nature of the cement render on the existing house. Brick allowed us to do this. We had to un-teach the brick layer his traditional understanding of the craft as we wanted the bricks to be

“The use of brick allowed the architects to marry the new monolithic extension with the existing Victorian residence, while highlighting the handmade quality of the building and the material.”

laid in an asymmetrical manner to create detail in the façade whilst emphasizing the interplay of the irregular brick work and light. The materials are exposed for what they are, chosen for their unique character and pushed to their physical extents. The contemporary application of brick allowed us to transform the heritage house and highlight the handmade quality of the building.



Josh Robenstone



FINALIST



Manufacturer: Nubrik // **Brick Collection:** Nubrik Classic 230 – Chapel Red // **Project Builder:** B.J Builders // **Project Contractor:** D&Y Clipston Bricklayers

Lake Wendouree House

John Wardle Architects

Lake Wendouree residence comprises a series of connected pavilions located within a landscape of differing garden types. A carved brick enclosure anchors the first pavilion in a series placed along the length of the site. A simple rectangular plan extruded in charcoal brick is carved with a highly figurative window at the ground level living room. Its shape derived from an abstracted outline of the lake opposite. The main bedroom balcony is partially enclosed at

the upper level, with only slightly less elaborate openings sliced into the brick. Here, the thick surface of the brick is cut open along the lines of perpend and courses to create the window and convey both mass and intricacy. Tension between these two characteristics is palpable. A fourth pavilion, also clad in charcoal brick internally and externally, contains a powder room, laundry, stair and cellar. A glass portal provides a view into the brick cave-like interior of the cellar.

“The exemplary use of charcoal brick successfully connects a series of pavilions that make up this house in Ballarat.”



Peter Bennetts

FINALIST



Manufacturer: Krause Bricks // **Brick Collection:** Pressed Brick – Grampians Blue // **Project Builder:** Spence Constructions // **Project Contractor:** John Pryor



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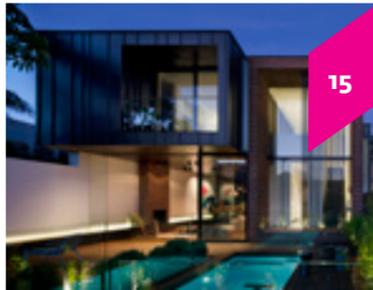
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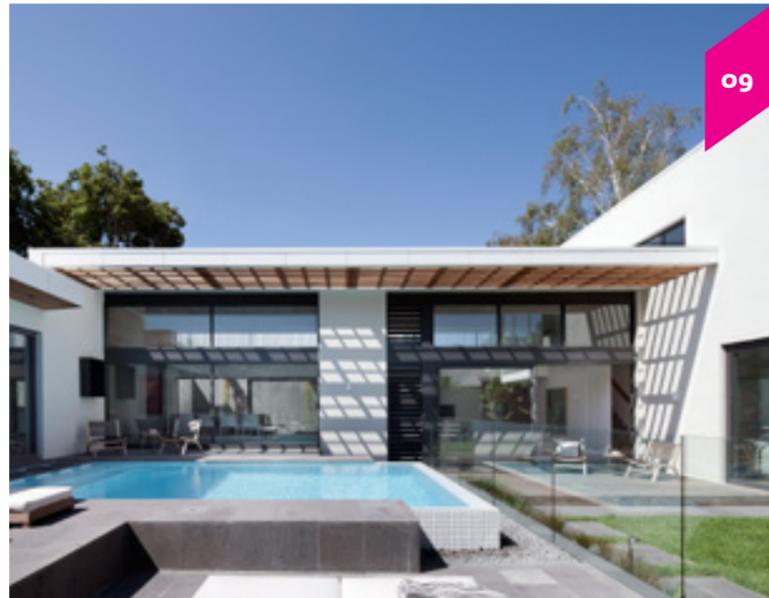
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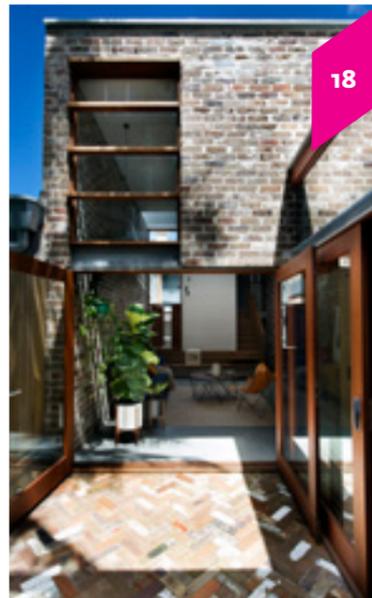
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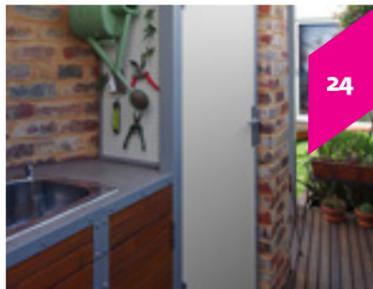
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01: West End Cottage *Vokes and Peters (with Owen and Vokes and Peters)* 02: Annandale House *Bastian Architecture* 03: Herbert Street House *Architect Hewson* 04: House Rosebank *MAKE Architecture* 05: Metro Metro Homes 06: Apex Avenue *Roo's Building Services* 07: Carrington Ave *Nitro Civil & Earthworks* 08: Miller House *Architecture Architecture* 09: Stepping House *Bower Architecture* 10: A Collection of Spaces *Jon Lowe* 11: Coane Residence *CKDS Architecture* 12: True Blue Terrace - Inner City Terrace *Pleysier Perkins*

13: Carlton Warehouse *Kennedy Nolan* 14: Christian Street House *James Russell Architect* 15: Abstract House *Matt Gibson Architecture + Design* 16: Bridge House 2 *Delia Teschendorff Architecture* 17: House in House *Steffen Welsch Architects* 18: Walter Street Terrace *David Boyle Architect* 19: Roseville Avenue *Studio GA* 20: Richmond Residence *Idle Architecture Studio* 21: Sherbrooke Stable House *Scale Architecture* 22: Mount Lawley House *Robeson Architects* 23: Skylight House K3 *Studio R Architecture & Design in association with Perumal Pedavoli Architecture* 24: Melville Rd *Stewart Prain* 25: Trellis House *Fringe Architects*



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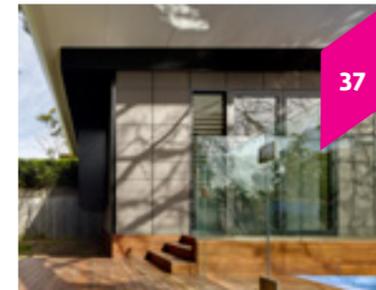
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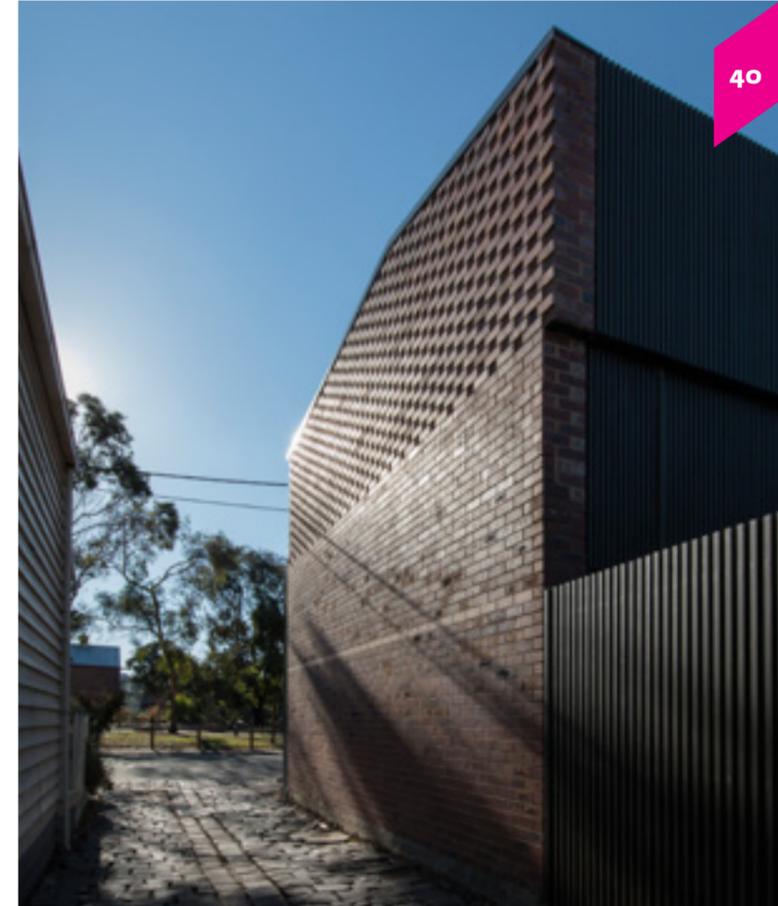
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26: Garden House **Tzannes Associates** 27: Spiegel Haus **Carterwilliamson Architects** 28: Plympton Park **LS Design Construct Residential & Commercial** 29: Brett Harvey Design & Construction Display Home Dubbo **Harvey Homes Design and Construction** 30: Hancock House **KUD (Kavellaris Urban Design)** 31: Vogue Abode **Vogue Homes** 32: Gardenvale Units **Pink Architecture** 33: Omeo House **Bosske** 34: Kerferd **Whiting Architects** 35: Empire in Perry Lakes **Residential Attitudes** 36: Harrington Park Residence **Reggie's Residential Design & Drafting**

37: The Prefab Brick House **Oxide Design** 38: House for Bob and Susan **Austin McFarland** 39: Balwyn North Residential **K2LD Architects** 40: Perch House **Craig Tan Architects** 41: Botany Facade **Riverwall Constructions** 42: Project Zero **BNV** 43: Sunset Blvd Townhouses **Blackburne Jackson** 44: Breakwater **Aspire Homes**



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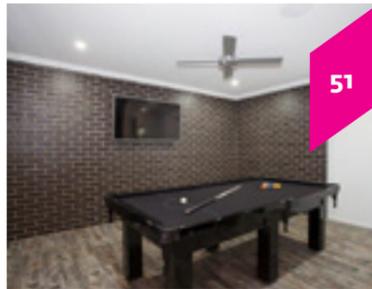
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CMAA
CONCRETE MASONRY
ASSOCIATION OF AUSTRALIA

The Concrete Masonry Association of Australia (CMAA) is the peak body that represents the concrete masonry manufacturers of Australia. This includes bricks, blocks, pavers and retaining walls.

The CMAA supports the concrete masonry industry by providing technical information and advice to architects, engineers, specifiers and educators.

The CMAA publishes technical manuals, data sheets and software packages relating to concrete block walling, concrete paving, permeable paving and concrete masonry retaining walls, which are free to download from the CMAA's website.

The association also conducts workshop courses and provides a technical advisory service for masonry design queries.

KEVIN BORLAND MASONRY AWARD

Kevin Borland was born in West Melbourne on 28 October 1926. After deferring studies to serve in the West Pacific in World War II, Borland returned to Melbourne to undertake a Bachelor of Architecture at the University of Melbourne and graduated in 1950. Borland's early projects showed his love of structural and formal innovation in architecture. After working at Mockridge Stahle & Mitchell Architects's office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.

In 1955, Borland commenced his lengthy architectural teaching career at the Melbourne Technical College. He was a popular design teacher in all three Victorian architecture schools over the next three decades.

Together with his former student and friend Daryl Jackson, Borland completed the design and construction of the distinguished "brutalist" Harold Holt Memorial Swimming Centre in Melbourne's Glen Iris in 1968 to 1969.

At a time when peer awards were far less frequent than today, Borland's designs received eleven awards from state chapters of the Royal Australian Institute of Architecture. For a decade after the death of Robin Boyd, Borland's designs, more than those of any other architect, shaped the trajectory of Melbourne architecture. As well as an innovative architect, he was a generous patron of younger architects and an inspiring and much-loved design studio teacher.

Act for Kids Child and Family Centre of
Excellence, Townsville, [m3architecture](http://m3architecture.com.au)

 Peter Bennetts

WINNER
+ GRAND
PRIX
WINNER



KEVIN BORLAND MASONRY AWARD

Act for Kids Child and Family Centre of Excellence, Townsville

m3architecture

In the public realm, it is useful to consider the legacy of foundational buildings, and how we contextualise our own work. The ACT for Kids project at James Cook University in Townsville looked to the context of Jim Birrell's late 1960's foundation buildings in off-form concrete and grey face concrete blockwork, simple materials with plasticised forms. The new building contains administration, day care and therapy spaces, and deals with children who have been exposed to abuse and neglect. Conceived as a concrete block perimeter, the building is sculpted around two stands of trees, one each side of therapy spaces. A bullnosed block was used as the standard unit and laid to achieve two patterns – a double stretcher stack bond, and a double stretcher-stretcher bond.

“Modest in scale yet big on social responsibility, this building is a place of support and care. The strong blockwork exterior is a finely detailed screen animated by the play of light and shade.”

The former is used on the front façade where the unit by unit construction of the building can be felt. The latter is used on the side walls, chasing the contours up the hill. The two courses meet idiosyncratically at the acute corner of the site. The project is an architectural response to physical context and children in need of this facility. Through masonry, it offers firmness with an overriding sense of delight.

Manufacturer: Adbri Masonry // **Masonry Collection:** Standard 200 series Grey – Bullnose stretcher; bullnose half; bullnose H-blocks; solid capping blocks; half-bullnose half-height blocks // **Project Builder:** Hutchinson Builders // **Project Contractor:** C N Jeffrey Blocklaying



Concrete House

Fringe Architects

Concrete House is a new family house located in Wembley Perth WA. The owner had a strong interest in the work of Perth Architect Iwan Iwanoff, especially his use of Grey Concrete Blockwork. The core idea of this project was to create a new form of family home that was flexible and adaptable to the changing needs of the 5 member family. The Concrete Blocks are the major design element used

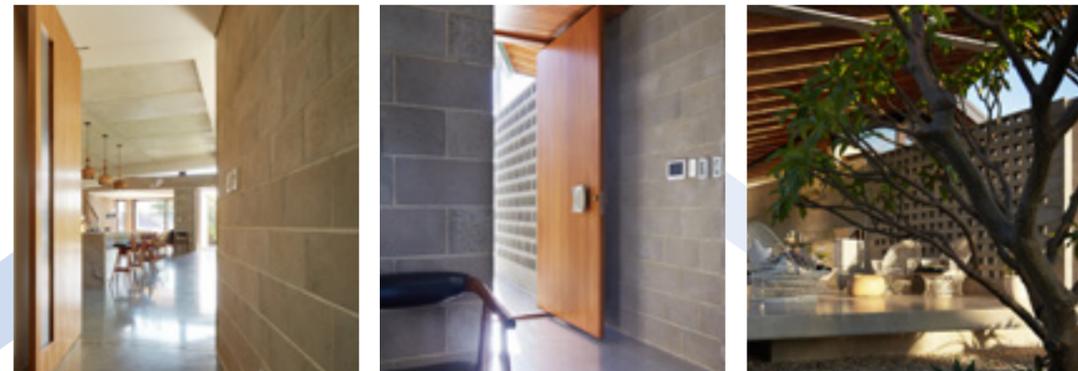
for all walls in the project and are expressed both internally and externally in their face format for their robustness, thermal properties and architectural qualities. The use of the blockwork in combination with the Soft Landscaping and Spotted Gum Timber creates an expressive backdrop to enhance the Owner's collection of 1950's and 1960's vintage furniture. The soft colour of the blocks perfectly complements the style of the House.



FINALIST

Rob Frith Acorn Photo

“With a nod to Iwan Iwanoff, this house has used block in such a way that the house has not become a fortress.”



Manufacturer: Midland Brick (WA) // **Masonry Collection:** 100mm Wide Series -10.01 // **Project Builder:** Distinctive Homes WA // **Project Contractor:** Gary Dureau

Local House

MAKE architecture

Making a connection to the rear laneway and local community has been the main driver for the outdoor component of this project. A flexible studio garage and multi-use landscape edges connect and elevate the lane as an important public and community “place”.

“This building has used blockwork in an innovative way, simultaneously complementing the surrounding materials and creating a transparency through the split face”



FINALIST

Peter Bennetts



Manufacturer: Adbri Masonry // **Masonry Collection:** Architectural Masonry - Designer Masonry Honed // **Project Builder:** 4AD Construction // **Project Contractor:** Robin Gifford, John Dafnis and Richard Baigent

KEVIN BORLAND MASONRY AWARD

Wylde Street

SJB Architects

Wylde Street is a residential development comprising 22 apartments over 7 levels.

Looking over Woolloomooloo towards the Harbour Bridge and east towards the heads, the building forms part of an urban fabric that has its origins in the first grand residences of colonial Sydney. It draws from the rich architectural heritage of the vicinity in a contemporary interpretation of forms and materials that characterise the area; a continuation of Potts Point's fine architectural tradition. The building utilises natural building materials such as brickwork and copper, materials that will age gracefully. Strong, formally articulated facades give depth and proportion to the eastern and western facades. Elongated roman profile brickwork provides a texture and rhythm to the masonry façades, culminating

"This project is a refined piece of work that uses an industrial product while giving it an elegance that is not normally associated with concrete block."

in subtly curved columns or sweeping in wide arcs to meet the street edge. The northern façade is characterised by its transparency and fineness of detailing – thin aluminium framing, slender columns, finely detailed slab edges. The horizontal expression of the slab edges mirrors that of adjacent mid-century buildings and provides a lightness that contrasts the gravity of the masonry elements. Wylde Street explores the potential of architecture to experiment with materiality and form while responding to its historical context.



Manufacturer: Austral Masonry // **Masonry Collection:** Solitary Smooth Range - Ash // **Project Builder:** Richard Crookes Construction // **Project Contractor:** Brickmen Constructions Australia

KEVIN BORLAND MASONRY AWARD

Lagoon House

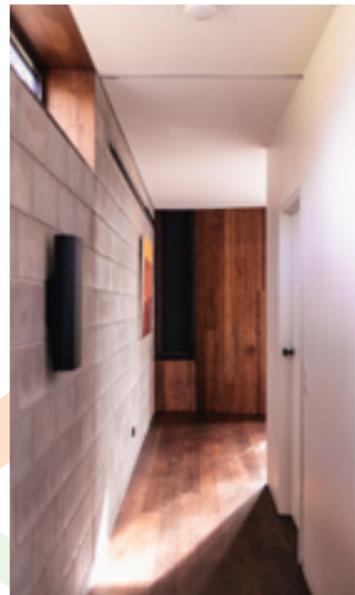
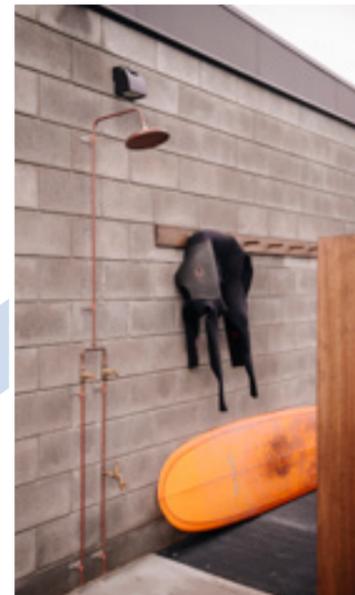
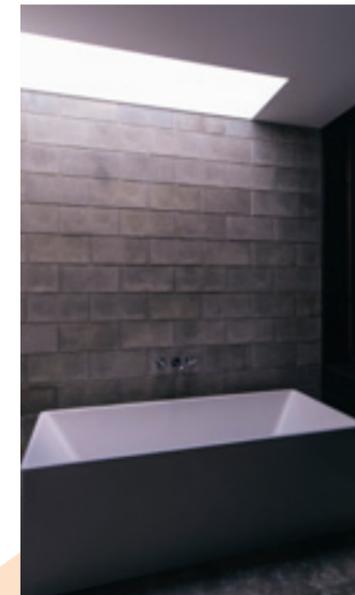
Taylor and Hinds Architects

This house for a young family is located near surf beaches south of Hobart.

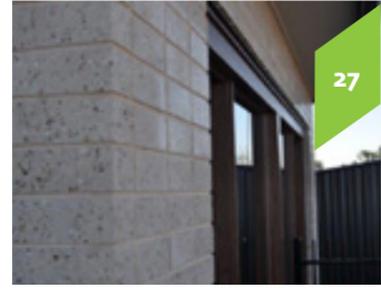
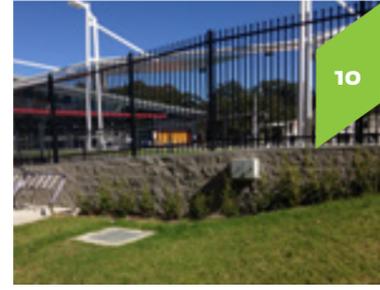
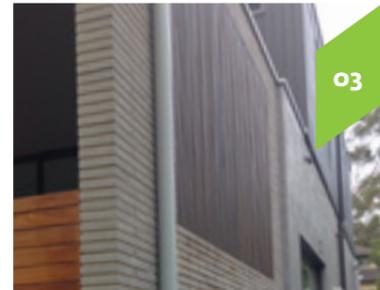
The property has an existing cottage and a number of large Tasmanian Blue Gums, which inform a pattern of occupation on the site. The site is buffeted by strong seasonal winds and inclement weather from the south. Use as a protective 'back', cavity blockwork construction affords robustness, thermal mass, and is set in counterpoint to a northern timber elevation, which is 'carved'

and articulated to maximise views and sunlight. The natural finish of the block is also highlighted by the flush glazing – creating a kind of material tension between the thinness and transparency of glass, and the tapestry, and natural tonal variation of the blockwork. While the blockwork has been detailed in a very 'raw' and straightforward manner, there is a softness imparted to the interiors of the house – particularly where we have sought to bring light across the surface of the material.

"This house typifies austerity yet at the same time portrays a caring and distinguishing character that can be achieved with concrete block."



Manufacturer: Island Block and Paving // **Masonry Collection:** Natural Building Blocks - 10.01 // **Project Builder:** Rory Wright - Southcoast Builders // **Project Contractor:** Richard Burgess



01: Metro 88 Apartments **Hamilton, Hayes & Henderson Architects** 02: Lees House **EJE Architecture** 03: Balgowlah Heights Residence **Fox Johnson Architects** 04: Westfield Shopping Centre Stage 8 Mt Gravatt **Powell Dods & Thorpe** 05: Palm Beach Home **Shane Denman Architects** 06: Woolworths Petrol Service Station Meadowbrook **TFA Projects Group** 07: University of the Sunshine Coast Aquatic Centre Stage 2 **Core Architects** 08: Macquarie Shopping Centre - Westfields **Westfields Design and Construction** 09: Bridge House 2 **Delia Teschendorff Architecture** 10: Hornsby Aquatic Centre **Peter Hunt Architect** 11: Martha Cove Hidden Harbour, Safety Beach **TownLiving by Metricon** 12: Rose Bay High School **Crawford Padas Shurman** 13: Feather Brook Shopping Centre **The Buchan Group** 14: Sanctuary Cove Home **TJV Designs** 15: Mother Duck Childcare **Context Architects**

16: Stocklands Display Office **Dan Thomson Architectural Drafting** 17: Fifth Avenue **gpointy Architects** 18: Broadbeach Toilet Block **Gold Coast City Council** 19: KFC Restaurant Wynnum **Inospace Architects** 20: Westvic Building **Koroit St Guy Mcleod Architects** 21: Barrymore Road reserve Pavilion **Loft Architecture** 22: Status Residence **Manuel Stathis** 23: Cavendish Road State High School Flying Start Year 7 Infrastructure **Arklab Architecture** 24: Maxwell Street, Yarralumla **Philip Leeson Architects** 25: Resources Building, University of the Sunshine Coast **Deicke Richards** 26: McGrath Funeral Home **Elia Architecture** 27: Metricon Thurgoona Display **Metricon Homes** Tabcorp Park - Menangle Park **DTB Architects** 28: Carmel College Library **G & M Consultants** 29: Victoria Grange Aged Care **G H D WoodHead** 30: Tabcorp Park - Menangle Park **DTB Architects** 31: Maitland TAFE **Group GSA**



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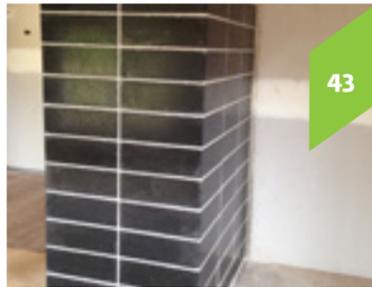
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32: Miami State High School Year 7 Building **Conrad Gargett** 33: Emerald House **Fiona Winzar Architects** 34: Frankston Hospital **Lyons Architects** 35: Daylesford Police Station **Bamford Dash Architects** 36: Tip Top Apartments Brunswick **Rothe Lowman** 37: New Farm House **Paul Butterworth Architect** 38: Waurnd Ponds Train Station **Geelong City Council** 39: Gilbert Rd Preston **Aspect Architects** 40: Sienna Mount Waverley **Amnon Webber Architects** 41: Arden Homes Keysborough Display **Arden Homes** 42: Mt Martha Life Saving Club **WKH Architects** 43: Springbrook Ave, Redlynch **Leary Builders** 44: Munro St Mt Waverley **M U Group** 45: Mundy St Mentone **Whiteside Homes** 46: Peppercorn Apartments Bundoora **Bower Architecture** 47: Edithvale Family and Childrens Centre **Hede Architecture**



Langtree Mall Mildura,
Hansen Partnership

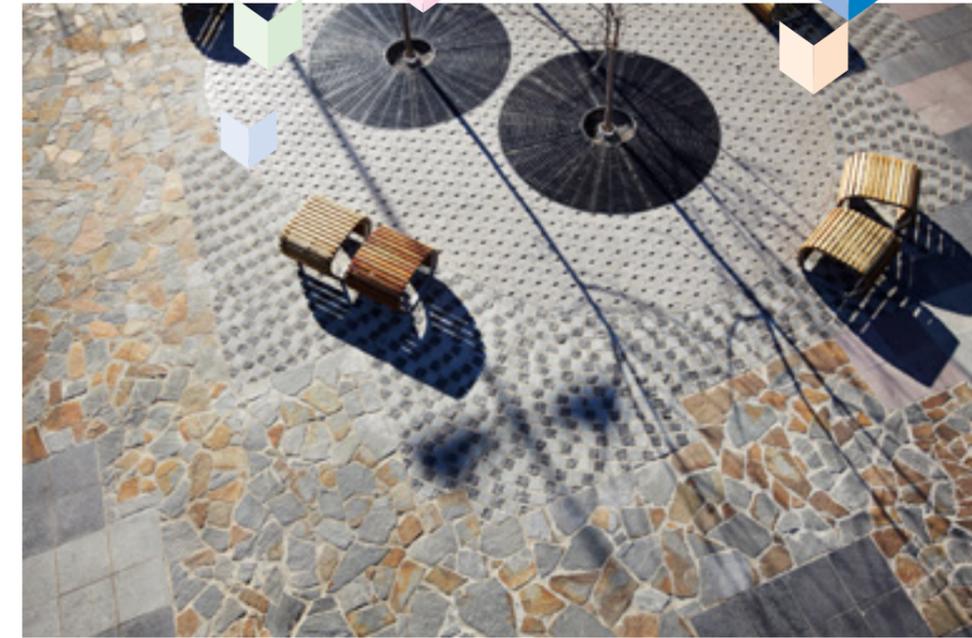
BRUCE MACKENZIE LANDSCAPE AWARD

Bruce Mackenzie AM

This award was previously part of the Horbury Hunt Award and in 2013, evolved to include concrete masonry. In 2014 we named the award after renowned Australian landscape architect Bruce Mackenzie.

Bruce Mackenzie was responsible for some of Australia's greatest landscape projects, spanning over five decades, to design numerous Australian landmarks and has won many design awards, which highlight his great contribution to the landscape design community.

In 2011 he wrote and published his fifty-year journey through landscape architecture, *Design With Landscape*. Bruce was a founding member of the AILA and has been a state and national president. He was presented with the AILA Award in Landscape Architecture in 1986 and in June 1999 on the occasion of the Queens Birthday honours list, made a member of the Order of Australia (AM).



Langtree Mall Mildura

Hansen Partnership

“A subtle collage of materials has been woven together to create a highly functional and thoroughly engaging urban space for the Mildura community.”

The Langtree Mall project involved the redevelopment of a pedestrian mall originally developed in the early 1980's. The design is collaboration between Hansen Partnership, Bellemo & Cat Architects and Aurecon. Key elements of the design have a direct relationship to Mildura as a place and a community. Paving design references both the natural landscape of the Murray River and the agricultural landscape that surrounds it. Shelter structures and a central pavilion reference agricultural structures. The colours of the central pavilion reflect the vibrant colours of local produce; the grapes, olives and citrus crops. Tree pits are designed to accommodate

clusters of trees rather than individual specimens, and their relationship to the Murray River pavement motif and their WSUD features are directly inspired by the form and function of billabongs along the river. The design of tree pits utilise structural soil cells and Adbri permeable pavements in tandem to provide optimal growing conditions for trees in a hostile environment. The design has been prepared in direct response to the aspirations of the Mildura community through an intensive consultation process, creating a civic space within which the Mildura community is encouraged to meet, gather, interact, transact, entertain and to be entertained.

Manufacturer: Adbri Masonry // **Masonry Collection:** Paving – Ecotrihex // **Project Builder:** Country Projects Management // **Project Contractor:** Country Projects Management

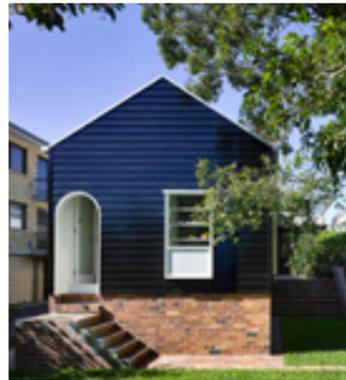
West End Cottage

Vokes and Peters (with Owen and Vokes and Peters)

An existing pre-war cottage on a flood affected site has been carefully modified and extended to rejuvenate this historic structure. For this family with four young boys access to the outdoors was critical, however, the house was required to sit well above the garden to provide flood immunity. The solution was to create a new brick courtyard at the heart of the building. This robust space introduces natural daylight, encourages passive ventilation and permits the presence of nature to permeate the rejuvenated building. The masonry is also sufficiently robust to survive possible flood inundation. The masonry courtyard has been conceived as a piece of terrain, drawing the garden up toward the living areas of the cottage. An outdoor fireplace, brick chimney and arched firewood recess catch north light throughout

“This house sits on an elegant brick plinth and celebrates daily life. The renovation’s crisp detailing, graphic forms and refined materiality have deftly reinvigorated the pre-war Brisbane cottage.”

the day. A broad brick stair provides a place to sit as well as allowing easy access to the backyard. Articulation in the brick coursing and a blend of five different brick types (Macarthur Mix, Blackett, Mowbray Blue, Black and Tan, Copper Glow) creates a textural and tactile surface with variable shadow patterns and light qualities that can be enjoyed from the living areas of the house.



Christopher Frederick Jones

Manufacturer: PGH Bricks & Pavers // **Masonry Collection:** Urban Living – Macarthur Mix, Blackett, Mowbray Blue, Black and Tan, Copper Glow // **Project Builder:** Steve Robson // **Project Contractor:** Robson Constructions

Richmond Terrace

Hansen Partnership

Richmond Terrace Park was created through the closure of two streets in Richmond, one of Melbourne’s oldest suburbs. The area comprises a web of narrow tree-lined streets and an eclectic mix of homes, from modest worker’s cottages to grand Victorian mansions. The park is located at the highest point of Richmond, providing iconic city views. The park was created in response to community demand for additional parkland. In response to the topography of the site, it features a series of platforms, demarcated by polychromatic glazed brick retaining walls in seven

different colours and compressed concrete capping. Some platforms are grassed whilst others feature gravel surfacing, offering a mix of finishes for different uses. Between the platforms, a continuous carpet of ‘Trihex’ honed interlocking pavers, in a complex 3-colour geometric pattern unifies the space. This area functions as a shared zone, providing vehicular access to properties abutting the park and free movement of pedestrians and bicycles. The inspiration for the engaging colours and patterns in the project originates from the historic stained glass windows of two adjacent churches.

“Context and community underpin the landscape architecture of this new park in the Melbourne suburb of Richmond. This is a mixed-use space where the ground plane provides a cohesive structure for activity.”

Manufacturer: Adbri Masonry // **Masonry Collection:** Paving – Trihex // **Project Builder:** Council // **Project Contractor:** Canteri Brothers



Andrew Llyod



Dandenong Civic Centre

Rush\wright Associates

The Dandenong Civic Centre project is the centerpiece of the 'Revitalising Central Dandenong' initiative of Places Victoria. This project sets a new benchmark for the design of civic space outside the traditional 'European' Melbourne. The City of Greater Dandenong is characterised by cultural diversity, including significant ethnic immigrant groups from India, Africa and Afghanistan. The project sought to interpret this extraordinary milieu through an urban tapestry of different pavement types. The project team strategically arranged bricks in large alternating colour bands to

create 'mats' at street entry points within the plaza. These beautifully juxtaposed with the project's central 'ecumenical carpet', which comprises of granite setts laid to an intricate pattern. Brick pavers laid in this way provides a sense of scale, contrast, colour saturation and visual warmth against the smaller and soft muted colours of the granite. The use of brick successfully contributes to and enhances the plaza design by generating 'welcome carpets' that herald a warm and exciting sense of arrival to this significant civic space.

"The diverse array of textures, colours and materials that pattern the public spaces of this striking new civic centre for the Melbourne suburb of Dandenong is a community metaphor and a practical reflection of usage."



Manufacturer: Austral Bricks // **Masonry Collection:** Commercial Range 65mm – Commercial Brown, Firestone Red and Straw // **Project Builder:** Watpac // **Project Contractor:** Image Paving

Casba

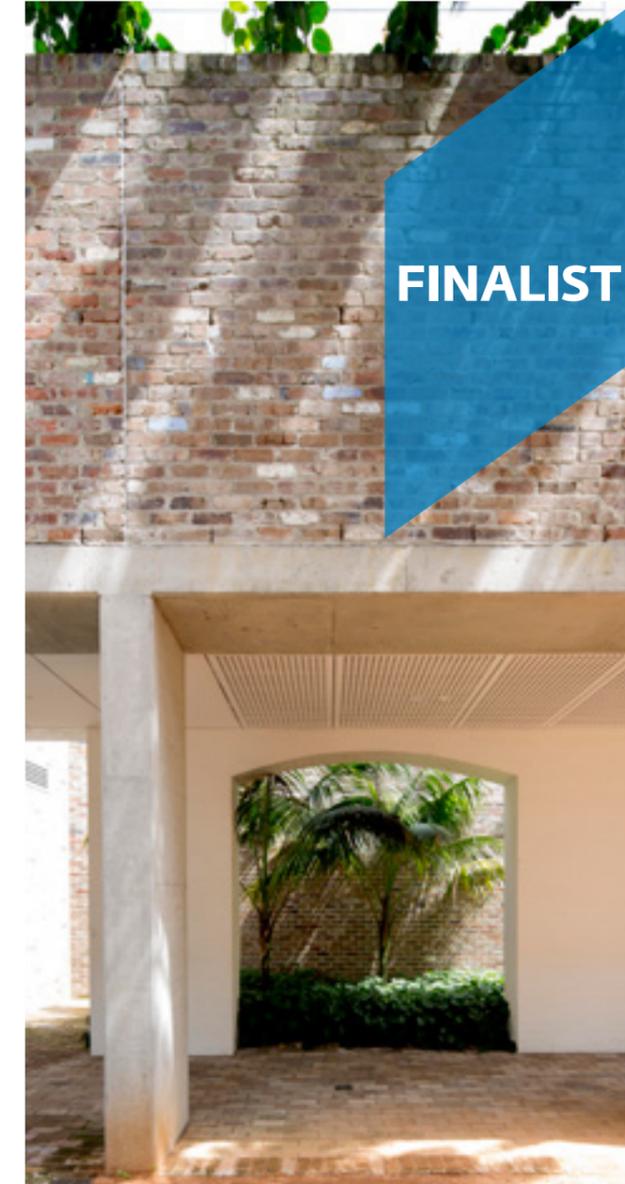
SJB Architects + Billard Leece Partnership

This project is a case study in urban infill. Through the renewal of this former light industrial neighbourhood, the vision for the Danks Street precinct is as a place of medium density living with ground level retail; providing amenity for the immediate residents, the surrounding Surry Hills and Redfern communities and the broader Sydney population. The injection of both retail and residential uses ensures active and safe street environments day and night, with additional opportunities for local markets, community and commercial uses in the Casba courtyard. Made predominantly of brick, the buildings engage with the streets through open balconies and north facing private open spaces while still providing privacy and intimacy through solid balcony up stands - enabling

"The outdoor spaces of this urban infill project in Sydney's Waterloo have great character and charm. The rustic brick walls, platforms and ledges are a nod to history and the markers of a new neighbourhood life."

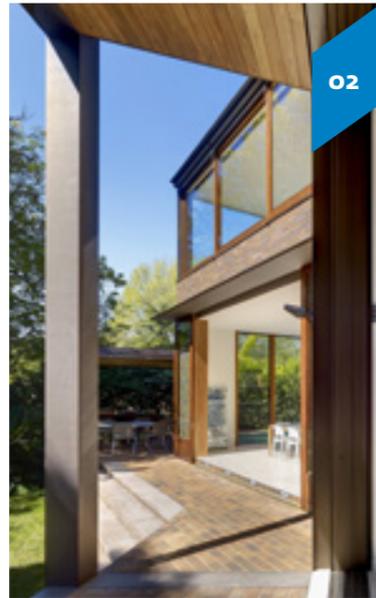
a level of retreat for the individual residents. The material of the buildings speaks both to the smaller scale of the Victorian terraces and the history of the larger scaled industrial warehouses - the recycled brickwork in particular lends the public domain a sense of intimacy and familiarity. The grain and idiosyncrasy of this material gives the building an immediate sense of permanence and history - borrowed from its former life.

Manufacturer: The Brick Pit // **Masonry Collection:** Recycled Brick // **Project Builder:** Parkview // **Project Contractor:** Lamio





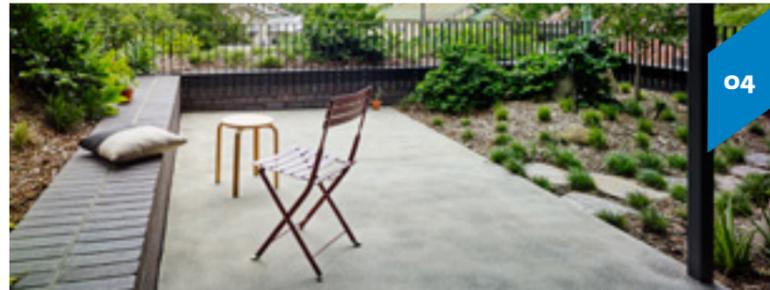
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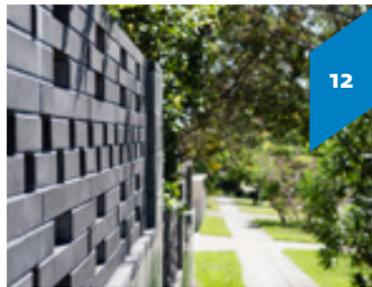
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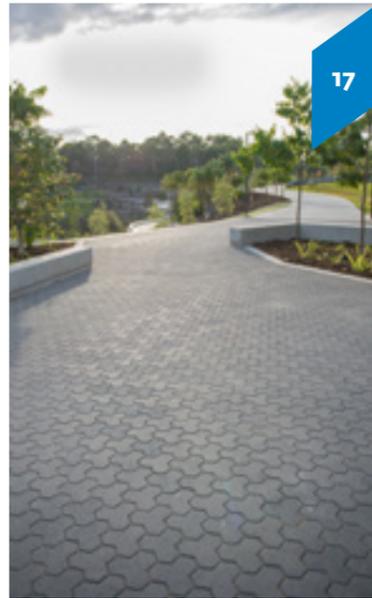
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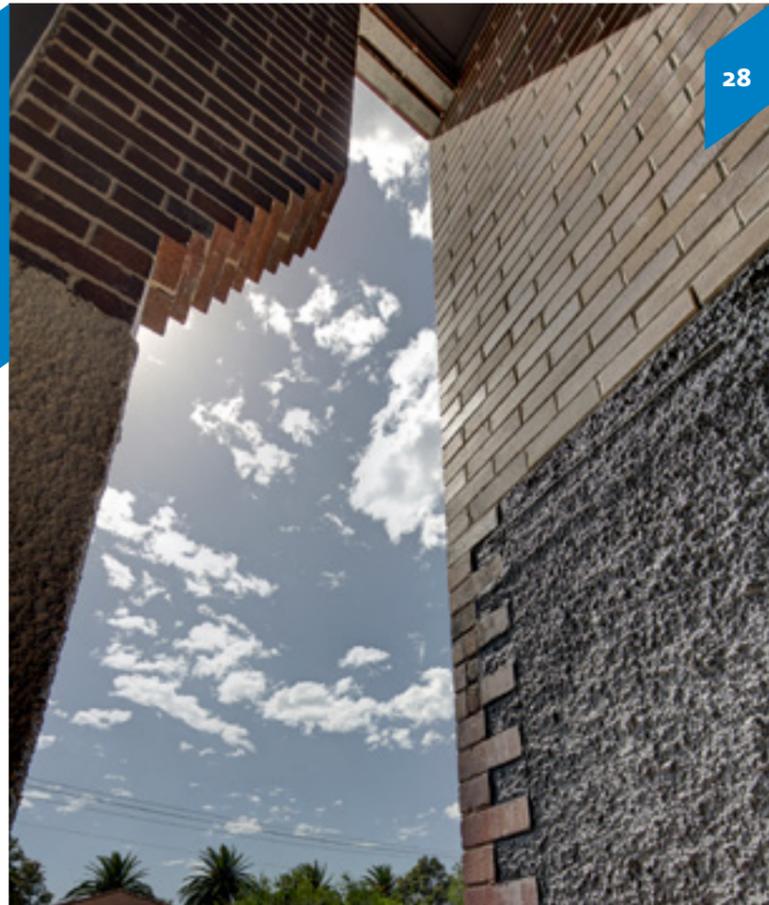
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01: Patrick Wharf Port Botany NSW *Gillion Consulting Group* 02: Garden House *Tzannes Associates* 03: A Collection of Spaces *Jon Lowe* 04: Herston Residence *Kieron Gait Architects* 05: Bunnings Cnr of Reivour Road and Great Western Highway *John Lock Design* 06: Basalt Rd, Dexus - Greystains *Nettleontribe* 07: Stirling Terrace, City Of Albany *AECOM* 08: Seventeen Seventy *Aranda Developments* 09: Bunnings Distribution Centre Walgrove Road *Retaining Solutions* 10: Edith Cowan University Ngoolark Student Services *JCY Architects and Urban Designers* 11: Walter Street Terrace *David Boyle Architect* 12: The Boundary *Oxide Design* 13: Vic Grange Apartments *GHD Woodhead Architects* 14: Devonport Splash Aquatic Centre *Landscape Impressions* 15: Arena Apartments *Ellivo Architects* 16: Sunshine Bus Interchange *Brimbank City Council Keilor*

17: Brisbane Botanic Gardens Expansion *Adbri Masonry* 18: Burwood Road Apartments *OLA Architecture Studio* 19: Corowa Whiskey & Chocolate *Corowa Whiskey* 20: Windsor Plaza *ASPECT Studios* 21: Polychrome *David Boyle Architect* 22: Solomontown Beach Plaza *Hywel Jones Landscape Architects* 23: Applecross Residence *Iredale Pedersen Hook* 24: Mt Lawley Senior High School Exterior *Sandover Pinder* 25: Bunbury Catholic College Mercy Campus *CODA Studio and Broderick Architects, JV Partners* 26: Carleton Estate Development *Kennedy Associates Architects* 27: Scotch College Middle School *Taylor Robinson*



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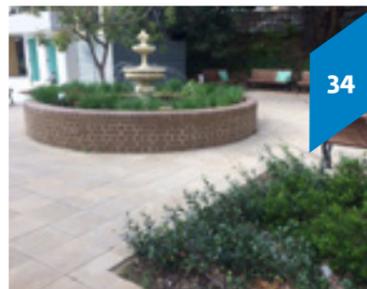
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28: Stanley St, Marrickville **David Boyle Architect** 29: North One **Hassell** 30: Thomas Carr College - Chapel **Smith+Tracey Architects** 31: Centenary Wing & Head of College Residence - The Women's College at the University of Queensland, St Lucia Campus **Architectus Brisbane** 32: Annandale House **Bastian Architecture** 33: Zetland **Stanisic Architects** 34: Gladesbay Gardens **Arterra Design** 35: Box Hill Aquatic Centre **Williams Ross Architects** 36: Park Orchards Court Yard House **Matyas Architects** 37: Flynn Avenue Middleton Grange **RGM Civil** 38: Daramalan College **Paul Barnett Design**

39: Carlton Warehouse **Kennedy Nolan** 40: House Rosebank **Make Architecture** 41: UWS Kingswood Campus Library **Allen Jack+Cottier** 42: Project Zero **BVN** 43: Riviere Apartments **Bruce Henderson Architects** 44: Maitland Tafe **Group GSA** 45: Hornsby Aquatic Centre **Peter Hunt Architect**



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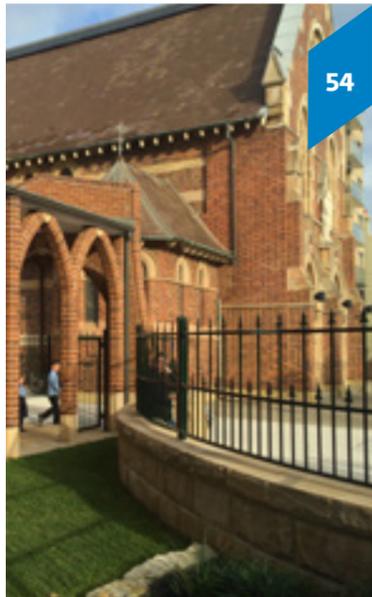
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46: La Salle College - Trade Skills Centre *Parry & Rosenthal Architects* **47:** Hawaiian Bassendean Shopping Centre *Hames Sharley* **48:** Metro 88 Apartments *Hamilton, Hayes & Henderson Architects* **49:** Cavendish Road State High School Flying Start Year 7 Infrastructure *Arklab Architecture* **50:** Tip Top Apartments Brunswick *Rothe Lowman* **51:** Firkbank Grammar Learning Centre *ARM Architecture* **52:** The Beach House Hotel *KP Architects* **53:** Huntingdale Golf Clubhouse *Inarc Architects* **54:** Our Lady of the Sacred Heart Cloister and Parish Offices *SARM Architects* **55:** Platform Apartments, Carriageworks Way, Eveleigh *Architectus*

RTAA

ROOFING TILE ASSOCIATION OF AUSTRALIA

The Roofing Tile Association of Australia (RTAA) is the roof tile industry's peak organization, representing the concerns and interests of members across the country, with a particular focus on training (including apprenticeships) and occupational health and safety issues.

Collectively the RTAA membership is responsible for nearly all the installation of roofing tiles in Australia.

ROOF TILE EXCELLENCE AWARD

The Roof Tile Excellence category for built projects celebrates the architects who have applied innovation and outstanding craftsmanship in their use of concrete and terracotta roof tiles for residential and commercial buildings. This award recognises the architects, builders, roof tilers and manufacturers involved in this skilled process.

Camino House, *Boske*

Caroline Hickey & Andrew Lilleyman

WINNER



Caroline Hickey & Andrew Lilleyman



Camino House

Boske

“Strong contextual references and a singular material selection have created an emphatic house extension. The application of the roof tiles, which wrap the entire house in graphic continuity, is a testament to the collaborative process.”

The Camino House is located in Mt Lawley, north of Perth. The suburbs vernacular is typified by eclectic mix of federation houses with some remodelled in the European style, the result of a largely Italian migrant population. This also brought a form of suburban agriculture to Mt Lawley: vegetable gardens, lean-to's, drying sheds, incinerators, pizza ovens etc. creating another world of industry and infrastructure to the rear of these blocks. The Camino House is of this world. Designed in the manner of an 'oast', the new portion of the building mimics the surrounding chimney forms,

of Vincent Street housing and the Lincoln Street Incinerator, creating a contextual 'relic'. The new extension uses Marley Eternit's Acme Single Camber Clay Plain tile. It was chosen because it was a natural product, which could achieve both façade and roof to create a unifying sense to the form. The roofing contractors, Carters Roofing, worked closely with Architect and Builder due to this continuous surface, in order to achieve the numerous tile junctions. Both builder and contractor were consulted early on in the process to determine feasibility and to confirm critical details and capability of the product.

Manufacturer: Marley Eternit // **Roof Tile Collection:** Acme Single Camber Clay Plain Tile
Project Builder: McCombie Construction // **Project Contractor:** Carter's Roofing

ROOF TILE EXCELLENCE AWARD

Huntingdale Golf Club

Inarc Architects

The new Clubhouse building at Huntingdale Golf Club sits amongst one of Melbourne's most prestigious sandbelt courses. The new Clubhouse replaces a 1941 Clubhouse which featured a terracotta roofline which was dear to the Members. As a modern reference to the tiled gables of the original Clubhouse, the new building features an unbroken roof line of undulating asymmetrical gables. The roof line is a strong graphic expression which defines the character of the new building. The all-important views of the roof may be appreciated from afar, offering an ever changing sculptural composition. The matt

soft colour of the terracotta tiles and their natural dappled variation in colour add a softness to the building's appearance which sits calmly within the verdant setting. In order to achieve the clarity of the expression of the roof form the straightness of the ridges and the accuracy of the diagonal cuts in the eaves tiles was crucial. Metal box gutters and down pipes are concealed from view in order to not detract from the simplicity of the roof. Hidden from ground level view is a roof top platform which allows efficient ventilation of plant and equipment as well as allowing sun access to solar panels.

"This elegant new clubhouse building is at ease in its setting. The folded, tile roofscape references the materiality of the old clubhouse and confidently addresses the scale of the surrounding landscape."



FINALIST



Manufacturer: Monier Roofing // **Roof Tile Collection:** Nullarbor - Earth // **Project Builder:** Pellicano Builders // **Project Contractor:** Victorian Roofing Service

ROOF TILE EXCELLENCE AWARD

Roseville Avenue

Studio GA

The commission required design of the substantial alterations and additions to a dilapidated 1904 single-storey brick and tile dwelling in Roseville NSW. The design solution accommodates the restoration of the existing structure and a contemporary expansion within the traditional vocabulary of the original structure in a garden setting.

"The use of roof tiles in this alterations and additions project deftly links old and new, updating the house for a twenty-first century lifestyle and its emphasis on the seamless relationship of indoor and outdoor spaces."



Manufacturer: Monier Roofing // **Roof Tile Collection:** Modern French // **Project Builder:** North Luxury Residential // **Project Contractor:** North Luxury Residential

Ballarat House

H2O Architects

Located on a beautiful north facing sloping site on the outskirts of Ballarat, the Ballarat House is a single level courtyard residence in an established landscaped garden inclined northwards towards a creek. The owners, living nearby wished to use the house as a B&B, possibly occupying it for themselves in the future. The house is formed by parallel gable roofed bedroom and service wings linked by a flat roofed living area and verandah on the north side and garage to the south. A generous glazed hallway surrounds the courtyard connecting all spaces which are flexibly arranged to allow for later conversion. A separate enclosed lap pool pavilion is located close to the house's side door. The simple materials palette of rammed earth, clay La Escandella roof tiles from Bristile

“The form, materials and planning of this house speak directly to the client’s brief. The elegant twin gables that frame the courtyard give the house a relaxed formality that matches the established landscape.”

Roofing, timber window framing and surrounding limestone paving were chosen in close consultation with the owners who were lovers of the forms, materials and colours of Italian regional architecture. Wide verandahs surround the house and the supporting structure, and fascias are framed in galvanised mesh trellis allowing the house to eventually be surrounded by wisteria creeper.



FINALIST



Manufacturer: Bristile Roofing // **Roof Tile Collection:** Curvado – Jaspee Roja // **Project Builder:** G & S Morris Constructions // **Project Contractor:** V & G Roofing

Nedlands Residence

Roger Cuperus Design & Drafting

When the owners first approached the designer, it was because of his reputation as a specialist in heritage renovations and restorations. It wasn't long before the project scope had escalated so far beyond a mere addition that a full demolition and new home design was commissioned. The collaboration between the owners and the designer truly began when some images were presented depicting homes in the traditional West Australian heritage style. The result is a sprawling family home

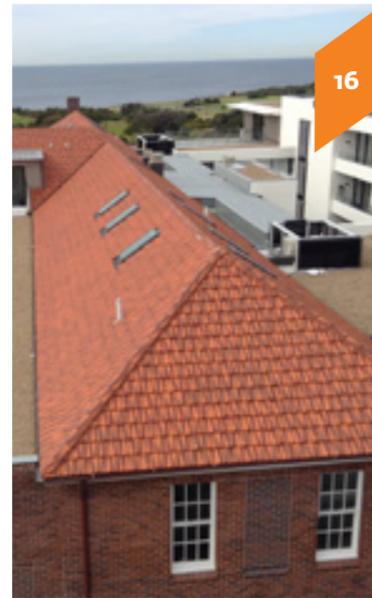
that emulates precise aspects of true Federation homestead. From tuck pointed brickwork to the traditional hipped roof clad in Marseille Natural roof tiles which compliment the exact detail of the steep pitched turret finished with imported terracotta shingles, every element has been carefully considered. The true success of this project is heralded by the simple fact that the home looks as though it is an original icon of the area, lovingly and loyally restored to its former glory.

“A productive collaboration between client and designer has created a new home that will stand the test of time. The detailing, craftsmanship and materials have created a house that will be well-loved for many years to come.”



FINALIST

Manufacturer: Bristile Roofing // **Roof Tile Collection:** Marseille – Earth // **Project Builder:** Philip Cousins Designer Builder // **Project Contractor:** Dowthwaite Holdings



01: Bruno Simone **City Cranes** 02: Clairville Display Home **Clairville Homes** 03: Pascoe Vale House **Station Drafting** 04: Pialligo Wine Estate Residence **Architects Ring & Associates** 05: All Saints Residential College, Canberra **Eric Martin & Associates** 06: Stonehaven Luxury Home **Stonehaven Homes** 07: Manooka Court, Rangeville **John G Simpson & Associates** 08: Osgathorpe Rd, Gladesville **Metricon Homes** 09: Greenview Parade Mount Vernon **Paul Meyer Design** 10: Carters Rd, Dural **Bellevue Projects** 11: Tralawney St, Eastwood **David White Architects** 12: The Rampart, Redland Bay **RAL Architect** 13: The Greendale **ANC Building Services**

14: The Long Island **Oswald Homes** 15: Santa Glen Homestead **Willick Design** 16: Prince Henry Hospital Redevelopment **Bates Smart** 17: Chelbrooke Homes - Kingcrest Drive, Reedy Creek **Image & Design** 18: Newstart Homes - Huntington Drive, Maudsland **Newstart Homes** 19: Newstart Homes - Quambone St, Worongary **Newstart Homes** 20: Royal Albert Court Planum Caviar **Stuart Osman Building Designs** 21: The New Federation **Gary McFarlane & Associates** 22: A Grand House **Bruce Mactier Building Designers** 23: Coolibah Memory Support Unit **Ecotect Architects** 24: Renown St, Essendon North **PRO CON** 25: Bayview St, Concord **Stephen Menzies Architect**



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26: Skylight House K3 **Studio R Architecture & Design (with Perumal Pedavoli Architecture)** 27: Vogue Abode **Vogue Homes** 28: Hillcrest **FEA constructions** 29: Harrington Park Residence **Reggie's Residential Design & Drafting** 30: Oriental Oasis in Melbourne **Haluk Aysu Ae-D Studio** 31: A Tuscan Treasure in the Suburbs of Melbourne **Homes of Imagination** 32: Saint Pauls Catholic Church **Bistel** 33: Yallingup Home **Dunsborough Design** 34: Balwyn French Provincial **Siteline Building Design and Planning** 35: Greek Orthodox Church **Morea Architects** 36: Nelson St, Annandale **Artechne**

37: Hunters Hill Residence **Manor House Design Australia** 38: Vaucluse Rd, Vaucluse **Bruce Stafford Architects** 39: Aston Gardens, Bellevue Hill **Combined Roofing Solutions** 40: Swanbourne Residence **McDonald Jones Architects** 41: Lentini G&G Australia **Gary McFarlane & Associates** 42: The Hamptons on Diane **Keith Hollier Architect** 43: Miller's Road Church **Bourakis Industries** 44: Springfield House **Genworth Homes** 45: Altitude on Buderim **Christopher Design / Golden Beach design**

Horbury Hunt Commercial Award Entrants Index

Joint Winner: Dr Chau Chak Wing Building
Daryl Jackson Robin Dyke - Executive Architects / Gehry Partners - Design Architect
M: Bowral Bricks
P: Bowral Bricks - Limousin Gold
M.C.: Favetti Bricklaying

Joint Winner: Bunbury Catholic College Mercy Campus
CODA Studio and Broderick Architects, JV Partners
M: Austral Bricks / Brikmakers
P: Austral Bricks - Western Earth - Cascade / Brikmakers: Classic Face Brick - Galaxy
M.C.: Cam Bricklaying and A&A Building & Construction

Finalist: UWS Kingswood Campus Library
Allen Jack+Cottier
M: Boral Bricks
P: Escura Smooth Face
M.C.: Simon Masonry

Finalist: Penleigh and Essendon Grammar Middle Girls School
McBride Charles Ryan
M: Euroa Clay Products / Austral Bricks
P: Euroa Clay Products: Glazed Bricks / Austral Bricks: Victorian Classic Range Paver
M.C.: Building Surveyor: FSG Building Surveyors, Quantity Surveyor, Rider Levitt Bucknall, Planning: ARG

Finalist: Dayboro Kindergarten
Reddog Architects
M: PGH Bricks & Pavers
P: Vibrant - Fizz
M.C.: Peter Bouna (Masonry)

Finalist: Platform Apartments, Carriageworks Way, Eveleigh
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Southern Cross Masonry

01: Burwood Road Apartments
OLA Architecture Studio

M: Austral Bricks
P: Elements - Zinc
M.C.: Method Constructions

02: Finlayson Street
Candalepas Associates
M: PGH Bricks & Pavers
P: Dry Pressed - Macarthur Mix
M.C.: Teluta

03: Adelaide High School Extension
JPE Design Studio
M: PGH Bricks & Pavers
P: Modern Living - Red Smoothface
M.C.: Bianco Precast

04: Huntingdale Golf Clubhouse
Inarc Architects
M: Bowral Bricks
P: Bowral 50 - Charolais Cream
M.C.: Australian Brickworks

05: Linq Apartments
Stewart Architecture
M: Boral Bricks
P: Escura Smooth - Red
M.C.: Optimum Brick and Blocklaying

06: Sydney Adventist Hospital
MBMO Architects
M: Boral Bricks
P: Escura Velour - Volcanic
M.C.: Brickmen Constructions Australia

07: Kinn Thai Restaurant
Round Peg Design
M: Austral Bricks
P: Symmetry - Portland
M.C.: Tu Projects

08: Austin
RotheLowman
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Fugen

09: La Salle College - Trade Skills Centre
Parry & Rosenthal Architects
M: Midland Brick (WA)
P: Midland Reds - Red Smooth
M.C.: EMCO Buildin

10: Carleton Estate
M: Austral Bricks
P: Elements - Zinc
M.C.: Method Constructions

11: Riviere Apartments
Bruce Henderson Architects
M: Austral Bricks
P: Access - Ash
M.C.: Lu Simon

12: Merri Pde Residential Development
CH Architects
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Commercial Contract

13: Bayview Residential Aged Care Facility
Pekvohnartel - VIC
M: Boral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Red Hill Bricklaying

14: All Saints Residential College, Canberra
Eric Martin & Associates
M: Boral Bricks
P: Escura Smooth Face
M.C.: Elite Bricklaying Services

15: Montessori International College Stage 1: Roundhouse (ELC & Primary)
PlaceSense
M: PGH Bricks & Pavers
P: Naturals - Frost
M.C.: Noosa Bricklayers

16: ECU Joondalup Student Housing
Allen Jack+Cottier
M: Boral Bricks
P: Midland Brick (WA)
M.C.: G & R Bricklaying

17: Broadway
Architectural & Building Works
M: Austral Bricks
P: Expressions - Gunmetal Blue
M.C.: Bro Brik

18: Parklands
M: Austral Bricks
P: Elements - Zinc
M.C.: Method Constructions

19: Woodville Hotel
Studio 9
M: PGH Bricks & Pavers
P: Connoisseur - Aubergine
M.C.: Fletcher Community Centre

20: Fletcher Community Centre
EJE Architecture
M: Austral Bricks
P: Burlesque - Lusciouf Red
M.C.: North Constructions

21: Brickworks Design Studio
Fratelle Group
M: Bowral Bricks
P: Bowral Bricks - Simmental Silver
M.C.: Mainline Restoration

22: North One
Hassell
M: Midland Brick (WA)
P: Custom Order
M.C.: CL Bardon

23: Scotch College Middle School
Taylor Robinson
M: Austral Bricks
P: Symmetry - Paddington
M.C.: G&R Bricklaying

24: The Beach House Hotel
KP Architects
M: PGH Bricks & Pavers
P: Naturals - Frost
M.C.: RBR Bricklayers

25: St Stephen's Hospital Hervey Bay
Conrad Gargett
M: Boral Bricks
P: Fusion - Blue Rio
M.C.: Steve York - Metro Masonry

26: Hawaii Bassendeau Shopping Centre
Hames Sharley
M: Brikmakers
P: Lloyd Wright Brick Collection - Boston Grey, Kansas Sunset and New York Tan

27: Daramalan College
Poul Barnett Design
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Basham Bricklaying

28: Mckeechies Run Sporting Complex
Mode
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Base Build

29: Brickworks Design Studio: Adelaide
Walterbrooke
M: Austral Bricks
P: Metallix - Bronze
M.C.: Wark and Son

30: Miami State High School Year 7 Building
Conrad Gargett
M: Austral Bricks
P: Burlesque - Chilling Black / Dynasty - Cognac Illusion, Brushed Leather, Majestic Grey, Indulgent
M.C.: Elvis and Rose - Shane Norton

31: Clarence High School Oval - Sports Pavilion
Dock4 Architects
M: Euroa
P: Glazed Euroa Bricks - Gunmetal
M.C.: Chris Grey Bricklayers

32: Stanley Street, Marrickville
David Boyle Architect
M: Recycled
P: Reused Brick - R & B Brick Supply & Brick Matching, Bert Brown & Federation Face mixed (Dry pressed solids)
M.C.: Albatros Constructions

33: George & Allen
Turner
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: BJZ Enterprises

34: Polychrome
David Boyle Architect
M: Bowral Bricks
P: Bowral Bricks - Renovation
M.C.: Gertrudis Brown

35: Lora Lane Cove
Hycorp
M: Austral Bricks
P: Metallix - Platinum
M.C.: Betacon Brick and Blocklaying

36: McEvoy Street
Turner
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Bricon Constructions

37: Our Lady of the Sacred Heart Cloister and Parish Offices
SARM Architects
M: Bowral Bricks
P: Bowral Bricks - Hereford Bronze
M.C.: Layton Bricklaying

38: Hazel Glen Child and Family Centre
Brand Architects
M: Austral Bricks / Euroa Clay Products
P: Austral Bricks: Elements - Graphite, Dry-pressed ranges
M.C.: Hutchinson Builders

39: Cavendish Road State High School - New Yr 7 Building
Arklab Architecture
M: Austral Bricks
P: Burlesque - Smashing Blue
M.C.: Brickon

40: North Shore Early Education Centre
M.C.: The Country Group

41: Galada Community Centre
The Buchan Group
M: Euroa Clay Products
P: Glazed Bricks - Wheat, Woodfern, Caviar, Dusty Tan, Lime, Wattle, Gun Metal, Tree Frog Green, Bright Green

42: Darling Heights State School - New Music Block
Arklab Architecture
M: PGH Bricks & Pavers
P: Academy - Oscar
M.C.: Southern Cross Bricklaying

43: Centenary Wing & Head of College Residence - The Women's College at the University of Queensland, St Lucia Campus
Architectural Brisbane
M: Boral Bricks
P: Escura Smooth Face Bricks - Random mix of Terracotta, Flame Red, and feature walls in Chocolate. Robertson's Brick Slips- Pressed Red , and Charcoal.
M.C.: Total Blox

44: Thomas Carr College - Chapel
Smith+Tracey Architects
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Paul Phillips

45: Arena Apartments
Ellivo Architects
M: Austral Bricks
P: Precision - Precision Red
M.C.: Hutchninson Builders

46: Box Hill Aquatic Centre
Williams Ross Architects
M: Austral Bricks
P: Burlesque - Smashing Blue
M.C.: Brickon

47: Christ College Burwood
Architects Contempo
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Mark Crick

48: Belliverie Seniors Living
Antoniadis Architects
M: Boral Bricks
P: Escura - Smooth Face
M.C.: CTR Pacific Commercial Bricklaying

49: The Mens Room - Kawana Shoppingtown
Black Box Retail Projects
M: PGH Bricks & Pavers

50: Firbank Grammar Learning Centre
ARM Architecture
M: Nubrik
P: Nubrik Classic 230 - Chapel Red
M.C.: Build It Brick

51: Albion Street Apartments
Archsign
M: PGH Bricks & Pavers
P: Dry Pressed - Megalong Valley Grey
M.C.: Onan Development Group

52: Arnolds Creek Primary School
ClarkeHopkinsClarke Architects
M: Austral Bricks
P: Indulgence - Praline
M.C.: GJ Reid

53: The Pigeon Shed
MCK Architects
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Channel Bricklaying

54: Guilford Young College, Glenorchy, Tasmania
Luttrell Pynfein Architects
M: Austral Bricks
P: Burlesque - Smashing Blue
M.C.: Channel Bricklaying

55: Ashover Road Substation
Energex
M: Boral Bricks
P: Fusion - Blue Rio
M.C.: Mark Crick

56: Mt Lawley
Sandover Plinders
M: Austral Bricks
P: Symmetry - Jackson
M.C.: PWD Contractor

57: Casba
SJB Architects & Billard Leece Partnership
M: The Brick Pit
P: Recycled Brick
M.C.: Lamio

58: Conington Crescent
Frank Rositano Architect
M: Boral Bricks
P: Nuvo - Domino
M.C.: Neil Noble

59: South Beach
Fox Johnston
M: Bowral Bricks
P: Bowral Bricks - Guernsey Tan
M.C.: Jovoli

60: Errington Special School
Walterbrooke Architects
M: Austral Bricks
P: Burlesque - Chilling Black
M.C.: Ireland Brown

61: Wyndham Vale South Primary School
Haskell Architects
M: Austral Bricks
P: Burlesque - Chilling Black
M.C.: Ireland Brown

62: St Jude's Early Childhood Learning Centre
Paul Barnett Design Group
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Basham Bricklaying

63: Applecross Residence
Iredale Pedersen Hook
M: Austral Bricks
P: Elements - Zinc
M.C.: Alistair Adams, Tyrone Bricklaying

64: 6 ON Sixth
Tridente Architects
M: Recycled
P: Reused Brick - Red Bricks
M.C.: Rivergum Homes Group

65: National Life Sciences Hub (NaLSH) Offices, Charles Sturt University
Woods Bagot
M: Austral Bricks
P: Elements 50mm - Zinc
M.C.: Price Bricklaying

66: St Jude's Primary School Hall
Paul Barnett Design Group
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Basham Bricklaying

Horbury Hunt Residential Award Entrants Index

Winner: Hello House
OOFI Architecture
M: Bowral Bricks
P: Bowral Bricks - Charolais Cream
M.C.: R&K Fuchshofer Bricklaying

Finalist: Mcllwrick Street Residence, Windsor
B.E Architecture
M: Daniel Robertson
P: Traditional 50mm - Red Blend
M.C.: Michael Laffey

Finalist: Courtyard House
Aileen Sage Architects
M: The Brick Pit

P: Recycled Brick
M.C.: Knox Bricklaying

Finalist: Wedge House
Inglis Architects
M: Nubrik
P: Nubrik Classic 230 - Chapel Red
M.C.: D&Y Clipston Bricklayers

Finalist: Lake Wendouree House
John Wardle Architects
M: Krause Bricks
P: Pressed Brick - Grampians Blue
M.C.: John Pryor

01: West End Cottage
M: Austral Bricks
P: Elements - Zinc
M.C.: Method Constructions

02: Annandale House
Bastian Architecture
M: The Brick Pit
P: Recycled Brick
M.C.: Shane Wyatt Brick Layers

03: Herbert Street House
Architect Hewson
M: Euroa Clay Products
P: Glazed Bricks - Voilet Grey
M.C.: Enviroline

04: House Rosebank
Architectural & Building Works
M: Bowral Bricks
P: Bowral Bricks - Bowral Brown
M.C.: Raicon

05: Metro
Metro Homes
M: PGH Bricks & Pavers
P: Connoisseur - Oyster
M.C.: Metro

06: Apex Avenue
Roo's Building Services
M: Boral Bricks
P: Nuvo - Sydney Blue
M.C.: Roo's Building Services

07: Carrington Ave
Nitro Civil & Earthworks

M: Manufacturer P: Product M.C: Masonry Contractor

M: PACT Construction
P: Daramalan College
Paul Barnett Design
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
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MCK Architects
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Channel Bricklaying

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Luttrell Pynfein Architects
M: Austral Bricks
P: Burlesque - Smashing Blue
M.C.: Channel Bricklaying

55: Ashover Road Substation
Energex
M: Boral Bricks
P: Fusion - Blue Rio
M.C.: Mark Crick

56: Mt Lawley
Sandover Plinders
M: Austral Bricks
P: Symmetry - Jackson
M.C.: PWD Contractor

57: Casba
SJB Architects & Billard Leece Partnership
M: The Brick Pit
P: Recycled Brick
M.C.: Lamio

58: Conington Crescent
Frank Rositano Architect
M: Boral Bricks
P: Nuvo - Domino
M.C.: Neil Noble

59: South Beach
Fox Johnston
M: Bowral Bricks
P: Bowral Bricks - Guernsey Tan
M.C.: Jovoli

60: Errington Special School
Walterbrooke Architects
M: Austral Bricks
P: Burlesque - Chilling Black
M.C.: Ireland Brown

61: Wyndham Vale South Primary School
Haskell Architects
M: Austral Bricks
P: Burlesque - Chilling Black
M.C.: Ireland Brown

62: St Jude's Early Childhood Learning Centre
Paul Barnett Design Group
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Basham Bricklaying

63: Applecross Residence
Iredale Pedersen Hook
M: Austral Bricks
P: Elements - Zinc
M.C.: Alistair Adams, Tyrone Bricklaying

64: 6 ON Sixth
Tridente Architects
M: Recycled
P: Reused Brick - Red Bricks
M.C.: Rivergum Homes Group

65: National Life Sciences Hub (NaLSH) Offices, Charles Sturt University
Woods Bagot
M: Austral Bricks
P: Elements 50mm - Zinc
M.C.: Price Bricklaying

66: St Jude's Primary School Hall
Paul Barnett Design Group
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Basham Bricklaying

M: Manufacturer P: Product M.C: Masonry Contractor

the site and topped up with Paddy's Bricks (Kensington)
M.C.: DJ Scapes

13: Carlton Warehouse
Kennedy Nolan
M: Nubrik
P: Nubrik Classic 230 - Chapel Red
M.C.: TTL Bricklaying

14: Christian Street House
James Russell Architect
M: PGH Bricks & Pavers
P: Urban Living - Black & Tan
M.C.: Quarta Bricklaying

15: Abstract House
Matt Gibson Architecture + Design
M: Daniel Robertson
P: Traditional 50mm - Red Blend
M.C.: Melbec

16: Bridge House 2
Delia Teschendorff Architecture
M: Krause Bricks
P: Pressed Brick - Grampians Blue
M.C.: Keon Constructions

17: House in House
Steffen Welsch Architects
M: Euroa Clay Products
P: Glazed Bricks - Gun-metal
M.C.: Lee Gordon Builder

18: Walter Street Terrace
David Boyle Architect
M: Recycled
P: Reused Brick - MD Brick 1st grade recycled dry pressed commons
M.C.: Casson Bricklaying

19: Roseville Avenue
Studio GA
M: Recycled
P: Reused Brick - Recycled bricks from site and sourced
M.C.: North Construction

20: Richmond Residence
Idle Architecture Studio
M: Krause Bricks
P: Pressed Brick - Autumn

Horbury Hunt Residential Award Entrants Index (continued)

Blend
M.C.: Michael Ryan Bricklaying and Design

21: Sherbrooke Stable House
Scale Architecture
M: Recycled
P: Reused Brick - Assumed to be originally from Bedford Brick Works Brick - Sand Stocks
M.C.: All Sydney Builders

22: Mount Lawley House
Robeson Architects
M: Midland Brick (WA)
P: Pearl - Black Pearl
M.C.: BE Projects

23: Skylight House K3
Studio R Architecture & Design in association with Perumal Pedavoli Architecture
M: Bowral Bricks
P: Bowral Bricks - Renovation
M.C.: Ferrocon

24: Melville Rd
Stewart Train
M: Recycled
P: Reused Brick - Recycled Glen Iris bricks, circa 1950s
M.C.: Balcombe Constructions & Developments

25: Trellis House
Fringe Architects
M: Brikmakers
P: Traditional Brick Collection - Red Smooth
M.C.: Ronan Arundel RPA Masonry

26: Garden House
Tzannes Associates
M: Bowral Bricks
P: Bowral50 - Gertrudis Brown
M.C.: SJ Roberts Brickwork

27: Spiegel Haus
Carterwilliamson Architects
M: Austral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Andrew Burton Constructions

28: Plympton Park
L S Design Construct Residential & Commercial
M: PGH Bricks & Pavers
P: Altitude - Apollo
M.C.: Leon Seltiskas

29: Brett Harvey Design & Construction Display Home Dubbo
Harvey Homes Design and Construction
M: Austral Bricks
P: Metallix - Platinum
M.C.: Arthurs Bricklaying

30: Hancock House
KUD (Kavellaris Urban Design)
M: Boral Bricks
P: Escura Smooth - Flame Red
M.C.: Vague Abode

31: Vogue Abode
Vogue Homes
M: Austral Bricks
P: Metallix - Bronze
M.C.: D and J Bricklaying

32: Gardenvale Units
Pink Architecture
M: Daniel Robertson
P: Hawthorn 76mm - London
M.C.: Platinum Builders

33: Omeo House
Bosske
M: Euroa Clay Products
P: Glazed Brick - White, Cobalt Blue Glazed Brick
M.C.: McCombie Construction

34: Kerferd
Whiting Architects
M: Recycled
P: Reused Brick - Red Brick
M.C.: Latrobe Building Services

35: Empire in Perry Lakes
Residential Attitudes
M: Midland Brick (WA)
P: Custom Order - Antique Silver

36: Harrington Park Residence
Reggie's Residential Design & Drafting
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Brickmen Construction Aust

37: The Prefab Brick House
Oxide Design
M: Austral
P: Terracade TN Smooth - Simpson
M.C.: ShoreBuild

38: House for Bob and Susan
Austin McFarland
M: Lincoln Brickworks
P: The 47 - Benbulla (colour created for this project)
M.C.: Altez Building Contractors

39: Balwyn North Residential
K2LD Architects
M: Daniel Robertson
P: Hawthorn 50mm - London
M.C.: Sam & Renato Broccio

40: Perch House
Craig Tan Architects
M: Krause Bricks
P: Pressed Brick - Autumn Blend
M.C.: Sam and George Bricklaying

41: Botany Facade
Riverwall Constructions
M: Austral Bricks
P: Bowral Bricks - Renovation
M.C.: Gertrudis Brown

42: Brickmen Construction
M.C.: Brickmen Construction

43: Project Zero
BVN
M: Austral Bricks
P: These bricks were recovered from old buildings demolished on Astral Brick's site at Rochedale
M.C.: Apollo Property

44: Breakwater
Blackburne Jackson
M: Boral Bricks
P: Fusion - Blue Rio
M.C.: Bricklayer

45: New Town House
MGA TAS
M: PGH Bricks & Pavers
P: Modern Living - Red Smoothface
M.C.: Luke Lockley/David Frazer Bricklaying

46: Renown St Essendon North
PRO CON
M: Nubrik
P: Nubrik Classic 230 - Burwood Blue
M.C.: Enzo Madafferi

47: Hillcrest
FEA Constructions
M: PGH Bricks & Pavers
P: Connoisseur - Liquorice
M.C.: FEA Constructions

48: Residence K&S
Open Studio Architecture
M: Daniel Robertson
P: Hawthorn 50mm - London
M.C.: McCutcheon Builders

49: Westbourne House Bexley
Lyle Marshall & Associates
M: Austral Bricks
P: Urban One - Pepper
M.C.: Integral Building Project Group

50: Carlton Road Gawler
Aspire Homes
M: PGH Bricks & Pavers
P: Presto Connoisseur
M.C.: Aspire Homes

51: 35 Logan
Moggys Group

M: Manufacturer P: Product M.C: Masonry Contractor

M: Austral Masonry
P: GB Honed - Pewter
M.C.: Fugen Holdings

09: Bridge House 2
Delia Teschendorff Architecture
M: Adbri Masonry
P: Architectural Masonry - Designer Masonry Honed
M.C.: Masonry Construction NSW

10: Koon Constructions
M.C.: Keon Constructions

11: Hornsby Aquatic Centre
Peter Hunt Architect
M: Austral Masonry
P: Architec Honed - Charcoal
M.C.: Conrina Masonry

12: Martha Cove Hidden Harbour, Safety Beach
TownLiving by Metricon
M: Adbri Masonry
P: Architectural Masonry - Designer Masonry Honed
M.C.: Martha Cove

13: Rose Bay High School
Crawford Padas Shurman
M: Island Block & Paving Tas
P: Recycled Crushed Glass Eco Block - Ebony, Rust, Walnut
M.C.: Channel Bricklaying

14: Feather Brook Shopping Centre
The Buchan Group
M: Adbri Masonry
P: Architectural Masonry - Architectural Brick
M.C.: iam Bolden Contracting

15: Barrymore Road reserve
TJV Designs
M: National Masonry
P: Designer Block - Honed Face
M.C.: Flowcrete

16: Macquarie Shopping Centre - Westfields
Westfields Design and Construction
M: National Masonry
P: Designer Block - Split Face

Facing Tile
M.C.: Residential Attitudes

36: Harrington Park Residence
Reggie's Residential Design & Drafting
M: Bowral Bricks
P: Bowral Bricks - Bowral Blue
M.C.: Brickmen Construction Aust

37: The Prefab Brick House
Oxide Design
M: Austral
P: Terracade TN Smooth - Simpson
M.C.: ShoreBuild

38: House for Bob and Susan
Austin McFarland
M: Lincoln Brickworks
P: The 47 - Benbulla (colour created for this project)
M.C.: Altez Building Contractors

39: Balwyn North Residential
K2LD Architects
M: Daniel Robertson
P: Hawthorn 50mm - London
M.C.: Sam & Renato Broccio

40: Perch House
Craig Tan Architects
M: Krause Bricks
P: Pressed Brick - Autumn Blend
M.C.: Sam and George Bricklaying

41: Botany Facade

Bruce Mackenzie Landscape Award Entrants Index

<p>Winner: Langtree Mill Mildura Hansen Partnership M: Adbri Masonry P: Paving - Ecotrihex M.C: Country Projects Management</p> <p>Finalist: West End Cottage <i>Vokes and Peters (with Owen and Vokes and Peters)</i> M: PGH Bricks & Pavers P: Urban Living - Copper Glow M.C: Robson Constructions</p> <p>Finalist: Richmond Terrace <i>Hansen Partnership</i> M: Adbri Masonry P: Paving - Trihex M.C: Canteri Brothers</p> <p>Finalist: Dandenong Civic Centre <i>Rushwright Associates</i> M: Austral Bricks P: Commercial Range 65mm - Firestone Red M.C: Image Paving</p> <p>Finalist: Casba <i>SJB Architects + Billard Leece Partnership</i> M: The Brick Pit P: Recycled Brick M.C: Lamio</p> <p>01: Patrick Wharf Port Botany NSW <i>Gillion Consulting Group</i> M: Austral Masonry P: Commercial Heavy Duty Pavers Techpave100 M.C: ACP Hardstand Solutions</p> <p>02: Garden House <i>Tzannes Associates</i> M: Austral Bricks P: London - Chestnut M.C: SJ Roberts Brickwork</p>	<p>03: A Collection of Spaces <i>Jan Lowe</i> M: Littlehampton Clay Bricks and Pavers P: Old Red Sandstock Bricks 70mm M.C: Precise Bricklaying</p> <p>04: Herston Residence <i>Kieron Gait Architects</i> M: Bowral Bricks P: Bowral Bricks - Bowral Blue M.C: A H Done Builder</p> <p>05: Bunnings Cnr of Reivour Road and Great Western Highway <i>John Lock Design</i> M: Austral Masonry P: Paving - Trihex M.C: United Crib Block Constructions</p> <p>06: Basalt Rd, Dexus - Greystains <i>Nettletontribe</i> M: Adbri Masonry P: Paving - Ecotrihex M.C: Adbri Masonry Contracting</p> <p>07: Stirling Terrace, City Of Albany <i>ACCOM</i> M: Brikmakers P: Stonewash Paving Collection - Charcoal, Grey and Silver M.C: WR Paving</p> <p>08: Seventeen Seventy <i>Aranda Developments</i> M: Austral Masonry P: Split Face Beech Block M.C: DI constructions</p> <p>09: Bunnings Distribution Centre Walgrove Road <i>Retaining Solutions</i> M: Austral Masonry</p>	<p>P: Keystone - Almond M.C: Retaining Solutions Expansion</p> <p>10: Edith Cowan University Ngoolark Student Services <i>JCY Architects and Urban Designers</i> M: Bowral Bricks P: Bowral Bricks - Bowral Blue M.C: Tyrone Bricklaying (Landscape by Tim Davies Landscaping)</p> <p>11: Walter Street Terrace <i>David Boyle Architect</i> M: Recycled P: Reused Brick - MD Brick 1st grade recycled dry pressed commons M.C: Casson Bricklaying</p> <p>12: The Boundary <i>Oxide Design</i> M: Adbri Masonry P: Polished Concrete Block M.C: Owner Builder</p> <p>13: Vic Grange Appartments <i>GHD Woodhead Architects</i> M: Adbri Masonry P: Paving - Euro Stone M.C: Larosa Tilling</p> <p>14: Devonport Splash Aquatic Centre <i>Landscape Impressions</i> M: Adbri Masonry P: Paving - Quadro™ M.C: Classic Landscapes</p> <p>15: Arena Appartments <i>Ellivo Architects</i> M: Austral Bricks P: Precision - Precision Red M.C: Hutchinson Builders</p> <p>16: Sunshine Bus Interchange <i>Brimbank City Council Keilor</i> M: Adbri Masonry P: Paving - Trihex</p>	<p>M.C: Brimbank City Council</p> <p>17: Brisbane Botanic Gardens <i>Adbri Masonry</i> M: Adbri Masonry P: Paving - Trihex M.C: Dig It Landscapes</p> <p>18: Burwood Road Appartments <i>OLA Architecture Studio</i> M: Austral Bricks P: Elements - Zinc M.C: Method Constructions</p> <p>19: Corowa Whiskey & Chocolate <i>Corowa Whiskey</i> M: Borol Masonry P: Aspenstone - Buttermilk / Bradstone Cobbles - Grey Green M.C: Dean Druce</p> <p>20: Windsor Plaza <i>ASPECT Studios</i> M: Euroa Clay Products P: Glazed Facing Bricks - Salt glaze & Toffee Apple Red M.C: Ace Contractors Group</p> <p>21: Polychrome <i>David Boyle Architect</i> M: Austral Bricks P: Bowral Bricks - Renovation Gertrudis Brown M.C: Polo Property Maintenance</p> <p>22: Solomontown Beach Plaza <i>Hywel Jones Landscape Architects</i> M: Adbri Masonry P: Paving - Stradapave M.C: Outside Ideas</p> <p>23: Applecross Residence <i>Iredale Pedersen Hook</i> M: Austral Bricks</p>	<p>P: Elements - Zinc M.C: Alistair Adams, Tyrone Bricklaying</p> <p>24: Mt Lawley Senior High School Exterior <i>Sandover Pinder</i> M: Austral Bricks P: Burlesque - Chilling Black M.C: PWD Contractors</p> <p>25: Bunbury Catholic College Mercy Campus <i>CODA Studio and Broderick Architects, JV Partners</i> M: Austral Bricks P: Western Earth - Cascade M.C: Cam Bricklaying and A&A Building & Construction</p> <p>26: Carleton Estate Development <i>Kennedy Associates Architects</i> M: Bowral Bricks / PGH Bricks & Pavers P: Bowral Bricks: Bowral Bricks - Murray Grey / PGH Bricks & Pavers: Wirecut-Peppercorn M.C: Saade Constructions</p> <p>27: Scotch College Middle School <i>Taylor Robinson</i> M: Austral Bricks P: Symmetry - Paddington M.C: G&R Bricklaying</p> <p>28: Stanley St, Marrickville <i>David Boyle Architect</i> M: Recycled P: Reused Brick - R & B Brick Supply & Brick Matching , Gert Brown & Federation Face mixed (Dry pressed solids) M.C: Albatros Constructions</p>	<p>29: North One <i>Hassell</i> M: Midland Brick (WA) P: Custom Order M.C: CL Bardon</p> <p>30: Thomas Carr College - Chapel <i>Smith+Tracey Architects</i> M: Bowral Bricks P: Bowral Bricks - Bowral Blue M.C: Paul Phillips</p> <p>31: Centenary Wing & Head of College Residence - The Women's College at the University of Queensland, St Lucia Campus <i>Architectus Brisbane</i> M: Borol Bricks P: Escura Smooth - Flame Red M.C: Total Blox</p> <p>32: Annandale House <i>Bastian Architecture</i> M: The Brick Pit P: Recycled Brick M.C: Shane Wyatt Brick Layers</p> <p>33: Zetland <i>Stanis Architects</i> M: Adbri Masonry P: Paving - Trihex M.C: Waterside Constructions</p> <p>34: Gladesbay Gardens <i>Arterra Design</i> M: Adbri Masonry P: Paving - Euro Classic M.C: Adbri Masonry Contracting</p> <p>35: Box Hill Aquatic Centre <i>Williams Ross Architects</i> M: Austral Bricks P: Burlesque - Smashing Blue M.C: Brickon</p>	<p>36: Park Orchards Court Yard House <i>Bruce Henderson Architects</i> M: Austral Bricks P: Access - Ash M.C: Lu Simon</p> <p>37: Flynn Avenue Middleton Grange <i>RGM Civil</i> M: Adbri Masonry P: Retaining Wall - AB Vertical M.C: Adbri Masonry Contracting</p> <p>38: Daramalan College <i>Paul Barnett Design</i> M: Bowral Bricks - Bowral Blue M.C: Basham Bricklaying</p> <p>39: Carlton Warehouse <i>Kennedy Nolan</i> M: Nubrik P: Nubrik Classic 230 - Chapel Red M.C: TTL Bricklaying</p> <p>40: House Rosebank <i>Make Architecture</i> M: Austral Bricks P: Elements - Graphite M.C: 4AD Construction</p> <p>41: UWS Kingswood Campus Library <i>Allenack+Cottier</i> M: Borol Bricks P: Escura - Smooth Face M.C: Simon Masonry</p> <p>42: Project Zero <i>BVM</i> M: Austral Bricks P: These bricks were recovered from old buildings demolished on Astral Brick's site at Rochedale. M.C: Apollo Property</p>	<p>43: Riviere Apartments <i>Bruce Henderson Architects</i> M: Austral Bricks P: Access - Ash M.C: Lu Simon</p> <p>44: Maitland Tafe <i>Group GSA</i> M: Austral Masonry P: GB Stone - Onyx M.C: Mark Callahan</p> <p>45: Hornsby Aquatic Centre <i>Peter Hunt Architect</i> M: Austral Masonry P: Architect Honed - Honed Charcoal M.C: Conrina Masonry</p> <p>46: La Salle College - Trade Skills Centre <i>Parry & Rosenthal Architects</i> M: Midland Brick (WA) P: Midland Reds - Red Smooth M.C: EMCO Building</p> <p>47: Hawaiian Bassendean Shopping Centre <i>Hames Sharley</i> M: Brikmakers P: Lloyd Wright Brick - Boston Grey, Kansas Sunset and New York Tan M.C: PACT Construction</p> <p>48: Metro 88 Apartments <i>Hamilton, Hayes & Henderson Architects</i> M: National Masonry P: Designer Range - Split Face M.C: Total Blox</p> <p>49: Cavendish Road State High School Flying Start Year 7 Infrastructure <i>Arklab Architecture</i> M: Austral Masonry P: GB Split Face - Sandstone M.C: Mbrick</p>	<p>50: Tip Top Apartments Brunswick <i>Rothe Lowman</i> M: National Masonry P: Designer Range - Charcoal Honed M.C: Deca</p> <p>51: Firbank Grammar Learning Centre <i>ARM Architecture</i> M: Nubrik P: Nubrik Classic 230 - Chapel Red M.C: Build It Brick</p> <p>52: The Beach House Hotel <i>KP Architects</i> M: PGH Bricks & Pavers P: Naturals - Frost M.C: RBR Bricklayers</p> <p>53: Huntingdale Golf Clubhouse <i>Inarc Architects</i> M: Bowral Bricks P: Bowral50 - Charolais Cream M.C: Australian Brickworks</p> <p>54: Our Lady of the Sacred Heart Cloister and Parish Offices <i>SARM Architects</i> M: Bowral Bricks P: Bowral Bricks - Hereford Bronze M.C: Layton Bricklaying</p> <p>55: Platform Appartments, Carriageworks Way, Eveleigh <i>Architectus</i> M: Bowral Bricks P: Bowral Bricks - Bowral Blue M.C: Southern Cross Masonry</p>
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Roof Tile Excellence Award Entrants Index

<p>Winner: Camino House <i>Boske</i> M: Marley Eternit P: Acme Single Camber Clay Plain Tile R.T: Carter's Roofing</p> <p>Finalist: Huntingdale Golf Club <i>Inarc Architects</i> M: Monier Roofing P: Nullarbor - Earth R.T: Victorian Roofing Service</p> <p>Finalist: Roseville Avenue <i>Studio GA</i> M: Wunderlich Terracotta Roof Tiles P: Modern French R.T: North Luxury Residential</p> <p>Finalist: Ballarat House <i>H2O Architects</i> M: Bristle Roofing P: Curvado - Jaspee Roja R.T: V & G Roofing</p> <p>Finalist: Nedlands Residence <i>Roger Cuperus Design & Drafting</i> M: Bristle Roofing P: Marseille - Earth R.T: Douthwaite Holdings</p> <p>01: Bruno Simone <i>City Cranes</i> M: Monier Roofing</p>	<p>P: Marseille - Aurora R.T: Monier Roofing</p> <p>02: Clairville Display Home <i>Clairville Homes</i> M: Monier Roofing P: Cambridge - Soho Night R.T: Monier Roofing</p> <p>03: Pascoe Vale House <i>Station Drafting</i> M: Borol Roofing P: French - Eclipse R.T: Metropolitan Roofing</p> <p>04: Pialligo Wine Estate Residence <i>Architects Ring & Associates</i> M: Borol Roofing P: Shingle - Eclipse R.T: K.W. Jacobs Queanbeyan - James Singer</p> <p>05: All Saints Residential College, Canberra <i>Eric Martin & Associates</i> M: Borol Roofing P: Slimline - Dark Chocolate R.T: Steemed Roofing</p> <p>06: Stonehaven Luxury Home <i>Stonehaven Homes</i> M: Borol Roofing P: Shingle - Eclipse R.T: Borol Roofing</p> <p>07: Manooka Court,</p>	<p>Rangeville <i>John G Simpson & Associates</i> M: Bristle Roofing P: Planum - Slate R.T: Jeff Bubeck</p> <p>08: Osgathorpe Rd, Gladesville <i>Metricon Homes</i> M: Bristle Roofing P: Planum - Caviar R.T: Metricon Homes</p> <p>09: Greenview Parade Mount Vernon <i>Paul Meyer Design</i> M: Bristle Roofing P: Curvado - Gallia R.T: Berrigan and Associates</p> <p>10: Carters Rd, Dural <i>Bellevue Projects</i> M: Bristle Roofing P: Curvado - Milenium R.T: Hi Flyers Roofing, Five Star Quality Roofing</p> <p>11: Tralawney St, Eastwood <i>David White Architects</i> M: Bristle Roofing P: Visum3 - Slate R.T: Bristle Roofing</p> <p>12: The Rampart, Redland Bay <i>RAL Architect</i> M: Bristle Roofing P: Prestige - Titanium</p>	<p>R.T: Bristle</p> <p>13: The Greendale <i>De Angelis Taylor & Associates</i> M: Borol Roofing P: Shingle - Eclipse R.T: Douthwaite Holdings</p> <p>14: The Long Island <i>Oswald Homes</i> M: Bristle Roofing P: Visum3 - Slate R.T: Douthwaite Holdings</p> <p>15: Santa Glen Homestead <i>Willick Design</i> M: Bristle Roofing P: Planum - Caviar R.T: Castles Buildpro</p> <p>16: Prince Henry Hospital Redevelopment <i>Bates Smart</i> M: Borol Roofing P: Planum - Sunset Red R.T: AGC Roof Maintenance</p> <p>17: Chelbrooke Homes <i>Image & Design</i> M: Bristle Roofing P: Prestige - Tungsten R.T: Chelbrooke Homes</p> <p>18: Newstart Homes - Huntingdon Drive, Maudsland <i>Newstart Homes</i></p>	<p>M: Bristle Roofing P: Prestige - Radium R.T: Newstart Homes</p> <p>19: Newstart Homes - Quambone St, Worongary <i>Newstart Homes</i> M: Bristle Roofing P: Prestige - Titanium R.T: Newstart Homes</p> <p>20: Royal Albert Court Planum Caviar <i>Stuart Osman Building Designs</i> M: Bristle Roofing P: Planum - Caviar R.T: Balcon Constructions</p> <p>21: The New Federation <i>Gary McFarlane & Associates</i> M: Borol Roofing P: French - Sydney Red R.T: Supervised Building Services</p> <p>22: A Grand House <i>Bruce MacTier Building Designers</i> M: Borol Roofing P: Marseille - Charcoal R.T: Monier Roofing</p> <p>23: Harrington Park Residence <i>Reggie's Residential Design & Drafting</i> M: Monier Roofing P: Traditional Style - Sambuca</p>	<p>M: Bristle Roofing P: Planum - Lucentum R.T: Pitt Roofing</p> <p>24: Renown St, Essendon North <i>PRO CON</i> M: Nubrik P: Nubrik Classic 230 - Burwood Blue R.T: Enzo Madafferri</p> <p>25: Bayview St, Concord <i>Stephen Menzies Architect</i> M: Monier Roofing P: Cambridge - Soho Night</p> <p>26: Skylight House K3 <i>Studio R Architecture & Design (with Personal Pedavoli Architecture)</i> R.T: Ferrocon Aust</p> <p>27: Vogue Abode <i>Vogue Homes</i></p> <p>28: Hillcrest <i>FEA Constructions</i> M: Monier Roofing P: Marseille - Charcoal R.T: Monier Roofing</p> <p>29: Harrington Park Residence <i>Reggie's Residential Design & Drafting</i> M: Monier Roofing P: Traditional Style - Sambuca</p>	<p>30: Oriental Oasis in Melbourne <i>Halik Aysu A&D Studio</i> M: Bristle Roofing P: Planum - Slate R.T: Bristle Roofing</p> <p>31: A Tuscan Treasure in the Suburbs of Melbourne <i>Homes of Imagination</i> M: Bristle Roofing P: Curvado - Hispania R.T: Bristle Roofing</p> <p>32: Saint Pauls Catholic Church <i>Bistel</i> M: Bristle Roofing P: Marseille - Earth R.T: Douthwaite Holdings</p> <p>33: Yallingup Home <i>Dunsborough Design</i> M: Bristle Roofing P: Planum - Slate R.T: Brett Pitt Roofing</p> <p>34: Balwyn French Provincial <i>Siteline Building Design and Planning</i> M: Bristle Roofing P: Planum - Slate R.T: Bristle Roofing</p> <p>35: Greek Orthodox Church</p>	<p>36: EME Roofing</p> <p>37: Nelson St Annandale <i>Arteche</i> M: Bristle Roofing P: Planum - Slate R.T: Mark Giacoppo</p> <p>38: Hunters Hill Residence <i>Manor House Design Australia</i> M: Borol Roofing P: Shingle - Eclipse R.T: Global Roof Tiling Sydney</p> <p>39: Vacluse Rd, Vacluse <i>Bristle Roofing</i> P: Curvado - Aitana</p> <p>40: Aston Gardens, Bellevue Hill M: Bristle Roofing P: Curvado - Hispania</p> <p>41: Swanbourne Residence <i>McDonald Jones Architects</i> M: Bristle Roofing P: Visum3 - Slate R.T: Douthwaite Holdings</p> <p>42: The Hamptons of Diane <i>Keith Hollier Architect</i> M: Bristle Roofing P: Planum - Slate R.T: Craig Rynne Constructions</p> <p>43: Miller's Road Church <i>Bourakis Industries</i> M: Bristle Roofing P: Curvado - Roja R.T: Larry Dean Roof Tiling</p> <p>44: Springfield House <i>Genworth Homes</i> M: Monier Roofing P: Nullarbor - Granite R.T: CSR Monier</p> <p>45: Altitude on Buderim <i>Christopher Design / Golden Beach design</i> M: Bristle Roofing P: Classic - Luna Eclipse R.T: New Way Constructions</p>
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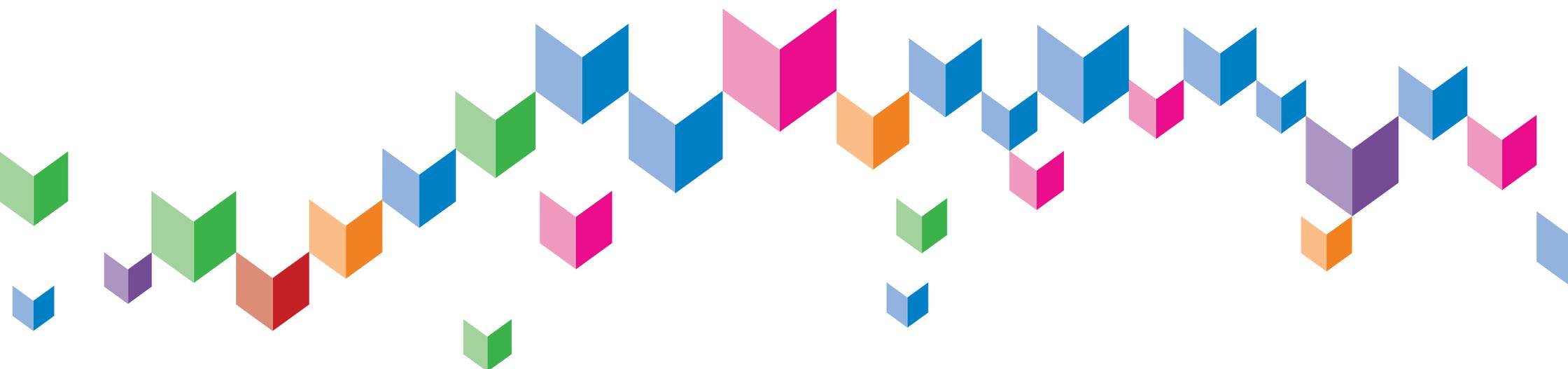
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